

Iork Restaurante

Composição: Antônio Arecippo de Barros Teixeira

Arranjo: Antônio Arecippo

Ficha Técnica

Antônio Arecippo

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino: 2

Tuba

Pratos

Caixa

Bombo



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Iork Restaurant

(Dobrado)

Dr. Antônio Arecippo

[1868-1938]

Revisão: Billy Magno (Jun.2019)

This is a full orchestral score for the piece "Iork Restaurant (Dobrado)". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into two systems, each containing 14 staves. The instruments listed on the left are: Piccolo, Flauta, Requiteira Eb, Clarinete Bb 1, Clarinete Bb 2-3, Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb, Trompete Bb 1, Trompete Bb 2-3, Saxhorn Eb 1, Saxhorn Eb 2-3, Trombone 1, Trombone 2-3, Barítono Bb, Bombardino 1, Bombardino 2, Tuba Eb, Tuba Bb, Caixa/tarola, and Pratos/Bumbo. The score features a variety of musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "pizzicato", "staccato"). The percussion parts include a complex rhythmic pattern for the Caixa/tarola and Pratos/Bumbo.

10

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tp. 1

Tp. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

Detailed description: This is a page of a musical score for a full orchestra and percussion. The score is written for measures 10 through 17. The instruments listed on the left are Piccolo, Flute, Recorder in E-flat, Clarinet 1, Clarinet 2-3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2-3, Horn E-flat 1, Horn E-flat 2-3, Trombone 1, Trombone 2-3, Baritone, Bombardone 1, Bombardone 2, Tuba E-flat, Tuba B-flat, Cymbal/Triangle, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part includes cymbal and triangle patterns.

19

Picc. *p*
 Fl. *p*
 Req. Eb *p*
 Cl. 1 *p*
 Cl. 2-3 *p*
 Sax. al. *p*
 Sax. ten. *p*
 Sax. bar. *p*
 Tpte. 1 *p*
 Tpte. 2-3 *p*
 Horn Eb 1 *p*
 Horn Eb 2-3 *p*
 Trne. 1 *p*
 Trne. 2-3 *p*
 Bar. *p*
 Bomb. 1 *p*
 Bomb. 2 *p*
 Tb. Eb *p*
 Tb. Bb *p*
 Cx./tr. *p* Marca
 Perc. *p* Marca

28

1. 2. 5

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tp. 1

Tp. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

36

Musical score for Iork Restaurant (Dobrado), page 6. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Req. Eb
- Cl. 1
- Cl. 2-3
- Sax. al.
- Sax. ten.
- Sax. bar.
- Tpte. 1
- Tpte. 2-3
- Horn Eb 1
- Horn Eb 2-3
- Trne. 1
- Trne. 2-3
- Bar.
- Bomb. 1
- Bomb. 2
- Tb. Eb
- Tb. Bb
- Cx./tr.
- Perc.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The percussion part includes a section labeled "Marca" with a dynamic marking of *p*.

45

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

1.

2.

Musical score for Iork Restaurant (Dobrado), page 8, measure 53. The score includes parts for Piccolo, Flute, Recorder in E-flat, Clarinet in C, Clarinet in B-flat, Saxophone in A-flat, Saxophone in Tenor, Saxophone in Baritone, Trumpet 1, Trumpet 2-3, Horn in E-flat 1, Horn in E-flat 2-3, Trombone 1, Trombone 2-3, Baritone, Bombardone 1, Bombardone 2, Tuba in E-flat, Tuba in B-flat, Cymbal/Triangle, and Percussion. The percussion part includes a 'Marca' and 'B. abafado' section.

62 67 9

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Req. Eb *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2-3 *cresc.* *ff*

Sax. al. *cresc.* *ff*

Sax. ten. *cresc.* *ff*

Sax. bar. *cresc.* *ff*

Tp. 1 *cresc.* *ff*

Tp. 2-3 *cresc.* *ff*

Horn Eb 1 *cresc.* *ff*

Horn Eb 2-3 *cresc.* *ff*

Trne. 1 *cresc.* *ff*

Trne. 2-3 *cresc.* *ff*

Bar. *cresc.* *ff*

Bomb. 1 *cresc.* *ff*

Bomb. 2 *cresc.* *ff*

Tb. Eb *cresc.* *ff*

Tb. Bb *cresc.* *ff*

Cx./tr. *cresc.* *ff*

Perc. *cresc.* *ff*

70

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

78

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tp. 1

Tp. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

86 **Trio** 88

Picc. *pp*

Fl. *pp*

Req. Eb *pp*

Cl. 1 *pp*

Cl. 2-3 *pp*

Sax. al. *pp*

Sax. ten. *pp*

Sax. bar. *pp*

Tp. 1 *pp*

Tp. 2-3 *pp*

Horn Eb 1 *pp*

Horn Eb 2-3 *pp*

Trne. 1 *pp*

Trne. 2-3 *pp*

Bar. *pp*

Bomb. 1 *pp*

Bomb. 2 *pp*

Tb. Eb *pp*

Tb. Bb *pp*

Cx./tr. *pp*

Perc. *pp*

Marca

95

Picc.
Fl.
Req. Eb
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Sax. bar.
Tpte. 1
Tpte. 2-3
Horn Eb 1
Horn Eb 2-3
Trne. 1
Trne. 2-3
Bar.
Bomb. 1
Bomb. 2
Tb. Eb
Tb. Bb
Cx./tr.
Perc.

103

Picc.

Fl.

Req. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Horn Eb 1

Horn Eb 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb. 1

Bomb. 2

Tb. Eb

Tb. Bb

Cx./tr.

Perc.

