

Chocolate

Composição: Agérico Pontes de Azevedo Lins

Arranjo: Agérico Lins

Ficha Técnica

Agérico Pontes de Azevedo Lins

Flautim

Flauta

Requinta

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa F: 4

Trombone: 3

Bombardino

Tuba

Contrabaixo

Pratos

Caixa

Bombo



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Chocolate

- Maxixe -

Agérico Lins (1862-1935)

Introd.

Instrumentation:
Piccolo/Flauta
Reuinta Eb
Clarinete Bb 1
Clarinete Bb 2-3
Sax Alto Eb
Sax Tenor Bb
Sax Baritono Eb
Trompete Bb 1
Trompete Bb 2-3
Trompa F 1-3
Trompa F 2-4
Trombone 1
Trombone 2-3
Bombardino
Tuba
Contrabaixo
Caixa/tarola
Pratos/Bumbo

Dynamics: *f*, *dim.*

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The musical score is arranged in a standard orchestral format with the following parts:

- Picc./Fl.**: Piccolo and Flute, starting with a trill (tr) and playing a melodic line.
- Cl. Eb**: Clarinet in E-flat, playing a melodic line.
- Cl. 1**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. 2-3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Sax. al.**: Alto Saxophone, playing a melodic line.
- Sax. ten.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Sax. bar.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpte. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpte. 2-3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Tr. 1-3**: Trombone 1, playing a rhythmic accompaniment.
- Tr. 2-4**: Trombone 2, 3, and 4, playing a rhythmic accompaniment.
- Trne. 1**: Trombone 1, playing a rhythmic accompaniment.
- Trne. 2-3**: Trombone 2 and 3, playing a rhythmic accompaniment.
- Bomb.**: Bombardone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.
- Cx./tr.**: Cymbal and Triangle, playing a rhythmic accompaniment.
- Pr./B.**: Snare Drum and Bass Drum, playing a rhythmic accompaniment.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign is present at the beginning of the main section, and a first ending bracket is shown at the end of the score.

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo/Flute (Picc./Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. 2-3), Saxophone in A (Sax. al.), Saxophone in F (Sax. ten.), and Saxophone in C (Sax. bar.). The middle section features brass instruments: Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trumpet in C (Tr. 1-3), Trumpet in B-flat (Tr. 2-4), Trombone 1 (Trne. 1), and Trombone 2-3 (Trne. 2-3). The bottom section contains the Bombardier (Bomb.), Tuba (Tba.), and Contrabass (Cb.). The percussion section (Pr./B.) includes Cymbals (Cx./tr.) and Bass Drum (Pr./B.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and rhythmic figures. The percussion section features a steady bass drum pattern and cymbal accents.

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19 *tr*

Picc./Fl.

Cl. Eb

Cl. I

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

dim.

Tpte. 1

Tpte. 2-3

Tr. 1-3

dim.

Tr. 2-4

dim.

Trne. 1

dim.

Trne. 2-3

dim.

Bomb.

Tba.

dim.

Cb.

dim.

Cx./tr.

dim.

Pr./B.

dim.

1. 2.

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc./Fl.**: Piccolo and Flute part, starting with a forte (*f*) dynamic.
- Cl. Eb**: Clarinet in E-flat part, starting with a forte (*f*) dynamic.
- Cl. I**: Clarinet in C part, starting with a forte (*f*) dynamic.
- Cl. 2-3**: Clarinets in C, 2nd and 3rd parts, starting with a forte (*f*) dynamic.
- Sax. al.**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Sax. ten.**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- Sax. bar.**: Baritone Saxophone part, starting with a forte (*f*) dynamic.
- Tpte. 1**: Trumpet 1 part, starting with a forte (*f*) dynamic.
- Tpte. 2-3**: Trumpets 2 and 3 parts, starting with a forte (*f*) dynamic.
- Tr. 1-3**: Trombone 1, 2, and 3 parts, starting with a forte (*f*) dynamic.
- Tr. 2-4**: Trombone 2, 3, and 4 parts, starting with a forte (*f*) dynamic.
- Trne. 1**: Tenor Trombone 1 part, starting with a forte (*f*) dynamic.
- Trne. 2-3**: Tenor Trombone 2 and 3 parts, starting with a forte (*f*) dynamic.
- Bomb.**: Bombardone part, starting with a forte (*f*) dynamic.
- Tba.**: Tuba part, starting with a forte (*f*) dynamic.
- Cb.**: Contrabass part, starting with a forte (*f*) dynamic.
- Cx./tr.**: Cymbal and Triangle part, starting with a forte (*f*) dynamic.
- Pr./B.**: Snare Drum and Bass Drum part, starting with a forte (*f*) dynamic.

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33

Picc./Fl. *tr*

Cl. E \flat

Cl. B \flat

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1-3

Tr. 2-4

Trne. 1

Trne. 2-3

Bomb.

Tba.

Cb.

Cx./tr.

Pr./B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

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39 (tr) 1. 2. D.S. al Fine

Picc./Fl.
Cl. E♭
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Sax. bar.
Tpte. 1
Tpte. 2-3
Tr. 1-3
Tr. 2-4
Trne. 1
Trne. 2-3
Bomb.
Tba.
Cb.
Cx./tr.
Pr./B.

The musical score is arranged in two systems. The first system contains staves for Picc./Fl., Cl. E♭, Cl. 1, Cl. 2-3, Sax. al., Sax. ten., and Sax. bar. The second system contains staves for Tpte. 1, Tpte. 2-3, Tr. 1-3, Tr. 2-4, Trne. 1, Trne. 2-3, Bomb., Tba., Cb., Cx./tr., and Pr./B. The score includes a trill (tr) at measure 39, first and second endings, a *D.S. al* marking, and a *Fine* ending. The key signature is one flat (B♭) and the time signature is 2/4.

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Picc./Fl. *p*

Cl. E \flat *p*

Cl. B \flat *p*

Cl. 2-3 *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

Tr. 1-3 *p*

Tr. 2-4 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Bomb. *p*

Tba. *p*

Cb. *p*

Cx./tr. *p*

Pr./B. *p*

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10

50

Picc./Fl.
Cl. E♭
Cl. 1
Cl. 2-3
Sax. al.
Sax. ten.
Sax. bar.
Tpte. 1
Tpte. 2-3
Tr. 1-3
Tr. 2-4
Trne. 1
Trne. 2-3
Bomb.
Tba.
Cb.
Cx./tr.
Pr./B.

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The instruments listed on the left are Piccolo/Flute, Clarinet in E-flat, Clarinet 1, Clarinet 2-3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2-3, Trombone 1-3, Trombone 2-4, Trombone 1, Trombone 2-3, Bombardone, Tuba, Cymbal, Cymbal/Trumpet, and Percussion/Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in a multi-measure rest system, with measures 50 through 55. The Piccolo/Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone parts have similar melodic lines. The Trumpet and Trombone parts have rhythmic patterns. The Percussion part has a simple rhythmic pattern.

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D.C. al Fine 11

56

Picc./Fl.
Cl. E \flat
Cl. B \flat
Cl. 2-3
Sax. al.
Sax. ten.
Sax. bar.
Tpte. 1
Tpte. 2-3
Tr. 1-3
Tr. 2-4
Trne. 1
Trne. 2-3
Bomb.
Tba.
Cb.
Cx./tr.
Pr./B.