

Opção

Composição: Mácleim Carneiro Damasceno

Arranjo: Mácleim Damasceno

Ficha Técnica

Hill Musical Group

Harmonia: Sax Alto

Instrumento Solista: Trompete



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Opção

M&Harmonia

Composição e arranjo:
Mácleim Damasceno

Andto Sugerido ♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff starts at measure 4 and includes a 'Fine' marking with a double bar line. The third staff starts at measure 8 and features a triplet of eighth notes. The fourth staff starts at measure 15. The fifth staff starts at measure 23 and includes a 'Coda' symbol (a circle with a cross) and a key signature change to one sharp (F#). The sixth staff starts at measure 27 and includes a 'D.S. al Coda' marking. The seventh staff starts at measure 32. The eighth staff starts at measure 37 and ends with a triplet of eighth notes.

Chord progression for the first staff: Bm7, C#m7, D#m7, Fm7, Gm7, G#m7, E9, n.c., Bm7

Chord progression for the second staff: C#m7, D#m7, Fm7, Gm7, G#m7, E9, n.c., C#m, C#m, Gm7

Chord progression for the third staff: G#m7, Bm7, E, C#m, Cm7, Bm7, E7

Chord progression for the fourth staff: Amaj7, G^o, G#m7, C#, Am, Am, Em, Em

Chord progression for the fifth staff: Am, Am, Em, Bm7, C#m7, D#m7, Fm7, Gm7

Chord progression for the sixth staff: G#m7, E9, n.c., Am, B, B7

Chord progression for the seventh staff: Em, C, B7, Em, C, B7, Em

Chord progression for the eighth staff: C, B7, Em, C, B7, Em

41 C B7 Em7 C B7 Em7

45 C B7 Em7 C B7 Em

49 C6 B7 Em C6 B7 Em

53 C6 B7 Em C6 B7 Em *D.C. al Fine*

Detailed description: The image shows a musical score for a piece titled 'Opção' in G major. It consists of four staves of music, numbered 41 to 53. The key signature has one sharp (F#). The first staff (measures 41-44) features a repeating pattern of eighth-note chords: C, B7, Em7, C, B7, Em7. The second staff (measures 45-48) continues with C, B7, Em7, C, B7, Em, with a triplet of eighth notes in the final measure. The third staff (measures 49-52) uses C6, B7, Em, C6, B7, Em. The fourth staff (measures 53) uses C6, B7, Em, C6, B7, Em, with a triplet in the final measure. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.