

Série Compositores Alagoanos
Américo Castro Barbosa
- Dobrado -

Benedicto Raymundo da Silva
(1859-1921)

This musical score is for a piece titled "Dobrado" by Américo Castro Barbosa, arranged by Benedicto Raymundo da Silva. The score is for a full orchestra and includes percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked with a forte (*ff*) dynamic. The score consists of 16 staves, each with a specific instrument or section label on the left. The instruments are: Flautim/Flauta, Reuinta Eb, Clarinete Bb 1, Clarinete Bb 2-3, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, Trompete Bb 1, Trompete Bb 2-3, Saxhorn Eb 1-3, Saxhorn Eb 2-4, Trombone 1, Trombone 2-3, Barítono Bb, Bombardino, Tuba Eb, Tuba Bb, Caixa/tarola, and Pratos/Bumbo. The score is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

Flt./Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

E♭ A. Hn. 1-3

E♭ A. Hn. 2-4

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba. E♭

Tba. B♭

Cx./tr.

Pr./B.

3

Flt./Fl. *p*

Req. Eb *p*

Cl. 1 *p*

Cl. 2-3 *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

E♭ A. Hn. 1-3 *p*

E♭ A. Hn. 2-4 *p*

Trne. 1

Trne. 2-3

Bar. *p*

Bomb. *p*

Tba. E♭ *p*

Tba. B♭ *p*

Cx./tr.

Pr./B.

Musical score for orchestral instruments. The score is arranged in a system of staves. The instruments listed on the left are: Flt./Fl., Req. Eb, Cl. 1, Cl. 2-3, Sax. al., Sax. ten., Sax. bar., Tpte. 1, Tpte. 2-3, Eb A. Hn. 1-3, Eb A. Hn. 2-4, Trne. 1, Trne. 2-3, Bar., Bomb., Tba. Eb, Tba. Bb, Cx./tr., and Pr./B. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*. A rehearsal mark '34' is present at the beginning of the first staff. A key signature change is indicated by a circle with a cross symbol at the top of the first staff. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line at the end of the system.

Flt./Fl. *mf*

Req. Eb *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpte. 1 *mf*

Tpte. 2-3 *mf*

E♭ A. Hn. 1-3 *mf*

E♭ A. Hn. 2-4 *mf*

Trne. 1 *mf*

Trne. 2-3 *mf*

Bar. *mf*

Bomb. *mf*

Tba. E♭ *mf*

Tba. B♭ *mf*

Cx./tr. *mf*

Pr./B. *mf*

p

pp

abaf.

50

Flt./Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

E♭ A. Hn. 1-3

E♭ A. Hn. 2-4

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba. Eb

Tba. B♭

Cx./tr.

Pr./B.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Flt./Fl. *mf* *p*

Req. Eb *mf* *p*

Cl. 1 *mf* *p*

Cl. 2-3 *mf*

Sax. al. *mf* *p*

Sax. ten. *p*

Sax. bar. *mf* *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

E♭ A. Hn. 1-3 *mf* *p*

E♭ A. Hn. 2-4 *mf* *p*

Trne. 1

Trne. 2-3

Bar. *p*

Bomb. *p*

Tba. E♭ *mf* *p*

Tba. B♭ *mf* *p*

Cx./tr.

Pr./B.

This page of a musical score, numbered 12, features rehearsal mark 75. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt./Fl. (Flute/Flute)
- Req. Eb (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2 and 3)
- Sax. al. (Alto Saxophone)
- Sax. ten. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpet 2 and 3)
- E♭ A. Hn. 1-3 (E-flat Alto Horn 1, 2, and 3)
- E♭ A. Hn. 2-4 (E-flat Alto Horn 2, 3, and 4)
- Trne. 1 (Trombone 1)
- Trne. 2-3 (Trombone 2 and 3)
- Bar. (Baritone)
- Bomb. (Bass)
- Tba. Eb (Tuba E-flat)
- Tba. B♭ (Tuba B-flat)
- Cx./tr. (Cymbal/Trampan)
- Pr./B. (Percussion/Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (Cx./tr. and Pr./B.) are marked with a double bar line and a vertical line, indicating they are to be played as a single unit.

83

Flt./Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

E♭ A. Hn. 1-3

E♭ A. Hn. 2-4

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba. Eb

Tba. B♭

Cx./tr.

Pr./B.

p

tutti

p

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments listed on the left are Flute/Flute (Flt./Fl.), Recorder in E-flat (Req. Eb), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), E-flat Alto Horn 1-3 (E♭ A. Hn. 1-3), E-flat Alto Horn 2-4 (E♭ A. Hn. 2-4), Trombone 1 (Trne. 1), Trombone 2-3 (Trne. 2-3), Baritone (Bar.), Bombardone (Bomb.), Tuba E-flat (Tba. Eb), Tuba B-flat (Tba. B♭), Cymbal/Triangle (Cx./tr.), and Snare Drum/Bass Drum (Pr./B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Recorder parts are mostly rests, with some activity in the final measure. The Clarinet, Saxophone, and Trombone parts have melodic lines with slurs and accents. The Horn and Trumpet parts play rhythmic patterns. The Percussion parts include cymbal and snare drum patterns, with dynamic markings of *p* and *tutti*.

91 Fine 93 Trio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flt./Fl.:** Melodic line with grace notes, dynamic *mf*.
- Req. Eb:** Melodic line with grace notes, dynamic *mf*.
- Cl. 1:** Melodic line with grace notes, dynamic *mf*.
- Cl. 2-3:** Harmonic accompaniment, dynamic *mf*.
- Sax. al.:** Melodic line with grace notes, dynamic *mf*.
- Sax. ten.:** Melodic line with grace notes, dynamic *f*.
- Sax. bar.:** Melodic line with grace notes, dynamic *f*.
- Tpte. 1:** Harmonic accompaniment, dynamic *mf*.
- Tpte. 2-3:** Harmonic accompaniment, dynamic *mf*.
- E♭ A. Hn. 1-3:** Harmonic accompaniment, dynamic *mf*.
- E♭ A. Hn. 2-4:** Harmonic accompaniment, dynamic *mf*.
- Trne. 1:** Bass line with grace notes, dynamic *f*.
- Trne. 2-3:** Bass line with grace notes, dynamic *f*.
- Bar.:** Melodic line with grace notes, dynamic *f*.
- Bomb.:** Bass line with grace notes, dynamic *f*.
- Tba. E♭:** Bass line with grace notes, dynamic *f*.
- Tba. B♭:** Bass line with grace notes, dynamic *f*.
- Cx./tr.:** Percussion part with grace notes, dynamic *f*.
- Pr./B.:** Percussion part with grace notes, dynamic *f*.

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). A vertical dashed line marks the end of the 'Fine' section at measure 92. The 'Trio' section begins at measure 93.

99

Flt./Fl. *p*

Req. Eb *p*

Cl. 1 *p*

Cl. 2-3 *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

E♭ A. Hn. 1-3 *p*

E♭ A. Hn. 2-4 *p*

Trne. 1

Trne. 2-3

Bar. *p*

Bomb. *p*

Tba. E♭ *p*

Tba. B♭ *p*

Cx./tr.

Pr./B.

107

Flt./Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

E♭ A. Hn. 1-3

E♭ A. Hn. 2-4

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba. E♭

Tba. B♭

Cx./tr.

Pr./B.

115

Flt./Fl. *mf*

Req. Eb *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpte. 1 *mf*

Tpte. 2-3 *mf*

E♭ A. Hn. 1-3 *mf*

E♭ A. Hn. 2-4 *mf*

Trne. 1 *mf*

Trne. 2-3 *mf*

Bar. *mf*

Bomb. *mf*

Tba. Eb *mf*

Tba. B♭ *mf*

Cx./tr. *mf*

Pr./B. *mf*

123

Flt./Fl. *p cresc.*

Req. Eb *p cresc.*

Cl. 1 *p cresc.*

Cl. 2-3 *p cresc.*

Sax. al. *p cresc.*

Sax. ten. *p cresc.*

Sax. bar. *p cresc.*

Tpte. 1 *p cresc.*

Tpte. 2-3 *p cresc.*

E♭ A. Hn. 1-3 *p cresc.*

E♭ A. Hn. 2-4 *p cresc.*

Trne. 1

Trne. 2-3

Bar. *p cresc.*

Bomb. *p cresc.*

Tba. E♭ *p cresc.*

Tba. B♭ *p cresc.*

Cx./tr. *p cresc.*

Pr./B. *p cresc.*

D.C. al Fine

138

Flt./Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

E♭ A. Hn. 1-3

E♭ A. Hn. 2-4

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba. Eb

Tba. B♭

Cx./tr.

Pr./B.

1.

2.

D.C. al Fine