

Quando Não Se Sabe Das Coisas

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Hill Orchestra

Intérprete: Brandão

Flauta

Acordeom

Trombone

Violão 7

Violão 6

Bateria



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Quando Não Se Sabe Das Coisas

Regência

Samba-choro

Composição e arranjo:

(Música proibida pela Divisão de Censura
de Diversões Públicas da Polícia Federal)

José Gomes Brandão

The musical score is arranged for a 2/4 time signature. The instruments and their parts are as follows:

- Flauta:** Four measures of whole rests.
- Acordeom:** Four measures of whole rests.
- Trombone:** Four measures of whole rests.
- Violão 7:** Four measures of eighth-note patterns. The first measure starts with a *ff* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). This pattern repeats with variations in the second and third measures, and concludes with a half-note G4 in the fourth measure.
- Violão 6:** Four measures of whole rests.
- Bateria:** Four measures of a complex rhythmic pattern. The first three measures feature a series of eighth notes with accents and slurs, while the fourth measure ends with a half-note G4. A *ff* dynamic is indicated at the start.
- MH&Letra:** Four measures of whole rests.

The musical score is arranged for a concert band. It features the following parts:

- Fl (Flute):** Melodic line with dynamics *mf* and *ff*. Includes a blue 'S' symbol at the beginning and red wavy lines indicating vibrato.
- Acord (Acordão):** Two staves (treble and bass clef) with rests.
- Tbn (Trombone):** One staff with rests.
- VI7 (Violin 7):** Melodic line with dynamic *ff*.
- VI6 (Viola):** Melodic line with dynamic *f*.
- Btr (Bass):** Rhythmic accompaniment with dynamic *f* and guitar chord symbols: G, C, E, Am, F.
- MH&L (Mellophone/Longhorn):** Melodic line with dynamics *mf* and *ff*, including a blue 'S' symbol and red wavy lines.

The musical score is arranged for a band. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line starting at measure 10, featuring eighth-note patterns and a melodic phrase with a sharp sign.
- Acrd (Acordão):** Two staves (treble and bass clef) with rests, indicating no accompaniment for this instrument.
- Tbn (Trombone):** One staff with rests, indicating no accompaniment for this instrument.
- VI7 (Violin 7):** Melodic line in the treble clef, mirroring the flute's initial pattern.
- VI6 (Viola):** Two staves (treble and bass clef) with eighth-note accompaniment in red ink.
- Btr (Bass):** Staff with a double bar line and 'x' marks above notes, indicating a rhythmic pattern.
- MH&L (Mandolin):** Melodic line in the treble clef, mirroring the flute's initial pattern.
- Guitar:** Chords indicated below the bass staff: C/G, D/C, G, Dm, G7.

14

Fl

14

Acrd

14

Tbn

14

VI7

VI6

14

Btr

14

MH&L

C Bm7(b5) E7 Am F

Detailed description: This page of a musical score for the piece 'Quando Não Se Sabe Das Coisas' (page 5) includes parts for Flute (Fl), Acordão (Acrd), Trombone (Tbn), Violin 7 (VI7), Violin 6 (VI6), Bassoon (Btr), and Musician/Lead (MH&L). The Flute and Musician/Lead parts feature melodic lines with red slurs and accents. The Acordão part is currently blank. The Trombone part consists of whole rests. The Violin 7 part includes triplet markings. The Violin 6 part has red notes and stems. The Bassoon part shows a rhythmic pattern with 'x' marks above the notes. The bottom of the page lists the chord progression: C, Bm7(b5), E7, Am, F.

À Coda Φ

Fl 18

Acrd

Tbn 18

VI7 18

VI6

Btr 18

MH&L 18

Quan-do não se sa-be das

22

Fl

22

Acrd

22

Tbn

22

Vl7

Vl6

22

Btr

22

MH&L

coi-sas pra cres-cer *Quan-do não se pro-je-tam me-ios pra ven-cer*

Dm *G7* *C* *Am* *Dm* *G*

25

Fl

25

Acrd

25

Tbn

25

VI7

VI6

25

Btr

Am

Em

B7

25

MH&L

Quan-do não se a-fas-ta_o me-do de mor-rer

Quan-do não se pro-í-bem

Detailed description of the musical score: The score is for a 3-measure phrase. The Flute (Fl) and Acoustic Guitar (Acrd) parts are mostly rests. The Trombone (Tbn) part has rests. Violin 7 (VI7) has a melodic line with triplets. Violin 6 (VI6) has a rhythmic accompaniment with red notes. Bass (Btr) has a bass line with chords Am, Em, and B7. Musician/Harp/Lute (MH&L) has a bass line. The vocal line (MH&L) has the lyrics: 'Quan-do não se a-fas-ta_o me-do de mor-rer' and 'Quan-do não se pro-í-bem'.

28

Fl

28

Acrd

28

Tbn

28

VI7

VI6

28

Btr

28

MH&L

vo-zes pra di-zer Quan-do não se per-de_um mi - nu - to pra_en-go - lir

Dm G7 C Adim7 Dm Cdim7

31

Fl

31

Acrd

31

Tbn

31

VI7

31

VI6

31

Btr

31

MH&L

C Am Dm G Am

Quan-do não se po-de pa - rar pra re - fle - tir Quan-do não se per - mi - te_o

34

Fl

34

Acrd

34

Tbn

34

Vl1

34

Vl2

34

Btr

34

Em *B7* *Dm* *G7*

34

MH&L

ou-tro con-su-mir Quan-do não se po-de man-dar a lei ba-nir

37

Fl

37

Acrd

37

Tbn

37

VI7

37

VI6

37

Btr

37

MH&L

G7 n.c. Dm *G n.c. E7* *Am Am* *Em*

Bra - va gen-te tra-ba-lha do - en-te o plan-ti - o da se-

41

Fl

41

Acrd

41

Tbn

41

VI7

41

VI6

41

Btr

41

MH&L

men - te não é mais que i - lu - são For - te gen - te vi - ve in - do -

B7 Em G7 Am

44

Fl

44

Acrd

44

Tbn

44

VI7

44

VI6

44

Btr

44

MH&L

ff

Gm *Em7(b5)* *Dm7(b5)* *G7* *C* *Am*

len - te co - me, dor - me nun - ca cor - re o pe - ri - go da pri - são

The musical score is arranged for a band and includes the following parts:

- Fl (Flute):** Melodic line starting at measure 47 with a treble clef and a key signature of one sharp (F#).
- Acrd (Acordão):** Two staves (treble and bass clefs) with a blue bracket on the left, currently empty.
- Tbn (Trombone):** Bass clef staff, currently empty.
- VI7 (Violin 7):** Treble clef staff with a melodic line.
- VI6 (Viola 6):** Treble clef staff with a melodic line, featuring red notes.
- Btr (Bassoon):** Bass clef staff with a rhythmic accompaniment of chords and eighth notes, marked with 'x' above the notes.
- MH&L (Musician/Lead):** Treble clef staff with a melodic line and chord symbols: Dm7, G7, C, Am7, Dm7, G7, C, and Am7.

Go To Measure 5

Fl 51

Acrd 51

Tbn 51

VI7 51

VI6 51

Btr 51

D m7 G7 C Am7 D m7 G7 C G7

MH&L 51

55

Fl

55

Acrd

55

Tbn

55

VI7

55

VI6

55

Btr

55

MH&L

C *A dim7* *Dm* *G7* *C* *A m7*

Quan-do não se jo-ga na lo-to pra per-der Quan-do não se pos-sui a

58

Fl

58

Acrd

58

Tbn

58

VI7

58

VI6

58

Btr

Dm *G* *Am* *Em*

58

MH&L

for-ça de fa-zer Quan-do não se lu - ta pra só so-bre - vi - ver

61

Fl

61

Acrd

61

Tbn

61

VI7

VI6

61

Btr

B7 Dm G7 C Am7

61

MH&L

Quan-do não se lan-ça ao me-io pra co-mer

Quan-do não se co-men-ta_a

64

Fl

64

Acrd

64

Tbn

64

VI7

VI6

64

Btr

64

MH&L

for - ma de in - ter - vir Quan - do não se pro - ce - de à ce - ia di - vi - dir

Dm G7 C Am7 Dm G

67

Fl

67

Acrd

67

Tbn

67

Vl1

67

Vl2

67

Btr

67

MH&L

Am Em B7

Quan-do não se re-duz o far-do_a a-flu-ir Quan-do não se le-van-ta_a

70

Fl

70

Acrd

70

Tbn

70

Vl7

70

Vl6

70

Btr

70

MH&L

pe-ia pra pu-nir

Fra-ca gen-te to-dos são ca -

Dm G7 G7 n.c. G7 n.c. Cn.c. Cn.c. Am

The musical score is arranged for a full band and vocalists. The instruments include Flute (Fl), Acordion (Acrd), Trombone (Tbn), Violin 7 (Vl7), Violin 6 (Vl6), and Banjo (Btr). The vocal line (MH&L) is written in a single staff. The score is divided into four measures. The first measure contains the lyrics 'pe-ia pra pu-nir'. The second and third measures are instrumental. The fourth measure contains the lyrics 'Fra-ca gen-te to-dos são ca -'. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The banjo part features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The violin parts have some notes highlighted in red. The acordion part has a simple harmonic accompaniment. The flute and trombone parts have rests throughout the section. The vocal line has a melodic line with some notes in red.

74

Fl

74

Acrd

74

Tbn

74

VI7

VI6

74

Btr

74

MH&L

ren - tes De au - xí - lio de - pen - den - tes Fal - ta um for - te mu - ti - rão

77

Fl

77

Acrd

77

Tbn

77

VI7

77

VI6

77

Btr

77

MH&L

Am *Em7(b5)* *Gm* *Dm7(b5)* *G7*

No-bre gen-te vi-ve trans-con - ten-te Sor-ri-so res-plan-de - cen-te De-sa-per-ta_o cin-tu-

The musical score is arranged in a multi-staff format. The Flute (Fl) part is in the top staff, marked with a forte (ff) dynamic and a tempo of 80. The Acordão (Acrd) part consists of two staves (treble and bass clef) with rests. The Trombone (Tbn) part is in the third staff, also with rests. The Violin 7 (Vl7) part is in the fourth staff, and the Violin 6 (Vl6) part is in the fifth staff, both with a tempo of 80. The Guitar (Gtr) part is in the sixth staff, marked with a tempo of 80 and featuring 'x' marks above the notes. The Mandolin and Lap Steel (MH&L) part is in the bottom staff, marked with a tempo of 80 and a 'rão.' marking. The guitar chords are: C, Am, Dm7, G7, C, Am7, Dm7, G7.

The musical score is arranged in a multi-staff format. The Flute (Fl) part is in the top staff, featuring a melodic line with eighth and sixteenth notes and slurs. The Acordão (Acrd) part consists of two staves (treble and bass clef) with rests. The Trombone (Tbn) part is a single bass clef staff with rests. The Violin 7 (Vl7) part is a single treble clef staff with a melodic line. The Violin 6 (Vl6) part is a single treble clef staff with a rhythmic accompaniment of eighth notes. The Guitar (Gtr) part is a single staff with chords and a rhythmic pattern. The Mandolin and Lap Steel (MH&L) part is a single treble clef staff with a melodic line. The score is divided into measures, with measure numbers 84, 85, 86, 87, and 88 indicated. Chord symbols C, Am7, Dm7, and G7 are placed below the guitar staff.

88

Fl

88

Acrd

f

88

Tbn

f

88

VI7

88

VI6

88

Btr

88

C n.c. Am n.c. Dm n.c. G7 n.c. C n.c. Am n.c.

88

MH&L

91

Fl

91

Acrd

91

Tbn

91

VI7

91

VI6

91

Btr

91

MH&L

Dm n.c. G7 n.c. C A dim7 Dm G7

Quan-do não se_e-vi-tar o ou-tro_a-po-dre-cer

94

Fl

94

Acrd

94

Tbn

94

VI7

94

VI6

94

Btr

94

MH&L

C A dim7 D m G A m

Quan-do não se sou-ber can - tar ca - te - re - tê Quan-do não se pu - der pa -

97

Fl

97

Acrd

97

Tbn

97

3 3

Vl7

Vl6

97

Btr

Em B7 Dm G7

MH&L

97

gar mais o car-nê

Quan-do não se pu-der sen - tir o que do-er

100

Fl

100

Acrd

100

Tbn

100

Vl7

Vl6

100

Btr

C A dim7 Dm G7 C A dim7

100

MH&L

Quan-do não se dei-xar o tris-te des-tru-ir Quan-do não se pe-car e

103

Fl

103

Acrd

103

Tbn

103

VI7

VI6

103

Btr

103

MH&L

Dm G Am Em

an-tes re-di-mir Quan-do não se a-char que de-ve re-pri-mir

106

Fl

106

Acrd

106

Tbn

106

Vl1

Vl2

Btr

MH&L

ff

B7 Dm G7 G7 n.c. G7 n.c. C n.c. C n.c.

Quan-do não se qui-ser as nor-mas trans-gre-dir

110

Fl

110

Acrd

110

Tbn

110

VI7

VI6

110

Btr

110

MH&L

Am *Em* *B7*

Po - bre gen te res - to in - de - cen - te Quem não vin - ga fi - ca_au - sen - te Se - te pal - mos den - tro_a

113

Fl

113

Acrd

113

Tbn

113

VI7

VI6

113

Btr

113

MH&L

chão Po - dre gen - te sem - pre des - ca - ren - te Na ver - da - de de - fun -

Em G7 Am Em7(b5) Gm

Solo de Trombone

116

Fl

116

Acrd

116

Tbn

ff

3

116

Vl7

116

Vl6

116

Btr

Dm7(b5) *G7* *C* *Am* *Dm7* *G7*

116

MH&L

tan-do_im-pu - ne - men - te_o seu ir - mão.

3

119

Fl

119

Acrd

119

Tbn

3

119

Vl7

119

Vl6

119

Btr

119

MH&L

C

Bm7(b5)

E7

Gm

A7

Detailed description: This page of a musical score for 'Quando Não Se Sabe Das Coisas' covers measures 119 to 122. The score is arranged for a large ensemble. The Flute (Fl) and Acordão (Acrd) parts are mostly rests. The Trombone (Tbn) part features a triplet of eighth notes in measure 119, followed by eighth-note patterns. The Violin 7 (Vl7) part has a melodic line with various accidentals. The Violin 6 (Vl6) part has a melodic line with red notes and accents. The Bassoon (Btr) part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Mellophone/Trumpet (MH&L) part has a melodic line with a triplet in measure 119. The chord progression at the bottom is C, Bm7(b5), E7, Gm, and A7.

122

Fl

122

Acrd

122

Tbn

122

VI7

VI6

122

Btr

Bm7(b5) *E7* *Am* *D*

122

MH&L

125

Fl

125

Acrd

125

Tbn

125

Vl7

Vl6

125

Btr

125

MH&L

G

Bm7(b5)

E7

Am

128

Fl

128

Acrd

128

Tbn

128

VI7

VI6

128

Btr

128

MH&L

3 3

3 3

Gm7 C7 F E7 Am Dm

Detailed description of the musical score: The score is for a piece titled 'Quando Não Se Sabe Das Coisas' by Regência. It is page 40 of a larger work. The score is arranged for a full band and includes a conductor's part (MH&L). The instruments are Flute (Fl), Accordion (Acrd), Trombone (Tbn), Violin 7 (VI7), Violin 6 (VI6), Trumpet (Btr), and Mute Horn & Lyre (MH&L). The tempo is marked '128'. The conductor's part (MH&L) is in the key of G minor and features a 7/8 time signature. The first two measures of the conductor's part contain triplets of eighth notes. The accompaniment includes a Trombone part with triplets and a Violin 6 part with red notes. The Violin 7 part has a triplet in the first measure. The Trumpet part has a rhythmic pattern with 'x' marks above the notes. The Chord Progression (Btr) shows the following chords: Gm7, C7, F, E7, Am, and Dm. The score is divided into four measures.

Solo de Acordeom

132

Fl

Acrd

ff

Tbn

Vl7

Vl6

Btr

Am E7 Am Dm7 G7 C

MH&L

136

Fl

136

Acrd

136

Tbn

136

VI7

VI6

136

Btr

136

MH&L

Bm7(b5) *E7* *Gm* *A7* *Bm7(b5)* *E7*

139

Fl

139

Acrd

139

Tbn

139

Vl7

Vl6

139

Btr

139

MH&L

Am *D* *G*

142

Fl

142

Acrd

142

Tbn

142

Vl7

142

Vl6

142

Btr

142

MH&L

Bm7(5) *E7* *Am* *Gm7* *F7*

The musical score is arranged in a multi-staff format. At the top, the Flute (Fl) part is shown with a whole rest in each of the four measures. Below it, the Acordão (Acrd) part is written in treble clef, starting with a red wavy line and a fermata, followed by a melodic line with slurs and accents. The Trombone (Tbn) part also consists of whole rests. The Violin section includes Violin 7 (Vl7) and Violin 6 (Vl6), both with melodic lines. The Bass (Btr) part is in a 2/4 time signature, showing a rhythmic pattern with 'x' marks above the notes. At the bottom, the Mandolin/Bass (MH&L) part is in treble clef, mirroring the Acordão's melody and including chord symbols: E7, Am, and Dm.

D.S. al Coda

148

Fl

148

Acrd

148

Tbn

148

VI7

148

VI6

148

Btr

148

MH&L

Am *B \flat 7* *E7* *Am* *n.c.*

The musical score is arranged in a standard orchestral layout. The Flute (Fl) part begins at measure 151 with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Acordão (Acrd) and Trombone (Tbn) parts are currently silent, indicated by rests. The Violin 7 (Vl7) part has a melodic line with a slur. The Violin 6 (Vl6) part has a rhythmic accompaniment of eighth notes. The Bassoon (Btr) part has a rhythmic accompaniment of eighth notes with 'x' marks above the notes. The Musician/Lead (MH&L) part has a melodic line with slurs and accents, and includes chord markings: *Dm*, *G7*, *C*, *G7(#5)*, and *C n.c.*