

Um Apelo ao Amor

Composição: José Gomes Brandão

Arranjo: JG BBrandão

Ficha Técnica

Hill Orchestra

Intérprete: Brandão

Oboé

Violinos: 3

Viola

Cello

Contrabaixo



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Um Apelo ao Amor

Regência

Valsa

Composição e arranjo
JG BRandão

Andto Sugerido ♩ = 126

The musical score is for the piece "Um Apelo ao Amor" in 3/4 time, marked "Andto Sugerido" with a tempo of 126. The score includes parts for Oboé, Violino I, Violino II, Violino III, Viola, Cello, Contrabaixo, and MH&Letra. The Oboé part starts with a forte (ff) dynamic and features a melodic line with red slurs. The Violino I, II, and III parts play a sustained harmonic accompaniment with a forte (f) dynamic. The Viola part also plays a sustained accompaniment with a forte (f) dynamic. The Cello part is mostly silent, indicated by a flat line. The Contrabaixo part provides a bass line with a forte (f) dynamic. The MH&Letra part includes a melodic line and a chord progression: Bb, Bb, F, F, Gm, C7.

Musical score for 'Um Apelo ao Amor', page 3. The score includes parts for Oboe (Ob), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vla), Violoncello (Vc), Contrabasso (Cbx), and Mellophone & Low Brass (MH&L). The key signature is B-flat major (two flats). The score is in 4/4 time. The Oboe part has a red slur over the final two measures. The Violin parts feature long, flowing lines with many slurs. The Viola part has a similar melodic line. The Contrabasso part consists of a series of rests. The Mellophone & Low Brass part has a rhythmic pattern of eighth and quarter notes. The bottom staff shows the following chord progression: F, F, E \flat , E dim7, B \flat , B \flat , C.

Al Fine

14

Ob

14

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

F7

Bb

F7

Bb

F7

Gm

Quan - do vo - cê — foi em - bo -
 Nos - so jar - dim — tão flo - ri -

20

Ob

20

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

ra, Dei-xou ___ as mar-cas de um gran-de amor, ___ O meu co-ra-ção
do! Já foi ___ um di - a, mas a - ca - bou. ___ A - té o per-fu -

À Coda \emptyset

26

Ob

26

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

— ain-da cho - ra, Pa-ra_a-me - ni - zar — es - sa dor.
 - me das ro - sas Ve-io_a ven - ta - ni-a — e le - vou.

32

Ob

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

f

f

f

f

f

F7 Eb F Gm Gm7 Eb

Ho-je, — ven-do_o tem-po pas-san - do, A dor já não é
De pen - sar num mun-do de paz. — As - sim, eu des-per-

38

Ob

38

VlnI

VlnII

VlnIII

Vla

Vc

ff

Cbx

B \flat F F7 E \flat F7 B \flat

MH&L

só da so - li - dão.
 tei pa - ra o a - mor,

E - la ver - gas - ta a al - ma,
 Sem a - char na - da im - pos - sí - vel,

44

Ob

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

f

f

f

f

fff

f

B \flat C C7 F F7 B \flat

Já tão so - fri - da pe - la i - lu - são E - ra mais u -
 Mas o meu an - jo me a - cor - dou. Vem a sau - da -

50

Ob

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

- ma qui-me - ra, ——— Que se re - ves - ti - a ——— de al - go re - al.
 - de_e des-pre - za ——— O meu sen - ti - men - to ——— por um i - de - al,

55

Ob

55

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

Gm *Gm7* *Cm7*

E quan - do eu
E faz de mim

D.C. al Coda

58

Ob

58

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

F7 Bb Bb C C7 F F7

MH&L

— a - cor - da - va, Es - ta - va lon - ge do na - tu - ral. —
 — u - ma jo - ça, A - nun - ci - an - do pon - to fi - nal. —

The musical score is arranged in a system of seven staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a piano part with a bass clef, featuring a forte (*f*) dynamic. The third staff is a piano part with a bass clef, also featuring a forte (*f*) dynamic. The fourth staff is a piano part with a bass clef, featuring a forte (*f*) dynamic. The fifth staff is a violin part with a treble clef, featuring a fortissimo (*ff*) dynamic and red phrasing slurs. The sixth staff is a piano part with a bass clef, featuring a forte (*f*) dynamic. The seventh staff is a guitar part with a bass clef, showing chords Bb, F7, Bb, D, Eb, and C. The lyrics are written below the guitar staff.

f

f

f

ff

f

Bb F7 Bb D Eb C

dor. O meu co-ra-ção — ain - da cho - ra, Pa-ra_a-me - ni-

D.C. al Fine

Fine

71

Ob

71

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

MH&L

zar es - sa dor.

B \flat Eb F7 B \flat B \flat sus B \flat B \flat sus B \flat

f f f f f f f