

Samba da Desilusão

Melodia: João Melo e Zailton Sarmiento

Letra: João Melo

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Choir

Intérprete: JG BRandão

Cavaco Ac

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Contrabaixo

Bateria



©Maceió-AL, 17 de setembro de 1982

Samba da Desilusão

Regência

Samba

Música: João Afonso de Melo e

Zailton da Silva Sarmento

Letra: João Afonso de Melo

Arranjo: JG BRandão

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Harmonia (piano), showing a progression of chords: Dmaj7, Bm6, D13, and C#13. The Cavaco staff features a rhythmic accompaniment with a forte (f) dynamic. The Sax Alto 1/2 and Sax Tenor 1/2 staves have a melodic line with a fortissimo (ff) dynamic. The Trompete Bb 1/2 and Trompete Bb 3/4 staves also play a melodic line with a fortissimo (ff) dynamic. The Trombone 1/2 and Trombone 3/4 staves provide harmonic support with a fortissimo (ff) dynamic. The Contrabaixo staff has a bass line with a fortissimo (ff) dynamic. The Bateria staff shows a complex rhythmic pattern with a fortissimo (ff) dynamic. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

4 C13 B13 Em9 A13

VI7

4

SxA1

SxT1

Tpt B \flat 1

Tpt B \flat 3

Tbn1

Tbn3

4

Cbx

4

Btr

8 *Dmaj7* *Dmaj7* *Bm6* *D13* *C#13*

VI7

SxA1

SxT1

Tpt B♭1

Tpt B♭3

Tbn1

Tbn3

Cbx

Btr

À Coda \emptyset

12 C13 B13 Em9 A13

VI7

SxA1

SxT1

Tpt B \flat 1

Tpt B \flat 3

Tbn1

Tbn3

Cbx

Btr

VI7

16 *Dmaj7* *A 7(#11)* *DM9* *B min⁶9* *C#7*

SxA1

SxT1

Tpt B^b1

Tpt B^b3

Tbn1

Tbn3

Cbx

Btr

20 *F#m* *F#m7* *B min⁶/9* *Dmaj7* *C#7*

VI7

20

SxA1

SxT1

20

Tpt B \flat 1

20

Tpt B \flat 3

20

Tbn1

f

20

Tbn3

f

20

Cbx

20

Btr

24 *F#m* *F#m7* *A m6* *A min⁶9* *Cmaj7* *B* *B7*

VI7

24

SxA1

SxT1

24

Tpt B^b1

24

Tpt B^b3

24

Tbn1

24

Tbn3

24

Cbx

24

Btr

28 *Em9* *Em9* *G* *Bm6* *C#7*

VI7

28

SxA1

SxT1

Tpt Bb1

Tpt Bb3

Tbn1

Tbn3

28

Cbx

28

Btr

32 *F#m Am6 B B7 Em9 A13*

VI7

SxA1

SxT1

Tpt B♭1

Tpt B♭3

Tbn1

Tbn3

Cbx

Btr

36 *Am7(add11)* *D 7(b5)* *G*

VI7

36

SxA1

SxT1

36

Tpt B \flat 1

Tpt B \flat 3

Tbn1

Tbn3

36

Cbx

36

Btr

39 *Bm6 C#7 F#m Am6 B B7 E9*

VI7

39

SxA1

SxT1

39

Tpt B♭1

39

Tpt B♭3

Tbn1

Tbn3

39

Cbx

39

Btr

43 A13 DM9 DM9

VI7

43

SxA1

SxT1

Tpt Bb1

Tpt Bb3

Tbn1

Tbn3

Cbx

Btr

46 *Bm6 D13 C#13 C13 B13*

VI7

46

SxA1

SxT1

46

Tpt B♭1

46

Tpt B♭3

Tbn1

46

Tbn3

46

Cbx

46

Btr

50 *Em9* *A13* *Dmaj7* *Dmaj7*
1ª VEZ

VI7

50

SxA1

SxT1

50

Tpt Bb1

50

Tpt Bb3

Tbn1

Tbn3

50

Cbx

50

Btr

