

# Glória

Sacra

Contralto

Composição: Benedito Fonsêca  
Arranjo: Eraldo Trindade

The musical score is written for Contralto voice in 3/4 time. It consists of three staves of music with lyrics underneath. The first staff starts with a forte (f) dynamic and a slur over the first four notes. The second staff begins at measure 6, includes a common time (C) signature, and features two triplet markings (3) over the eighth notes. The third staff starts at measure 11 and ends with a fermata over the final note. The lyrics are: 'A - cor-dai pas - to - res vin-de ver o Sal-va - dor que do al-to vos é da - do é o Cris-to do Se - nhor Sal-ve\_o Na-tal de Je-sus Gló - ria, Gló - ria o Di-vi-no Sal-va-dor Gló - ria Na - tal.'

*f* A - cor-dai pas - to - res vin-de ver o Sal-va - dor que do al-to vos é

6 da - do é o Cris-to do Se - nhor *f* Sal-ve\_o Na-tal de Je-sus Gló - ria,

11 Gló - ria o Di-vi-no Sal-va-dor Gló - ria Na - tal.