

# ***O Marujo na Folia***

*Composição: José Iran Santos*

*Arranjo: José Gomes Brandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: JG BRandão***

*Violino: 4*

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# O Marujo na Folia

Frevo-canção

Regência

Composição:  
José Iran Santos  
Arranjo: JG BRandão

Andto Sugerido ♩ = 76

The musical score is arranged for a band and includes the following parts:

- Sax Alto 1/2:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Sax Tenor 1/2:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Trompete 1 Bb:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Trompete 2 Bb:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Trompete 3 Bb:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Trompete 4 Bb:** Treble clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Trombone 1/4:** Bass clef, 2/4 time, *ff* dynamic. Features triplet eighth notes.
- Tuba C:** Bass clef, 2/4 time, *ff* dynamic. Features eighth notes with accents.
- Caixa:** Drum set notation, 2/4 time, *ff* dynamic. Features a steady eighth-note pattern.
- Surdo:** Drum set notation, 2/4 time, *ff* dynamic. Features a steady eighth-note pattern.
- Violinos:** Treble clef, 2/4 time, *f* dynamic. Features a steady eighth-note pattern.

Chord progression for Violinos: C7, Fm, C, Fm, Fm7, Bbm.

# O Marujo na Folia

Frevo-canção ♩ = 130

7

SxA1/2 *ff*

SxT1/2 *ff*

Tpt1Bb *ff*

Tpt2Bb *ff*

Tpt3Bb *ff*

Tpt4Bb *ff*

Tbn1/4 *ff*

TbnC *ff*

Cx *ff*

Srd *ff*

VI *ff*

*Bbm Fm Bbm7 Eb7 Ab C7 Fm*

13

SxA1/2

SxT1/2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

Cx

Srd

VI

13

Fm

B $\flat$ m

G<sup>o</sup>

Fm

C7

Detailed description: This is a page of a musical score for the piece 'O Marujo na Folia'. The score is for a band and includes parts for Saxophone A1/2, Saxophone T1/2, Trumpet 1 B-flat, Trumpet 2 B-flat, Trumpet 3 B-flat, Trumpet 4 B-flat, Trombone 1/4, Trombone C, Cymbals, Snare Drum, and Violin. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page shows measures 13 through 17. The saxophones and violin play complex rhythmic patterns with many beamed notes and slurs. The trumpets and trombones play mostly whole and half notes with some rests. The cymbals play a steady pattern of eighth notes. The snare drum plays a simple pattern of quarter notes. The violin part includes chordal accompaniment with chords labeled Fm, B-flat m, G major, Fm, and C7. The number '13' is written at the beginning of the first staff and above the cymbal and violin staves. The number '6' is written below the cymbal staff in measures 14 and 15.

The musical score is arranged for a large ensemble. It begins at measure 18 with a repeat sign. The saxophones (SxA1/2 and SxT1/2) play a melodic line with a *mf* dynamic, featuring a triplet in the final measure. The brass section (Tpt1B $\flat$ , Tpt2B $\flat$ , Tpt3B $\flat$ , Tpt4B $\flat$ , Tbn1/4, and Tbc) provides harmonic support, with the trombones and tuba playing a rhythmic pattern of eighth notes. The percussion (Cx and Srd) features a cymbal pattern with accents and a snare drum pattern. The violin (VI) plays a sustained chordal accompaniment. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

23

SxA1/2

SxT1/2

23

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

23

Cx

Srd

23

VI

C C7 F F E $\flat$ 7 C dim7 D7

29 *À Coda*  $\emptyset$  1ª VEZ

SxA1/2

SxT1/2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

Cx

Srd

VI

29

*Gm(add9)* *Gm7* *C* *C7* *F* *C7* *C7*

35 2ª VEZ

SxA1/2 *f*

SxT1/2 *f*

Tpt1B $\flat$  *f*

Tpt2B $\flat$  *f*

Tpt3B $\flat$  *f*

Tpt4B $\flat$  *f*

Tbn1/4 *f*

TbC *ff* *ff*

Cx

Srd

VI *mf*

*F* *D7* *B $\flat$ 9* *E $\flat$ 9*



The musical score is arranged for a large ensemble. It begins at measure 39. The instruments and their parts are as follows:

- SxA1/2:** Saxophone Alto 1/2, playing a melodic line with eighth notes and slurs.
- SxT1/2:** Saxophone Tenor 1/2, playing a similar melodic line to the Alto.
- Tpt1Bb:** Trumpet 1 Bb, playing a rhythmic pattern of eighth notes.
- Tpt2Bb:** Trumpet 2 Bb, playing a rhythmic pattern of eighth notes.
- Tpt3Bb:** Trumpet 3 Bb, playing a rhythmic pattern of eighth notes.
- Tpt4Bb:** Trumpet 4 Bb, playing a rhythmic pattern of eighth notes.
- Tbn1/4:** Trombone 1/4, playing a bass line with a triplet of eighth notes.
- TbC:** Trombone C, playing a melodic line with slurs.
- Cx:** Cornet, playing a rhythmic pattern of eighth notes with accents.
- Srd:** Strings, playing a simple rhythmic pattern of eighth notes.
- VI:** Guitar, playing a bass line with chords: Am7, D7, Gm7, and C7.

43

SxA1/2

SxT1/2

43

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

43

Cx

Srd

43

VI

Cm7

F9

B $\flat$ 9

E $\flat$ 9

47

SxA1/2

SxT1/2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

Cx

Srd

VI

Am7

A $\flat$ 7(#11)

Gm11

C9

6

6

Detailed description: This page of a musical score for 'O Marujo na Folia' starts at measure 47. It features ten staves. The top five staves are for woodwinds: Saxophone Alto 1/2 (SxA1/2), Saxophone Tenor 1/2 (SxT1/2), Trumpet 1 B-flat (Tpt1B $\flat$ ), Trumpet 2 B-flat (Tpt2B $\flat$ ), and Trumpet 3 B-flat (Tpt3B $\flat$ ). The next three staves are for brass: Trumpet 4 B-flat (Tpt4B $\flat$ ), Trombone 1/4 (Tbn1/4), and Trombone C (TbC). The bottom three staves are for percussion and guitar: Cymbal (Cx), Snare Drum (Srd), and Guitar (VI). The guitar part includes chord changes: Am7, A $\flat$ 7(#11), Gm11, and C9. The woodwinds and brass parts feature complex rhythmic patterns with accents and slurs. The percussion parts show a steady snare drum pattern and cymbal accents. The guitar part has a rhythmic accompaniment with sixteenth-note patterns and a '6' marking under the fifth string.

*D.S. al Coda*

The score is arranged for a full band and includes the following parts:

- SxA1/2** and **SxT1/2**: Saxophones in A and E major, playing a melodic line with accents and slurs. Dynamics include *ff*.
- Tpt1B $\flat$** , **Tpt2B $\flat$** , **Tpt3B $\flat$** , and **Tpt4B $\flat$** : Trumpets in B $\flat$  major, playing a melodic line with accents and slurs. Dynamics include *ff*.
- Tbn1/4** and **TbC**: Trombones in B $\flat$  major, playing a melodic line with accents and slurs. Dynamics include *ff* and *f*.
- Cx**: Cymbals, playing a rhythmic pattern with accents. A '6' is written below the staff.
- Srd**: Snare Drum, playing a rhythmic pattern with accents.
- VI**: Violin in E major, playing a melodic line with accents. Dynamics include *ff*. Chord markings *Dm9*, *F*, and *C9* are present below the staff.

Rehearsal marks include '1<sup>a</sup> VEZ' and '2<sup>a</sup> VEZ' at the beginning of the section, and a '51' measure marker at the start of each staff.

55

The musical score is arranged for a large ensemble. It begins with a blue circle containing the Greek letter phi (φ). The score is divided into two systems. The first system includes SxAl/2, SxTl/2, Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb, Tbn1/4, and Tbc. The second system includes Cx, Srd, and VI. Dynamics are marked in green italics: *mf* and *ff*. Red accents and slurs are used throughout. The VI part includes chord markings: F, F7, Bbm7, Eb7, Ab, C7, and Fm.

60

SxA1/2

SxT1/2

60

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1/4

TbC

60

Cx

Srd

60

VI

*Fm* *F7* *B $\flat$ m* *B $\flat$ m* *C7* *Fm* *F $^{\flat}9$*  *F $^{\flat}9$ fff*

*fff*