

É de Som, É de Rocha, É de Ferro

Composição: Joatan Nascimento

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Trompete

Flugelhorn

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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É de Som, É de Rocha, É de Ferro

Regência

(Homenagem ao saudoso amigo Edson Rocha Ferro)

Choro-canção

Composição:

Joatan Nascimento

Arranjo: JG BRandão

Andto Sugerido ♩ = 96

The musical score is arranged for seven instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte). The second section begins with a dynamic of *mp* (mezzo-piano). The instruments and their parts are:

- Trompete B \flat** : Melodic line with a triplet of eighth notes in the second section.
- Flugelhorn**: Silent throughout the piece.
- Cavaco Ac**: Rhythmic accompaniment with chords and triplets. Dynamics range from *f* to *mp*.
- Violão 7**: Melodic line with sixteenth-note patterns and sixteenth-note triplets. Dynamics range from *ff* to *f*.
- Violão 6**: Rhythmic accompaniment with eighth-note patterns and chords. Dynamics range from *ff* to *f*.
- Pandeiro**: Rhythmic accompaniment with eighth-note patterns. Dynamics range from *ff* to *f*.
- Surdo**: Rhythmic accompaniment with quarter notes. Dynamics range from *ff* to *f*. Chords *E*, *E7*, and *Am7* are indicated.
- M&Harmonia**: Melodic line with a triplet of eighth notes in the second section.

The musical score is arranged in a system of seven staves. The top staff is for TptBb (Trumpet B-flat), the second for Flglnn (Flute), the third for CvcAc (Violin), the fourth for VI7 (Violin II), the fifth for VI6 (Violin I), the sixth for Pndr (Percussion), and the seventh for M&H (Music and Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' above the notes) and slurs. The CvcAc staff includes dynamic markings like *p* and *f*. The VI6 staff has red dynamic markings. The Pndr and Srd staves show rhythmic patterns with accents. The M&H staff includes chord markings: F7, Dm, and Bm7(b5). The piece concludes with a final triplet in the M&H staff.

À Coda \emptyset

The musical score is arranged for the following instruments and parts:

- TptB \flat** : Trumpet in B-flat, featuring triplet eighth notes and a fortissimo (*ff*) dynamic.
- Flglnn**: Flute in G major, with rests throughout the piece.
- CvcAc**: Concerto Violin/Concerto Viola, playing chords with a mezzo-forte (*mf*) dynamic and triplet eighth notes.
- VI7**: Violin I, playing eighth notes with a sextuplet (6) in the second measure.
- VI6**: Violin II, playing eighth notes with accents.
- Pndr**: Percussion (Drum), playing a steady eighth-note pattern.
- Srd**: Percussion (Snare), playing a steady eighth-note pattern.
- M&H**: Music and Harp, playing eighth notes with triplet markings and chord changes to E7, F, and E.

The score is in 7/8 time and features a key signature of two sharps (D major). It includes various musical notations such as triplets, accents, and dynamic markings.

The musical score is arranged in a system with seven staves. The top staff is for TptBb, which is mostly silent. The Flgln staff features a melodic line with triplets and a dynamic marking of *mf*. The CvcAc staff has a rhythmic accompaniment with a dynamic marking of *mp*. The VI7 staff has a melodic line with a dynamic marking of *f* and a sextuplet. The VI6 staff has a rhythmic accompaniment with a dynamic marking of *mf* and red chord symbols. The Pndr staff has a rhythmic accompaniment with a dynamic marking of *f*. The Srd staff has a rhythmic accompaniment with a dynamic marking of *mf* and chord symbols *A maj7*, *A^b*, and *G*. The M&H staff has a melodic line with triplets.

13

TptB \flat

13

Flglhn

13

CvcAc

3

6

VI7

VI6

13

Pndr

13

Srd

13

M&H

Em F# Bm7 F#7

D.S. al Coda

16 16 16 16 16 16 16

TptB \flat

Flglhn

CvcAc

VI7

VI6

Pndr

Srd

M&H

1ª VEZ 2ª VEZ

Bm D E7 Dm E7

The musical score is arranged for seven instruments: TptB, Flgln, CvcAc, VI7, VI6, Pndr, Srd, and M&H. The score is divided into three measures, with the first measure containing a triplet of eighth notes. The second measure is marked '1ª VEZ' and the third '2ª VEZ' with a 'rit.' (ritardando) marking. The CvcAc part features a triplet of chords in the second measure. The VI7 part has a sixteenth-note triplet in the second measure. The VI6 part has a triplet of eighth notes in the second measure. The Pndr part has a triplet of eighth notes in the second measure. The Srd part has a triplet of eighth notes in the second measure. The M&H part has a triplet of eighth notes in the second measure. The score includes dynamic markings such as *f*, *mf*, and *fF*, and articulation marks like accents and slurs.