

# ***Terra da Natureza***

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***Hill Forró Group***

***Intérprete: Brandão***

*Acordeom*

*Sintetizador*

*Violão 7*

*Violão 6*

*Contrabaixo*

*Triângulo*

*Agogô*

*Pandeiro*

*Zabumba*



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# Terra da Natureza

Regência

Baião

Composição e arranjo:  
JG BRandão

The musical score is for the song "Terra da Natureza" in the style of Baião. It is written in 2/4 time and features the following instruments and parts:

- Acordeom:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- Sintetizador:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- Violão7:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- Violão6:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- Contrabaixo:** Bass clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- Triângulo:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *f* (forte) dynamic.
- Agogô:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *f* (forte) dynamic.
- Pandeiro:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *f* (forte) dynamic.
- Zabumba:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.
- MH&Letra:** Treble clef, 2/4 time. The melody consists of eighth-note chords, primarily in the key of B-flat major. It starts with a *ff* (fortissimo) dynamic.

The score is divided into three measures. The first measure is in the key of B-flat major (Bb), the second measure is in the key of B-flat major (Bb), and the third measure is in the key of C major (C). The dynamics are *ff* (fortissimo) for the first two measures and *f* (forte) for the third measure.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt. The score includes staves for the following parts:

- Acrd**: Acoustic guitar, featuring a complex arpeggiated pattern.
- Sintz**: Synthesizer, providing harmonic support.
- Vlo7**: Violin 7, playing a melodic line with red highlights.
- Vlo6**: Violin 6, which is silent in this excerpt.
- Cbx**: Cello, playing a bass line.
- Trgl**: Triangle, providing a rhythmic pattern.
- Agg**: Agogo, providing a rhythmic pattern.
- Pndr**: Panderero, providing a rhythmic pattern.
- Zabb**: Zaballa, providing a rhythmic pattern.
- MH&L**: Musician's Hand and Lyrics, showing the vocal melody and lyrics.

The key signature is C major, and the time signature is 4/4. The tempo is marked "Moderato". The lyrics for this section are:

4 C (add9) Bb (add9) Bb (add9) C (add9)

8

*Acrd*

8

*Sintz*

8

*Vlo7*

*Vlo6*

8

*Cbx*

8

*Trgl.*

*Agg*

*Pndr*

8

*Zabb*

8

*C(add9)* *C(add9)* *C(add9)* *Bb(add9)*

*MH&L*

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. The score is arranged for a conductor (Regência) and several instruments. The instruments listed on the left are: Acrd (Acoustic Guitar), Sintz (Sintetizador/Synthesizer), Vlo7 (Violon 7), Vlo6 (Violon 6), Cbx (Contrabaixo/Bass), Trgl. (Trombão/Tuba), Agg (Agua/Flauta), Pndr (Pandeiro/Hand Drum), Zabb (Zabumba/Bass Drum), and MH&L (Música e Letra/Music and Lyrics). The score is divided into four measures. The first three measures are in C major (C(add9)), and the fourth measure is in Bb major (Bb(add9)). The conductor part (MH&L) is at the bottom, showing the harmonic progression. The other instruments have various rhythmic and melodic parts, with some parts in red ink.

12

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

12

$B\flat(\text{add}9)$

$B\flat(\text{add}9)$

$B\flat(\text{add}9)$

$C(\text{add}9)$

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. The score is written for a conductor (Regência) and several instruments. The instruments listed on the left are: Acrd (Acoustic Guitar), Sintz (Sintetizador/Synthesizer), Vlo7 (Violão 7-string), Vlo6 (Violão 6-string), Cbx (Contrabaixo/Bass), Trgl. (Trombão/Trombone), Agg (Aguaço/Acordeão), Pndr (Pandeiro/Hand Drum), Zabb (Zabumba/Bass Drum), and MH&L (Música de Hinos e Louvores/Choir). The score is divided into four measures, each starting with a '12' time signature. The key signature is B-flat major. The conductor part (MH&L) shows the following chords:  $B\flat(\text{add}9)$ ,  $B\flat(\text{add}9)$ ,  $B\flat(\text{add}9)$ , and  $C(\text{add}9)$ . The other instruments have various rhythmic and melodic parts, including chords, single notes, and patterns. The Vlo7 part has red notes in the first measure. The Trgl. part has a consistent rhythmic pattern. The Agg part has a simple rhythmic pattern. The Pndr part has a consistent rhythmic pattern. The Zabb part has a consistent rhythmic pattern. The Cbx part has a consistent rhythmic pattern. The Sintz part has a consistent rhythmic pattern. The Acrd part has a consistent rhythmic pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Acrd (Acoustic Guitar):** Plays a complex, rhythmic pattern of chords and single notes, often with a tremolo effect.
- Sintz (Synthesizer):** Provides a melodic line with various effects, including reverb and delay.
- Vlo7 (Violoncello 7):** Plays a melodic line, often in unison with the synth.
- Vlo6 (Violoncello 6):** Plays a melodic line, often in unison with the synth.
- Cbx (Cello):** Plays a melodic line, often in unison with the synth.
- Trgl (Triangle):** Plays a rhythmic pattern of eighth notes.
- Agg (Agogo):** Plays a rhythmic pattern of eighth notes.
- Pndr (Panderero):** Plays a rhythmic pattern of eighth notes.
- Zabb (Zaballa):** Plays a rhythmic pattern of eighth notes.
- MH&L (Piano):** Provides a harmonic accompaniment with chords and single notes.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The piano part includes a chord progression: C(add9) - C(add9) - C(add9) - Bb(add9).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in ten staves, each labeled with an instrument or part name on the left. The staves are: Acrd (Acoustic Guitar), Sintz (Synthesizer), Vlo7 (Violoncello 7), Vlo6 (Violoncello 6), Cbx (Cello), Trgl (Triangle), Agg (Agogo), Pndr (Pandeiro), Zabb (Zababá), and MH&L (Musician's Hand & Lyrics). The score begins with a key signature of one flat (Bb) and a time signature of 4/4. The first staff, Acrd, features a complex chordal texture with many beamed sixteenth notes. The Sintz staff has a melodic line with some chromaticism. The Vlo7 staff has a melodic line with some chromaticism. The Vlo6 staff has a melodic line with some chromaticism. The Cbx staff has a melodic line with some chromaticism. The Trgl staff has a rhythmic pattern of eighth notes. The Agg staff has a rhythmic pattern of eighth notes. The Pndr staff has a rhythmic pattern of eighth notes. The Zabb staff has a rhythmic pattern of eighth notes. The MH&L staff has a melodic line with some chromaticism. The score includes various musical notations such as chords, melodic lines, and dynamic markings like "f".





28

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

*ff*

*F* *C* *Bb*

di - ta, Ve - nha cá pra ver! Na ter - ra das A - la - go - as, A gen - te

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. It features ten staves of instruments and one vocal line. The instruments are: Acordão (Acrd), Synth (Sintz), Violon 7 (Vlo7), Violon 6 (Vlo6), Contrabass (Cbx), Triangle (Trgl.), Agogo (Agg), Pandeiro (Pndr), Zabumba (Zabb), and Mandolin & Lute (MH&L). The score is divided into three measures, each starting at measure 28. The vocal line is written in a treble clef with a key signature of one flat (Bb). The lyrics are: 'di - ta, Ve - nha cá pra ver! Na ter - ra das A - la - go - as, A gen - te'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'.

31

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

*f*

31/2

*F* *C* *C7* *F* *F* *C*

vi - ve pra va - ler. Se vo - cê não a - cre - di - ta, Ve - nha cá pra ver! Na ter -

34

Acord

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabba

MH&L

34

C B $\flat$  B $\flat$  F C C7

ra das A-la - go - as, A gen-te vi-ve pra va - ler.

1ª VEZ

38

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

*mf*

4 1/2

*F*

A ca - pi - tal, Ma - ce - ió, pe - que - ni - na\_e hos - pi - ta - lei -

42

Acrd

42

Sintz

42

Vlo7

Vlo6

42

Cbx

42

Trgl.

42

Agg

42

Pndr

42

Zabb

42

MH&L

*E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>*

- - ra; De Del - mi - ro a — Fle - xei - - - ras; U - ni

45

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

45

Bb7

Eb

Eb

ão que ser-viu de ber-ço pa-ra mim, \_\_\_\_\_

48

*Acrd*

48

*Sintz*

48

*Vlo7*

48

*Vlo6*

48

*Cbx*

48

*Trgl.*

48

*Agg*

48

*Pndr*

48

*Zabb*

48

*MH&L*

*Dm7* *G7* *E<sup>b</sup>* *Cm7*

*Ter-ra de Zum - bi; \_\_\_\_\_* *Tu-do é um sem - fim, \_\_\_\_\_*

52

*Acrd*

*Sintz*

*Vlo7*

*Vlo6*

*Cbx*

*Trgl.*

*Agg*

*Pndr*

*Zabb*

*MH&L*

52

*Dm7* *G* *G* *C* *F* *C* *Bb(add9)*  
n.c.

On-de\_a na-tu - re - za Fez pa - rar su-a be - le-za.



56 *2ª VEZ*

*Acrd*

*Sintz*

*Vlo7*

*Vlo6*

*Cbx*

*Trgl.*

*Agg*

*Pndr*

*Zabb*

*MH&L*

*B $\flat$ (add9)* *F* *F* *F*

*Os mi - ran - tes e pon - tais, A Bar -*

60

Acrd

60

Sintz

60

Vlo7

60

Vlo6

60

Cbx

60

Trgl.

60

Agg

60

Pndr

60

Zabb

60

MH&L

*E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>*

- ra de São Mi - guel, Pe - ne - do, A - ra - pi - ra - ca, Ma - re -

[illegible]

66

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

66

MH&L

*Dm7* *G* *E<sup>b</sup>* *E<sup>b</sup>*

pe-la bei-ra - mar. \_\_\_\_\_

Che-ga! Prá vo - cê \_\_\_\_\_

70

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

70

*Dm7* *G* *C* *F* *C* *C* *E7*

Ter que\_a-cre-di - tar, Não pre - ci-sa ter von - ta - de, É só que-rer.

74

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

74

MH&L

Am Am Em Em7

Es - pi - an - do pa - ra\_o cé - - - - - é - - é - éu

78

Acrd

78

Sintz

78

Vlo7

78

Vlo6

78

Cbx

78

Trgl.

78

Agg

78

Pndr

78

Zabb

78

MH&L

*F* *F* *Em* *Em*

Tem os lin - dos co - quei-ra - - - - a - a -

82

*Acrd*

82

*Sintz*

82

*Vlo7*

*Vlo6*

82

*Cbx*

82

*Trgl.*

*Agg*

*Pndr*

82

*Zabb*

82

*MH&L*

*F* *C7* *F* *Dm* *A7*

ais. É as-sim que\_a gen - te vi - ve, Na - ve-gan-do\_em seu ba-lan -



86

Acrd

86

Sintz

86

Vlo7

Vlo6

86

Cbx

86

Trgl.

86

Agg

Pndr

86

Zabb

86

MH&L

D D7 G G G<sup>b</sup> F

- - ço Quan-do\_o ven - to quer brin - car

The musical score is arranged in ten staves, each with a 90 BPM tempo marking. The instruments and parts are as follows:

- Acrd**: Acoustic guitar, playing a rhythmic pattern of eighth notes with accents.
- Sintz**: Synthesizer, playing a sustained chord.
- Vlo7**: Violon 7, playing a melodic line with accents.
- Vlo6**: Violon 6, playing a sustained chord.
- Cbx**: Cello, playing a melodic line with accents.
- Trgl**: Triangle, playing a rhythmic pattern of eighth notes with accents.
- Agg**: Agogo, playing a rhythmic pattern of eighth notes with accents.
- Pndr**: Pandeiro, playing a rhythmic pattern of eighth notes with accents.
- Zabb**: Zabumba, playing a rhythmic pattern of eighth notes with accents.
- MH&L**: Male and Female voices, singing the lyrics: "Ve - nha ver, em nos - sas pra - ias, As on - das do mar que - brar!"

The score is divided into three measures by vertical blue lines. The key signature changes from F major to A-flat major in the second measure, and then to C major in the third measure.

93

*Acrd*

*Sintz*

*Vlo7*

*Vlo6*

*Cbx*

*Trgl.*

*Agg*

*Pndr*

*Zabb*

*MH&L*

93

G G<sup>b</sup> F F A<sup>b</sup> C

*Ve nha ver, em A la go as, Que bo - ni-to\_o sol ra - iar!*

97

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

97

G G<sup>b</sup> F F A<sup>b</sup> Cn.c.

Ve-nha ver que\_a nos-sa gen-te Não vi - ve só pra so - nhar.

101

*Acrd*

*mf*

*Sintz*

*f*

*Vlo7*

*Vlo6*

*fff*

*Cbx*

*ff*

*Trgl.*

*f*

*Agg*

*f*

*Pndr*

*f*

*Zabb*

*ff*

*MH&L*

*C(add9)*

*C(add9)*

*B<sup>b</sup>(add9)*

105

*Acrd*

*Sintz*

*Vlo7*

*Vlo6*

*Cbx*

*Trgl.*

*Agg*

*Pndr*

*Zabb*

*MH&L*

*B<sup>b</sup>(add9)*

*C(add9)*

*C(add9)*

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. The score is written for a conductor (Regência) and several instruments. The instruments listed on the left are: Acrd (Acoustic Guitar), Sintz (Synthesizer), Vlo7 (Violoncello 7), Vlo6 (Violoncello 6), Cbx (Cello), Trgl. (Triangle), Agg (Agogo), Pndr (Pandeiro), Zabb (Zabumba), and MH&L (Mandolin & Lap Steel). The score is divided into three measures, each starting at measure 105. The Acrd part features complex chordal textures with many beamed notes and accents. The Vlo7 part has a melodic line with red notes. The Vlo6 part has a melodic line with beamed notes. The Cbx part has a melodic line with beamed notes. The Trgl. part has a rhythmic pattern. The Agg part has a rhythmic pattern. The Pndr part has a rhythmic pattern. The Zabb part has a rhythmic pattern. The MH&L part has a bass line with chords: B<sup>b</sup>(add9), C(add9), and C(add9).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Acrd (Acoustic Guitar):** Plays a complex, rhythmic pattern in the treble clef, primarily using chords and single notes with accents.
- Sintz (Synthesizer):** Remains silent throughout this section.
- Vlo7 (Violin 7):** Plays a melodic line in the treble clef, featuring red notes and accents.
- Vlo6 (Violin 6):** Plays a melodic line in the treble clef, featuring black notes and accents.
- Cbx (Cello):** Plays a melodic line in the bass clef, featuring black notes and accents.
- Trgl. (Triangle):** Plays a rhythmic pattern in the treble clef, featuring black notes and accents.
- Agg (Agogo):** Plays a rhythmic pattern in the treble clef, featuring black notes and accents.
- Pndr (Pandeiro):** Plays a rhythmic pattern in the treble clef, featuring black notes and accents.
- Zabb (Zabab):** Plays a rhythmic pattern in the treble clef, featuring black notes and accents.
- MH&L (Musician's Handbook & Lyrics):** Provides the lyrics and chord progressions for the vocal parts.

The score is divided into three measures, each starting at measure 108. The chord progressions are:

- Measure 1:  $B^b(add9)$
- Measure 2:  $B^b(add9)$
- Measure 3:  $C(add9)$

Musical score for "Terra da Natureza" (Regência). The score is written for a large ensemble, including:
 

- Acrd** (Acoustic Guitar): Treble clef, 3/4 time, featuring a complex rhythmic pattern with triplets and accents.
- Sintz** (Synthesizer): Treble clef, 3/4 time, featuring a simple rhythmic pattern with triplets.
- Vlo7** (Violon 7): Treble clef, 3/4 time, featuring a melodic line with triplets and accents.
- Vlo6** (Violon 6): Treble clef, 3/4 time, featuring a melodic line with triplets and accents.
- Cbx** (Cello): Bass clef, 3/4 time, featuring a melodic line with triplets and accents.
- Trgl.** (Triangle): Treble clef, 3/4 time, featuring a rhythmic pattern with triplets.
- Agg** (Agogo): Treble clef, 3/4 time, featuring a rhythmic pattern with triplets.
- Pndr** (Pandeiro): Treble clef, 3/4 time, featuring a rhythmic pattern with triplets.
- Zabb** (Zabumba): Treble clef, 3/4 time, featuring a rhythmic pattern with triplets.
- MH&L** (Musician's Hand & Lyric): Treble clef, 3/4 time, featuring a simple rhythmic pattern with triplets.

 The score is divided into three measures, each starting with a triplet marking (III). The key signature is C major, and the time signature is 3/4. The conductor's part (MH&L) includes the following notes: C (add9), Bb (add9), and Bb (add9).



114

*Acrd*

*Sintz*

*Vlo7*

*Vlo6*

*Cbx*

*Trgl.*

*Agg*

*Pndr*

*Zabb*

*MH&L*

*C(add9)*

*C(add9)*

*B $\flat$ (add9)*

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. The score is written for a conductor (Regência) and includes parts for several instruments: Acordão (Acrd), Sintetizador (Sintz), Violão 7 (Vlo7), Violão 6 (Vlo6), Contrabaixo (Cbx), Triângulo (Trgl.), Agogô (Agg), Pandeiro (Pndr), Zabumba (Zabb), and M harmônica e Low (MH&L). The score is divided into three measures, each starting at measure 114. The Acordão part features complex chords with many accidentals and accents. The Violão 7 part has red notes and accents. The Violão 6 part has a steady eighth-note pattern. The Contrabaixo part has a walking bass line. The Triângulo part has a rhythmic pattern of eighth notes. The Agogô part has a simple eighth-note pattern. The Pandeiro part has a steady eighth-note pattern. The Zabumba part has a pattern of eighth notes with ties. The MH&L part shows the harmonic progression: C(add9), C(add9), and B $\flat$ (add9).

117

Acord

117

Sintz

117

Vlo7

Vlo6

117

Cbx

117

Trgl.

117

Agg

117

Pndr

117

Zabb

117

MH&L

$B^b(\text{add}9)$

$C(\text{add}9)$

$C(\text{add}9)$

The musical score is arranged for a conductor and several instruments. The parts are as follows:

- Acrd**: Treble clef, starting at measure 120. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with accents (>).
- Sintz**: Treble clef, mostly rests with occasional notes.
- Vlo7**: Treble clef, starting at measure 120. It has a melodic line with some red markings on the notes.
- Vlo6**: Treble clef, starting at measure 120. It plays a steady eighth-note accompaniment.
- Cbx**: Bass clef, starting at measure 120. It features a melodic line with accents and some red markings.
- Trgl.**: Percussion, starting at measure 120. It plays a rhythmic pattern of eighth notes.
- Agg**: Percussion, starting at measure 120. It plays a simple rhythmic pattern.
- Pndr**: Percussion, starting at measure 120. It plays a steady eighth-note accompaniment.
- Zabb**: Percussion, starting at measure 120. It plays a melodic line with eighth notes.
- MH&L**: Bass clef, starting at measure 120. It shows three measures with chords:  $B^b(add9)$ ,  $B^b(add9)$ , and  $C(add9)$ .

Musical score for "Terra da Natureza" (Regência). The score is written for a large ensemble, including:
 

- Acrd** (Acoustic Guitar): Treble clef, 12/8 time signature, featuring complex rhythmic patterns with triplets and accents.
- Sintz** (Synthesizer): Treble clef, 12/8 time signature, featuring a simple melodic line.
- Vlo7** (Violon 7): Treble clef, 12/8 time signature, featuring a melodic line with triplets and accents.
- Vlo6** (Violon 6): Treble clef, 12/8 time signature, featuring a melodic line with triplets and accents.
- Cbx** (Cello): Bass clef, 12/8 time signature, featuring a melodic line with triplets and accents.
- Trgl.** (Triangle): Treble clef, 12/8 time signature, featuring a rhythmic pattern with triplets and accents.
- Agg** (Agogo): Treble clef, 12/8 time signature, featuring a rhythmic pattern with triplets and accents.
- Pndr** (Pandeiro): Treble clef, 12/8 time signature, featuring a rhythmic pattern with triplets and accents.
- Zabb** (Zabumba): Treble clef, 12/8 time signature, featuring a rhythmic pattern with triplets and accents.
- MH&L** (Musician's Hand & Lyric): Treble clef, 12/8 time signature, featuring a simple melodic line.

 The score is divided into three measures, each starting with a 12/8 time signature. The key signature changes from C major to Bb major (indicated by a flat sign) in the second and third measures. The conductor's part (MH&L) includes the following notes: C (add9) in the first measure, Bb (add9) in the second measure, and Bb (add9) in the third measure.

126

*mp*

Acrl

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

126

*C(add9)* *C(add9)* *B $\flat$ (add9)*

MH&L

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132

Acrl

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

$B\flat(\text{add}9)$

$B\flat(\text{add}9)$

$C(\text{add}9)$

Detailed description: This is a musical score for a piece titled 'Terra da Natureza'. The score is written for a conductor (Regência) and includes parts for several instruments: Acrl (Acoustic Clarinet), Sintz (Saxophone), Vlo7 (Violoncello 7), Vlo6 (Violoncello 6), Cbx (Cello), Trgl. (Triangle), Agg (Agogo), Pndr (Pandeiro), Zabb (Zabumba), and MH&L (Mandolin & Lute). The score is divided into three measures, each starting with a measure number of 132. The first measure is in the key of B-flat major (one flat). The second measure is also in B-flat major. The third measure is in the key of C major (no sharps or flats). The conductor part (MH&L) is written in the key of B-flat major and includes the chords B-flat(add9) and C(add9). The instruments are arranged in a standard orchestral layout, with the conductor part at the top and the instruments below. The score includes various musical notations such as notes, rests, and dynamic markings.

À Coda  $\Phi$

The musical score is arranged in ten staves. The first staff, labeled 'Acrd', features a complex rhythmic pattern with many beamed notes and accents. The second staff, 'Sintz', has a similar pattern with some notes marked with red arrows. The third staff, 'Vlo7', shows a melodic line with red notes and some rests. The fourth staff, 'Vlo6', is mostly empty with a few notes. The fifth staff, 'Cbx', has a bass line with some accents. The sixth staff, 'Trgl', has a pattern of eighth notes with accents. The seventh staff, 'Agg', has a simple pattern of eighth notes. The eighth staff, 'Pndr', has a pattern of eighth notes with accents. The ninth staff, 'Zabb', has a pattern of eighth notes with accents. The tenth staff, 'MH&L', shows the conductor's part with key signature changes: C(add9), Bb(add9), and Bb(add9). The score is divided into three measures by vertical blue lines. The first measure is marked '135' at the beginning. The second measure is marked '135' at the beginning. The third measure is marked '135' at the beginning. The score ends with a blue line and the text 'À Coda  $\Phi$ '.



*Al Segno*

138

Acrd

Sintz

Vlo7

Vlo6

Cbx

Trgl.

Agg

Pndr

Zabb

MH&L

138

*C(add9)*

This block contains the first system of a musical score for 'Terra da Natureza'. It features ten staves: Acord (Acoustic Guitar), Sintz (Synthesizer), Vlo7 (Violon 7), Vlo6 (Violon 6), Cbx (Contrabaixo), Trgl. (Tromba), Agg (Agua), Pndr (Pandeiro), Zabb (Zabumba), and MH&L (Música de Hinos e Louvores). The system begins at measure 138. The Acord and Sintz parts have a treble clef and a key signature of one flat. The Vlo7 and Vlo6 parts have a treble clef and a key signature of one flat. The Cbx part has a bass clef and a key signature of one flat. The Trgl. part has a treble clef and a key signature of one flat. The Agg part has a treble clef and a key signature of one flat. The Pndr part has a treble clef and a key signature of one flat. The Zabb part has a treble clef and a key signature of one flat. The MH&L part has a treble clef and a key signature of one flat. The system ends with a double bar line.

$\emptyset$

*ff*

*ff*

*ff*

*mf*

*f*

*f*

*f*

*C(add9)* *G7* *C(add9)*

This block contains the second system of the musical score. It continues from the first system. The Acord and Sintz parts have a treble clef and a key signature of one flat. The Vlo7 and Vlo6 parts have a treble clef and a key signature of one flat. The Cbx part has a bass clef and a key signature of one flat. The Trgl. part has a treble clef and a key signature of one flat. The Agg part has a treble clef and a key signature of one flat. The Pndr part has a treble clef and a key signature of one flat. The Zabb part has a treble clef and a key signature of one flat. The MH&L part has a treble clef and a key signature of one flat. The system ends with a double bar line. The dynamics *ff* (fortissimo) are marked for the Acord, Sintz, Vlo7, Vlo6, and Cbx parts. The dynamic *mf* (mezzo-forte) is marked for the Trgl. part. The dynamic *f* (forte) is marked for the Agg, Pndr, Zabb, and MH&L parts. The chord changes *C(add9)*, *G7*, and *C(add9)* are indicated below the MH&L staff.