

Lajeando

Surdo

Marcha-rancho

Composição:
José Evaristo Gomes Lopes
Arranjo: JG BRandão

The musical score is written for a Surdo in 2/4 time. It consists of a melody line and a rhythmic pattern line. The melody line starts with a dynamic marking of *ff* and includes first and second endings. The rhythmic pattern line consists of a series of slashes representing the drum pattern. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *À Coda* and *D.S. al Coda*.

7 *ff*

14

25

36

47 *mf*

58 1ª VEZ 2ª VEZ *ff*

69 *À Coda* \emptyset

79 *D.S. al Coda* \emptyset *ff*