

# ***Joias Nordestinas***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## ***Ficha Técnica***

### ***Banda Maestro Bacalhau***

*Flauta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Trompete: 3*

*Trompa F: 3*

*Trombone: 3*

*Bombardino*

*Tuba*

*Triângulo*

*Pratos*

*Caixa*

*Bombo*



*©Maceió-AL, 30 de outubro de 2023*

Maestro Bacalhau

# JÓIAS NORDESTINAS

(Suíte)

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Maestro Bacalhau

Maestoso  $\text{♩} = 60$

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto Eb

Sax Tenor B $\flat$

Trompa F 1

Trompa F 2

Trompa F 3

Trompete B $\flat$  1

Trompete B $\flat$  2-3

Trombone 1

Trombone 2-3

Bombardino

Tuba Eb

Tuba B $\flat$

Tuba

Triângulo

Caixa/tarola

Bumbo

Pratos

*f*

*ff*

10

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. E♭

Tba. B♭

Tba.

Tri.

Cx./tr.

B.

Pr.

21 Baião, ♩ = 94

This musical score is for a piece titled "Baião" (numbered 21), with a tempo of ♩ = 94. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Cl. 1, 2, 3** (Clarinets 1, 2, and 3)
- Sax. al., ten.** (Saxophones alto and tenor)
- Tr. F 1, 2, 3** (Trumpets in F)
- Tpte. 1, 2-3** (Trumpets 1 and 2-3)
- Trne. 1, 2-3** (Trumpets in B-flat)
- Bomb.** (Bombardone)
- Tba. Eb, Bb, Tba.** (Tubas in E-flat, B-flat, and B)
- Tri.** (Triangle)
- Cx./tr., B., Pr.** (Cymbal/tau, Bass Drum, and Snare Drum)

The score begins with a double bar line and a key signature of one sharp (F#). The woodwind and saxophone parts feature a melodic line with eighth and sixteenth notes, often with grace notes. The brass parts provide harmonic support with rhythmic patterns. The percussion section includes a triangle with a steady pattern of eighth notes, and cymbal, bass drum, and snare drum parts that play a consistent "marca" (beat) pattern throughout the piece.



38

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. E♭

Tba. B♭

Tba.

Tri.

Cx./tr.

B.

Pr.

45

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sax. al. (Soprano Saxophone)
- Sax. ten. (Tenor Saxophone)
- Tr. F 1 (Trumpet First)
- Tr. F 2 (Trumpet Second)
- Tr. F 3 (Trumpet Third)
- Tpte. 1 (Trumpet 1)
- Tpte. 2-3 (Trumpet 2-3)
- Trne. 1 (Trumpet 1)
- Trne. 2-3 (Trumpet 2-3)
- Bomb. (Bombardone)
- Tba. Eb (Tuba Eb)
- Tba. Bb (Tuba Bb)
- Tba. (Tuba)
- Tri. (Triangle)
- Cx./tr. (Cymbal/Trampan)
- B. (Bass Drum)
- Pr. (Percussion)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with a double bar line indicating a section change at measure 45. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and saxophone parts have melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.







77

1. 2.

82 *Prevo, J = 120*

*f*

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. Eb

Tba. Bb

Tba.

Tri.

Cx./tr.

B.

Pr.

88 11

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. Eb

Tba. Bb

Tba.

Tri.

Cx./tr.

B.

Pr.

Detailed description: This is a page of a musical score, likely for a concert band or symphony orchestra. The page is numbered 88 at the top left and 11 at the top right. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpets First, Second, and Third (Tr. F 1, Tr. F 2, Tr. F 3), Trombones 1, 2, and 3 (Trne. 1, Trne. 2-3), and Trombones Eb and Bb (Tba. Eb, Tba. Bb). The percussion section includes Bombardone (Bomb.), Triangle (Tri.), Cymbals/Triangles (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of one flat (Bb) and features complex rhythmic patterns and melodic lines for various instruments. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

99 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. E♭

Tba. B♭

Tba.

Tri.

Cx./tr.

B.

Pr.

108

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. E♭

Tba. B♭

Tba.

Tri.

Cx./tr.

B.

Pr.

117 Guerreiro, ♩ = 140

This musical score is for the piece "Guerreiro" (Warrior), starting at measure 117. The tempo is marked as ♩ = 140. The score is arranged for a large ensemble with the following parts:

- Fl. (Flute):** Melodic line with frequent sixteenth-note passages and slurs.
- Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, often in unison or octaves.
- Sax. al. (Alto Saxophone):** Melodic line with slurs and accents.
- Sax. ten. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tr. F 1, 2, 3 (Trumpets):** Melodic lines with slurs and accents.
- Tpte. 1, 2-3 (Trumpets):** Melodic lines with slurs and accents.
- Trne. 1, 2-3 (Trombones):** Melodic lines with slurs and accents.
- Bomb. (Bombardone):** Melodic line with slurs and accents.
- Tba. Eb, Bb, B (Tubas):** Bass lines with slurs and accents.
- Tri. (Triangle):** Rested throughout the piece.
- Cx./tr. (Cymbal/Tam-tam):** Rhythmic pattern of eighth notes.
- B. (Bass Drum):** Rhythmic pattern of eighth notes.
- Pr. (Percussion):** Rested throughout the piece.

130

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. Eb

Tba. Bb

Tba.

Tri.

Cx./tr.

B.

Pr.

1.

2.



This musical score page, numbered 16 and marked with rehearsal mark 142, contains the following parts:

- Fl.** (Flute): Features a melodic line with a first and second ending.
- Cl. 1, 2, 3** (Clarinets): Play a similar melodic line to the flute.
- Sax. al.** (Alto Saxophone) and **Sax. ten.** (Tenor Saxophone): Play a melodic line similar to the woodwinds.
- Tr. F 1, 2, 3** (Trumpets): Remain silent throughout this section.
- Tpte. 1, 2-3** (Trumpets): Play a melodic line similar to the woodwinds.
- Trne. 1, 2-3** (Trombones): Play a rhythmic pattern of eighth notes.
- Bomb.** (Bombardone): Plays a melodic line similar to the woodwinds.
- Tba. E♭, B♭, Bass** (Tubas): Play a steady eighth-note bass line.
- Tri.** (Triangle): Remains silent.
- Cx./tr.** (Cymbals/Triangles): Play a rhythmic pattern of eighth notes.
- B.** (Bass Drum): Plays a steady eighth-note bass line.
- Pr.** (Snare Drum): Remains silent.

151 Lento,  $\text{♩} = 60$

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. E♭

Tba. B♭

Tba.

Tri.

Cx./tr.

B.

Pr.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

161

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tr. F 1

Tr. F 2

Tr. F 3

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bomb.

Tba. Eb

Tba. Bb

Tba.

Tri.

Cx./tr.

B.

Pr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*