

Marcha do Luau

Melodia: José Gomes Brandão

Letra: Evaristo Lopes e Ladorvane Cabral

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

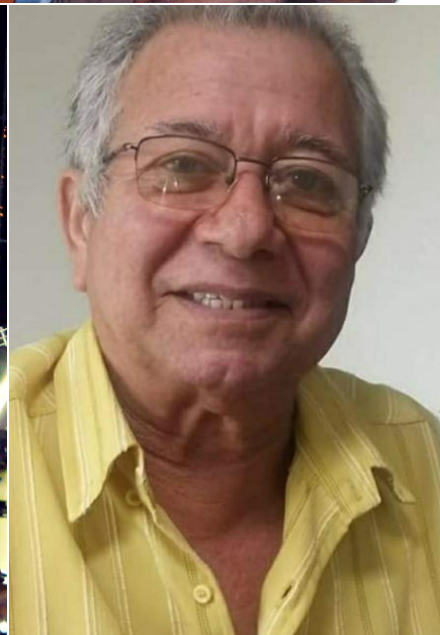
Trompete: 3

Trombone: 3

Tuba

Caixa

Bateria



©Maceió-AL, 21 de maio de 2015

Marcha do Luau

Frevo-canção

Regência

Melodia e arranjo: JG BRandão

Letra: Evaristo Lopes e

Ladorvane Cabral

Andamento ♩=130

À Coda

Sax Alto1 *mf*

Sax Alto2 *mf*

Sax Tenor1 *mf*

Sax Tenor2 *mf*

Trompete1Bb *ff*

Trompete2Bb *ff*

Trompete3Bb *ff*

Trombone1 *ff*

Trombone2 *ff*

Trombone3 *ff*

Tuba C *ff*

Tuba Bb *ff*

Bateria *ff*

Caixa *ff*

MH&Letra

G7 C Dm E7 Am G G7

Musical score for "Marcha do Luau". The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb), Trombones (Tbn1, Tbn2, Tbn3, Tb C, Tb Bb), Snare Drum (Srd), Cymbal (Cx), and Music/Harp/Lute (MH&L). The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 8. Dynamics include *mf* and *ff*. A section marked "À Coda" begins at measure 12. The vocal line at the bottom includes lyrics: "Li-ber-ta-do-res - com lu - a é um lu - au, Não é La-dor-va-ne Ca-". Chord symbols for the vocal line are C, G7, C, G7, Dm7, C, and A/C#.

À Coda Θ_1 1ª VEZ 2ª VEZ

mf ff

bral? Não é La-dor-va-ne Ca-bral? é La-dor-va-ne Ca-bral? Se o pri-

Dm *B/D#* *G7* *ff7* *C* *G7*

3 3 3 n.c. n.c.

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) playing sustained notes. Below them are five trumpet staves (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2) and three trombone staves (Tbn3, Tb C, Tb Bb) with melodic lines. The percussion section consists of a snare drum (Srd) with a rhythmic pattern and a cymbal (Cx) with a steady accompaniment. At the bottom, a vocal line (MH&L) is written in treble clef with lyrics in Portuguese. Chord symbols (C, Am, Em, C7, F, F, E7) are placed below the vocal line. The score is marked with a '20' at the beginning of each staff.

mei - ro lu - au — foi tão le - gal Nos-so se - gun - do vai ser fe - no - me - nal

27

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tb C

Tb B \flat

Srd

Cx

MH&L

27

C Dm7 $\overset{6}{\text{G7}}$ C $\overset{6}{\text{Am7}}$ Dm7 $\overset{6}{\text{G7}}$

Sons de vi - o - las e a - mi - gos can - ta - do - res Fa - rão da vi - da um lu - au de mil sa -

D.S. al Coda1

Θ1

SxA1

SxA2

SxT1

SxT2

mf

mf

mf

mf

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb C

Tb Bb

ff

ff

ff

ff

ff

ff

ff

ff

Srd

Cx

ff

ff

MH&L

bo - res

ff

G7 3 C 6 G7 C Am9

n.c. n.c.

é La-dor-va-ne Ca-bral? Mi - se - ri-cór -

40

SxA1

SxA2

SxT1

SxT2

Tpt1B^b

Tpt2B^b

Tpt3B^b

Tbn1

Tbn2

Tbn3

Tb C

Tb B^b

Srd

Cx

MH&L

40

Em Em7 A7 D7 G C7 F

- dia! Gas-tei qua - se me - ia ho - ra — E,a mi-nha ri - ma, po - bre -

The musical score is arranged for a full band and includes a vocal line. The instruments and parts are:

- Saxophones:** SaxA1, SaxA2, SaxT1, SaxT2. They play a melodic line starting at measure 47 with a *mf* dynamic.
- Trumpets:** Tpt1B^b, Tpt2B^b, Tpt3B^b. They play a rhythmic pattern with accents and triplets, reaching a *ff* dynamic.
- Trombones:** Tbn1, Tbn2, Tbn3. They play a rhythmic pattern with accents and triplets, reaching a *ff* dynamic.
- Tuba:** Tb C and Tb B^b. They play a rhythmic pattern with accents, reaching a *ff* dynamic.
- Percussion:** Srd (Snare Drum) and Cx (Cymbal). Srd has a rhythmic pattern with accents. Cx has a rhythmic pattern with accents.
- Vocal Line (MH&L):** Features lyrics and guitar chords: G7, C, Am, D, C7, F, C, A7.

The score includes various musical notations such as accents, triplets, and dynamic markings (*mf*, *ff*). The lyrics are: *zi-nha, não de - co - la — Va-mos ri - mar, can - ção com po - e - si - a Ra-ios da*

D.S. al Coda2

54 1ª VEZ 2ª VEZ

SxA1
SxA2
SxT1
SxT2

Tpt1B
Tpt2B
Tpt3B
Tbn1
Tbn2
Tbn3
Tb C
Tb Bb

Srd
Cx

MH&L

lu - a com cla - rão da a - le - gri - a. Va - mos ri - gri - a. bral? Não

mf
mf
mf
mf

ff
ff
ff

D7 G7 Bb7 A7 C C

The musical score is arranged in a multi-staff format. The top section includes four woodwind staves (SxA1, SxA2, SxT1, SxT2) and four trumpet staves (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbn3). Below these are two trombone staves (Tb C, Tb Bb), a snare drum staff (Srd), a cymbal staff (Cx), and a vocal line (MH&L). The vocal line includes lyrics in Portuguese. The score is marked with a tempo of 60 and includes dynamic markings such as *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "é La-dor-va-ne Ca-bral? Li-ber-ta-do-res - com lu - a é um lu - au, Não".

D.C. al Coda

The musical score is arranged in two systems. The first system includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb), Trombones (Tbn1, Tbn2, Tbn3), Trombone C (Tb C), Trombone Bb (Tb Bb), Snare Drum (Srd), Cymbal (Cx), and Mellophone & Lyra (MH&L). The second system continues the woodwind parts with a forte (ff) dynamic marking. The vocal line at the bottom features lyrics in Portuguese: "é La-dor-va-ne Ca-bral? Não é La-dor-va-ne Ca-bral?". The score includes various musical notations such as slurs, accents, and dynamic markings.