

Sujeito Notável

Composição: Carlos Fidelis

Arranjo: JG BRandão

Ficha Técnica

Hill Music Band

Intérprete: JG BRandão

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino C

Tuba

Pandeiro

Surdo

Bateria



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Sujeito Notável

Samba-choro

Regência

Composição:
Carlos FIDELIS
Arranjo: JG BRandão

The musical score is arranged in a system of nine staves. The top staff is for Trombone (bass clef, 2/4 time), starting with a *ff* dynamic and a triplet. The second staff is Acordeom SI (treble clef, 2/4 time), starting with a *f* dynamic. The third staff is Acordeom Ac (treble clef, 2/4 time), starting with a *f* dynamic. The fourth staff is Cavaco Ac (treble clef, 2/4 time), starting with a *f* dynamic. The fifth staff is Violão 7 (treble clef, 2/4 time), starting with a *f* dynamic and featuring triplets. The sixth staff is Contrabaixo (bass clef, 2/4 time), starting with a *f* dynamic. The seventh staff is Pandeiro (percussion clef, 2/4 time), starting with a *ff* dynamic. The eighth staff is Surdo (percussion clef, 2/4 time), starting with a *ff* dynamic. The bottom staff is M&Harmonia (treble clef, 2/4 time), starting with a *ff* dynamic and including chord markings: Gm, C7, F, and C7. The score is in 2/4 time and B-flat major.

5

Tbn

5

AcrdSl

f

AcrdAc

mf

5

CvcAc

mf

5

Vlo7

f

5

CBx

f

5

Pndr

f

5

Srd

f

5

Hrmn

ff

f

mf

f

f

f

f

ff

F F C7 F6 C7 Em7(b5) A7

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tbn**: Tenor Trombone, bass clef, mostly rests.
- AcrdSl**: Acoustic Sarrung, treble clef, eighth-note patterns with accents and a red slur.
- AcrdAc**: Acoustic Acoustic, treble clef, sustained chords.
- CvcAc**: Cavaquinho, treble clef, eighth-note chords with accents.
- Vlo7**: Violão 7, treble clef, eighth-note patterns with a triplet.
- CBx**: Contrabaixo, bass clef, eighth-note patterns with accents.
- Pndr**: Pandeiro, percussion, eighth-note patterns with accents.
- Srd**: Surdo, percussion, quarter notes with accents.
- Hrmn**: Horn, treble clef, eighth-note patterns with accents and triplets.

Chord progression for the Horn part: $Dm7$, Dm , $Em7(b5)$, $A7$.

13

Tbn

13

AcrdSl

AcrdAc

13

CvcAc

13

Vlo7

CBx

13

Pndr

13

Srd

13

Hrmn

Bb7 *C7* *F* *Eb7* *D7* *Am7(b5)*

Detailed description: This is a page of a musical score for a piece titled 'Sujeito Notável'. The score is for a rehearsal mark '13' and spans four measures. The instruments are: Tbn (Tuba), AcrdSl (Acoustic Sleigh Bell), AcrdAc (Acoustic Accordion), CvcAc (CVC Accordion), Vlo7 (Violin 7), CBx (Cello/Bass), Pndr (Percussion), Srd (Surdul), and Hrmn (Horn). The key signature has one flat (Bb). The Tbn part consists of whole rests. The AcrdSl part has a melodic line with a red slur over the first two measures. The AcrdAc part provides harmonic accompaniment with chords. The CvcAc part has a rhythmic accompaniment with eighth notes and chords. The Vlo7 part has a melodic line with eighth notes. The CBx part has a rhythmic accompaniment with eighth notes. The Pndr part has a rhythmic pattern with accents. The Srd part has a rhythmic pattern with accents. The Hrmn part has a melodic line with a red slur over the first two measures. The bottom of the page shows the chord progression: Bb7, C7, F, Eb7, D7, Am7(b5).

17

Tbn

17

AcrdSl

AcrdAc

17

CvcAc

17

Vlo7

17

CBx

17

Pndr

17

Srd

17

Hrmn

17

1ª VEZ

G7

C7

F

C7

F

F

C7

21 2ª VEZ

The musical score is written for eight instruments: Tbn (Tuba), AcrdSI (Acoustic Snare), AcrdAc (Acoustic Bass), CvcAc (Cymbal), Vlo7 (Violin 7), CBx (Cello/Bass), Pndr (Percussion), Srd (Surdos), and Hrmn (Horn). The piece is in a minor key, indicated by the key signature of one flat. The score begins at measure 21 and includes a '2ª VEZ' (second time) marking. Dynamics include fortissimo (ff) in green. The horn part includes a sequence of chords: F, Am7, A^bm7, Gm7, and C9.

25

Tbn

25

AcrdSl

AcrdAc

25

CvcAc

25

Vlo7

CBx

25

Pndr

25

Srd

25

Am7 Cm7 D7 Em7(b5) Gm7 A7

Hrnn

29

Tbn

AcrdSl

AcrdAc

CvcAc

Vlo7

CBx

Pndr

Srd

29

Hrmn

29 Cm7 Am7(b5) D7 Gm F dim7

À Coda \emptyset

Musical score for "Sujeito Notável" (Regência), page 10. The score is for a full orchestra and includes a conductor's part. The instruments are: Tbn (Tuba), AcrdSl (Acoustic Snare), AcrdAc (Acoustic Conga), CvcAc (Cavaquinho), Vlo7 (Violão 7), CBx (Caxixá), Pndr (Pandeiro), Srd (Surdo), and Hrmn (Harmônica). The score is in 3/4 time and features a key signature of one flat (B-flat). The conductor's part at the bottom shows the following chords: F, Eb7, D7, G7, and C9. The score is marked "À Coda" with a symbol \emptyset . The number 33 is written above the first measure of each staff.

D.S. al Coda



42

Tbn

42

AcrdSI

AcrdAc

42

CvcAc

42

Vlo7

CBx

42

Pndr

42

Srd

42

G7 C9 F6 Dm Gm

Hrnm

Detailed description of the musical score: The score is for a piece titled 'Sujeito Notável' by Regência. It consists of ten staves. The top staff is for Tbn (Tuba) in bass clef. The second staff is for AcrdSI (Acoustic Piano) in treble clef. The third staff is for AcrdAc (Acoustic Piano) in treble clef. The fourth staff is for CvcAc (Cello/Double Bass) in treble clef, featuring triplets. The fifth staff is for Vlo7 (Violin 7) in treble clef. The sixth staff is for CBx (Cello/Bass) in bass clef. The seventh staff is for Pndr (Percussion) with a snare drum pattern. The eighth staff is for Srd (Surdos) with a bass drum pattern. The ninth staff is for Hrnm (Horn) in treble clef, with a melodic line and a chord progression: G7, C9, F6, Dm, Gm. The score starts at measure 42.

47

Tbn

AcrdSl

AcrdAc

CvcAc

Vlo7

CBx

Pndr

Srd

Hrmn

Gm *G#dim7* *F/A* *F⁶/₉* *C aug*

Sujeito Notável

Carlos Alberto Fidelis dos Santos

*Tô querendo, aqui, te mostrar.
Pois é!
É que o samba não pode esperar.
Pois é!
Tô querendo explicar...
Você não pode é querer me esnoabar.
Pois é!*

*O tempo depressa passou sem me avisar.
Eu não posso deixar de curtir
Pra pensar só em sambar...*

*Eu sou um sujeito notável,
Mas mesmo assim
O que eu não quero
É deixar de sambar
Pois é!*