

# *Vivência*

*Composição: Mácleim Carneiro Damasceno*

*Arranjo: Mácleim Damasceno*

## **Ficha Técnica**

***Hill Musical Group***

*Harmonia: Sax Alto*

*Instrumento Solista: Trompete*



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# Vivência

M&Harmonia

Toada

Composição e arranjo:  
Mácleim Damasceno

*Andto Sugerido* ♩ = 54

Chords: A7, E, F#7, B7, A7, E, C7, B7, E n.c., A7, E, F#7, B7, A7, E, F#7, B7, Ab, C#m, F#7, B9(13), Am7, E, F#7, B9(13), E 1ª VEZ, E 2ª VEZ, C#m, Ab7(#5)/C, D<sup>6</sup>9, B9, E7, A7, E, F#7, B9(13), G

35 *F#m* *Em* *B9(13)*

38 *G* *F#m* *Em* *B7* *E* *À Coda* *D.S. al Coda*

*E* *G* *F#m* *Em* *B7*

48 *G* *F#m* *Em* *B7* *Em B7 E7*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 35-37) features chords *F#m*, *Em*, and *B9(13)*. The second system (measures 38-47) features chords *G*, *F#m*, *Em*, *B7*, and *E*, and includes the instruction *À Coda* and *D.S. al Coda*. The third system (measures 48-52) features chords *E*, *G*, *F#m*, *Em*, and *B7*. The fourth system (measures 53-56) features chords *G*, *F#m*, *Em*, *B7*, and *Em B7 E7*. There are two triplet markings in the first system and one in the second system.