

Agora Ninguém Segura o Homi

(Chorinho dedicado ao querido Joatan Nascimento)

Composição: Ely Rodrigues

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Trompete

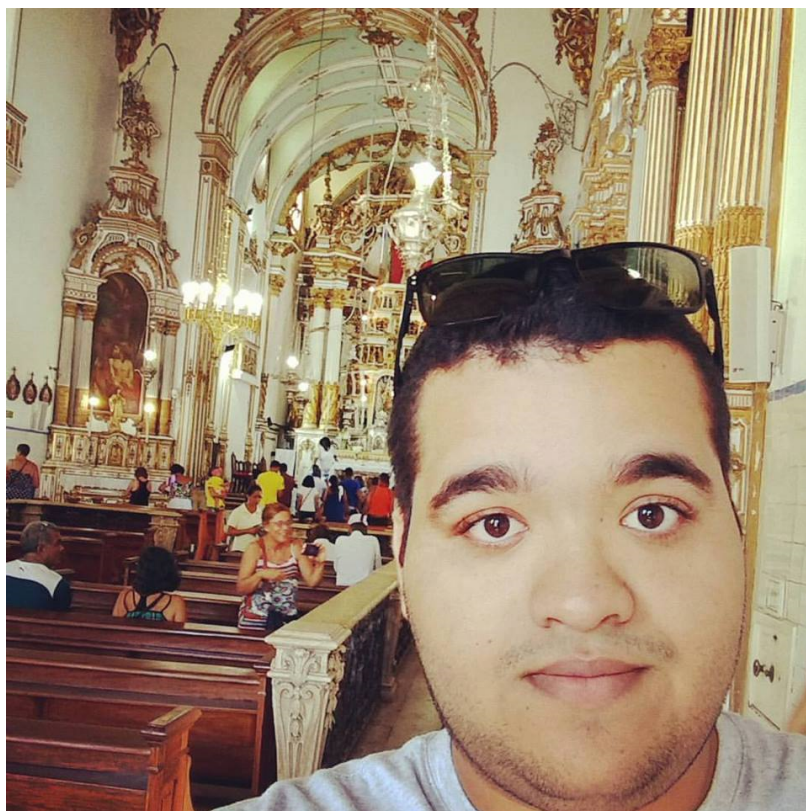
Violão 7

Violão 6

Cavaquinho Base

Pandeiro

Surdo



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(Chorinho dedicado ao querido Joatan Nascimento)

Regência

Iniciado em 28/05/2021 e terminado em 30/05/2021
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Composição:
Ely Rodrigues
Arranjo: JG BBrandão

Andto Sugerido ♩ = 95

The musical score is arranged for a Brazilian band. It features the following instruments and parts:

- Trompete Bb**: Melodic line with dynamics *f* and *mf*.
- Violão 7**: Melodic line with dynamics *ff* and *f*.
- Violão 6**: Harmonic accompaniment with dynamics *mf*.
- Cavaco Base**: Harmonic accompaniment with dynamics *mf*.
- Pandeiro**: Rhythmic accompaniment with dynamics *ff*.
- Surdo**: Rhythmic accompaniment with dynamics *ff* and chord markings *E_b*, *E_b*, *B7*, *B7*.
- M&Harmonia**: Melodic line with dynamics *f* and *mf*.
- Tpt Bb**: Melodic line starting at measure 7.
- VI7**: Melodic line starting at measure 7.
- VI6**: Harmonic accompaniment starting at measure 7.
- CvcBs**: Harmonic accompaniment starting at measure 7.
- Pndr**: Rhythmic accompaniment starting at measure 7.
- Srd**: Rhythmic accompaniment starting at measure 7.
- M&H**: Melodic line starting at measure 7 with chord markings *F*, *F7*, *B_b7*, *C#*, *F#*.

Imprimir em papel A4

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Al Fine

À Coda Φ

Musical score for measures 12-17. The score includes parts for Tpt B \flat , VI7, VI6, CvcBs, Pndr, Srd, and M&H. The key signature is two flats (B \flat major/F \flat minor). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The VI6 part has red markings under some notes. The Srd part has a series of rests. The M&H part has a series of notes with a triplet of eighth notes in measure 14. The CvcBs part has a complex texture with many notes. The Pndr part has a steady eighth-note pattern. The VI7 part has a melodic line with some triplets. The Tpt B \flat part has a melodic line with some rests. The Srd part has a series of notes with a triplet of eighth notes in measure 14. The M&H part has a series of notes with a triplet of eighth notes in measure 14. The CvcBs part has a complex texture with many notes. The Pndr part has a steady eighth-note pattern. The VI7 part has a melodic line with some triplets. The Tpt B \flat part has a melodic line with some rests.

Musical score for measures 18-23. The score includes parts for Tpt B \flat , VI7, VI6, CvcBs, Pndr, Srd, and M&H. The key signature is two flats (B \flat major/F \flat minor). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The VI6 part has red markings under some notes. The Srd part has a series of rests. The M&H part has a series of notes with a triplet of eighth notes in measure 18. The CvcBs part has a complex texture with many notes. The Pndr part has a steady eighth-note pattern. The VI7 part has a melodic line with some triplets. The Tpt B \flat part has a melodic line with some rests. The Srd part has a series of notes with a triplet of eighth notes in measure 18. The M&H part has a series of notes with a triplet of eighth notes in measure 18. The CvcBs part has a complex texture with many notes. The Pndr part has a steady eighth-note pattern. The VI7 part has a melodic line with some triplets. The Tpt B \flat part has a melodic line with some rests.

25

Tpt Bb

VI7

VI6

CvcBs

Pndr

Srd

M&H

Bb7 Eb Eb Bb7 G7 C7 C7

32

Tpt Bb

VI7

VI6

CvcBs

Pndr

Srd

M&H

Ab Adim Eb Cm7 Fm Bb7 Eb

D.S. al Coda

39 1ª VEZ 1ª VEZ 2ª VEZ 2ª VEZ

Tpt Bb *f* *mp*

VI7 *f* *mp*

VI6 *mf* *p*

CvcBs *mf* *p*

Pndr *ff* *mp*

Srd

M&H *ff*_{Eb7} *p*_{Ab}

43

Tpt Bb

VI7

VI6

CvcBs

Pndr

Srd

M&H *mf* *p*

43 *Ab* *Bb7* *G7* *C7* *Fm* *Bb7*

48

Tpt B \flat

VI7

VI6

CvcBs

Pndr

Srd

M&H

E \flat 7 *E \flat 7* *Gm7(b5)* *C7*

f *f* *mf* *mf* *ff* *ff*

52

Tpt B \flat

VI7

VI6

CvcBs

Pndr

Srd

M&H

C \sharp *D dim* *A \flat* *Fm7* *B \flat m* *E \flat 7*

1ª VEZ 2ª VEZ D.S. al Fine Fine

f *mf* *ff* *ff*

Ab Eb7 Ab A dim Bb7 Bb7 Eb C7

Fm Bb7 Eb Ab Bb Eb Bb Eb n.c.