

# ***Enfoque***

*Composição: Mácleim Carneiro Damasceno*

*Arranjo: Mácleim Damasceno*

## ***Ficha Técnica***

***Hill Musical Group***

*Harmonia: Sax Alto*

*Instrumento Solista: Trompete*



*©Maceió-AL, 16 de dezembro de 1983*

# Enfoque

M&Harmonia

Composição e arranjo:  
Mácleim Damasceno

*Andto Sugerido* ♩ = 90

*Em* *G* *F#<sup>o</sup>* *E<sup>o</sup>* *E<sup>b</sup>o* *Em* *Em*

*À Coda*  $\emptyset$  *Canto*

7 *G* *A7* *B* *B7* *Em* *Em*

13 *G* *A7* *B* *B7* *Em* *Em*

19 *G* *A7* *B* *B7* *Em* *Em* *Bm*

26 *F#7* *Bm* *C#7* *E<sup>b</sup>7* *A<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>m*

32 *E<sup>b</sup>7* *A<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>m* *E<sup>b</sup>7* *A<sup>b</sup>m* *A<sup>b</sup>m* *A<sup>b</sup>m* *Gm* *F#m* *B7(13)*

38 *Em* *Em* *G* *A7* *B* *B7*

44 *Em* *Em* *G* *A7* *B* *B7*

50 *Em Em G A7 B B7*

56 *Em Em Bm F#7 B B7 C#7 Eb7*

61 *Abm Eb7 Abm Eb7 Abm*

66 *Eb7 Abm 1ª VEZ Abm 2ª VEZ Abm Gm F# B7(13) D.C. al Coda*

*Em*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 50-55) features chords Em, Em, G, A7, B, and B7. The second staff (measures 56-60) features chords Em, Em, Bm, F#7, B, B7, C#7, and Eb7. The third staff (measures 61-65) features chords Abm, Eb7, Abm, Eb7, and Abm. The fourth staff (measures 66-70) features chords Eb7, Abm (1st and 2nd times), Abm, Gm, F#, and B7(13). A double bar line with repeat dots is placed after the first Abm in measure 66. A blue box highlights the first two Abm chords. A blue box highlights the Gm chord in measure 68. A blue box highlights the F# and B7(13) chords in measure 70. The instruction 'D.C. al Coda' is written above the F# and B7(13) chords. A Coda symbol is located to the right of the fourth staff, above an Em chord.