

Lajeando

Composição: José Evaristo Gomes Lopes

Arranjo: José Gomes Brandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Lajeando

Marcha-rancho

Regência

Composição: Evaristo Lopes

Arranjo: JG BRandão

Musical score for 'Lajeando' featuring Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2, Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Caixa, Surdo, and MH&L. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It includes dynamics like *ff*, articulation like accents, and performance instructions like slurs and breath marks.

The musical score is arranged in a system of staves. The top four staves are for saxophones: SxA1, SxA2, SxT1, and SxT2. The next four staves are for trumpets and trombones: Tpt1Bb, Tpt2Bb, Tpt3Bb, and Tbn1. Below these are Tbn2 and Tbn3. The next two staves are for congas (Cx) and a snare drum (Srd). The bottom staff is for the double bass (MH&L) with a chord line. The score is divided into two main sections: the first section is marked '1ª VEZ' and the second '2ª VEZ'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with various rhythmic patterns. The congas and snare drum play a steady accompaniment. The double bass line includes a chord line with the following chords: C#m7(b5), F#7(#5), Am, B7, and F#7(#5).

The score is for a piece titled "Lajeando" by Regência. It features a woodwind section (Saxophones A1, A2, Tenor 1, Tenor 2), a brass section (Trumpets 1B, 2B, 3B, Trombones 1, 2, 3, and Tuba), a string section (Cello and Double Bass), and a vocal line (MH&L). The music is in the key of D major (indicated by two sharps) and 4/4 time. A first ending bracket is present at the beginning of the piece. The woodwinds and strings play a melodic line with accents and slurs. The brass section provides harmonic support with various articulations. The vocal line includes lyrics: "Dos tem - pos i - dos só res - tau - ram as sau - da - des, Lin - das quer -". The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A rehearsal mark "11" is placed at the start of the first ending.

17

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

mes - ses e a - le - gres ca - rna - vais. Jo - gos de bo - la, pu - la

22

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

22

Bm7 *Em* *Em7* *F#7* *F#7(b9)* *F#m7*

cor-da_e_a a - le - gri - a De ter na vi - da o que não se_en - con - tra

27

SxA1 *mf*

SxA2 *mf*

SxT1 *mf*

SxT2 *mf*

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

Bm F#7 Bm Bm7 Em Em7

mais As se - re - na - tas ao lu - ar pe - las cal - ça - das, As har - mo -

33

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

33

F \sharp *F* \sharp 7(b9) *F* \sharp m7 *B*m *F* \sharp 7(#5) *B*m

ni - as das can - ções a nos brin - dar Sons de vi - o - la a va -

38

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

mf

mf

mf

Bm7 *Em* *Em7* *F#7(b9)* *F#7*

rar a ma - dru - ga - da E_a na - mo - ra - da na ja - ne - la_a sus - pi -

43

SxA1

SxA2

SxT1

SxT2

43

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbn3

Tb

43

Cx

Srd

43

MH&L

Bm *C#m7(b5)* *F#* *C#^o* *F#7(b9)* *Bm9* *Bm7*

rar. Vol - ta - meu tem - po, me - ni - no! Es-

49

SxA1
SxA2
SxT1
SxT2
Tpt1Bb
Tpt2Bb
Tpt3Bb
Tbn1
Tbn2
Tbn3
Tb
Cx
Srd
MH&L

mf
f
f
f
mf
f
f
f
f
mf

F#7(b9) *Em7* *D* *B7* *Em*

pa - lha poe - si - a no ar Que nun - ca a - cei - te o can - ta -

54

SxA1

SxA2

SxT1

SxT2

1ª VEZ

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

54

C#m7(b5)

Bm

Bm7

C#m7(b5)

F#7(#5)

Am6

dor a tris - te si - na, — De ser po - e - ta sem se - res - ta_e sem lu - a - ar.

2ª VEZ

SxA1, SxA2, SxT1, SxT2: *mf* *ff*

Tpt1Bb, Tpt2Bb, Tpt3Bb: *mf* *f*

Tbn1, Tbn2, Tbn3: *mf* *f*

Tb: *f* *ff*

Cx: *ff*

MH&L: *ff*

Lyrics: Que nun-ca_a - res-ta_e sem lu - ar.

À Coda Θ

66

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

66

fff

ff

ff

f

6

6

6

$G^{\#0}$ D Bm D^0 $F^{\#7}$ G $A7$

72

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

72

D G D F#7 Bm Em

78

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tbn1

Tbn2

Tbn3

Tb

Cx

Srd

MH&L

ff

ff

ff

Bm *B7* *Em7* *A7* *D7* *G*

D.S. al Coda

