

# *Experiência*

*Composição: Antônio de Castro Passinha*

*Arranjo: Antônio Passinha*

## *Ficha Técnica*

*Antônio Passinha*

*Flautim*

*Requinta*

*Clarinete: 3*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 3*

*Trompa F: 3*

*Trombone: 3*

*Bombardino*

*Baixo*

*Pratos*

*Caixa*

*Bombo*



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# Experiência

- Dobrado -

Antônio de Castro Passinha  
(1889-1936)

Revisão: Billy Magno

This musical score is for the piece "Experiência" by Antônio de Castro Passinha, arranged in a "dobrado" (double) version. The score is written for a full orchestra and includes percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is marked with a forte (*ff*) dynamic throughout. The score is divided into two systems of staves. The first system includes: Piccolo, Requiteira E♭, Clarinete B♭ 1, Clarinete B♭ 2-3, Sax Alto E♭, Sax Tenor B♭, Sax Barítono E♭, Trompete B♭ 1, Trompete B♭ 2-3, Trompa F 1, Trompa F 2-3, Trombone 1, Trombone 2-3, Bombardino, Baixo C, Caixa, and Pratos/Bombo. The second system includes: Caixa and Pratos/Bombo. The score features complex melodic lines for the woodwinds and brass, with a strong rhythmic foundation provided by the percussion. The piece concludes with a final cadence in the fourth measure of the second system.



4

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and featuring triplet markings.
- Cl. Eb**: Clarinet in E-flat, starting with a *p* dynamic and featuring triplet markings.
- Cl. 1**: Clarinet in B-flat, starting with a *p* dynamic and featuring triplet markings.
- Cl. 2-3**: Clarinets in B-flat (2nd and 3rd), starting with a *p* dynamic and featuring triplet markings.
- Sax. al.**: Alto Saxophone, starting with a *p* dynamic and featuring triplet markings.
- Sax. ten.**: Tenor Saxophone, starting with a *p* dynamic and featuring triplet markings.
- Sax. bar.**: Baritone Saxophone, starting with a *p* dynamic.
- Tpte. 1**: Trumpet 1, starting with a *p* dynamic and featuring triplet markings.
- Tpte. 2-3**: Trumpets 2 and 3, starting with a *p* dynamic and featuring triplet markings.
- Tr. 1**: Trombone 1, starting with a *p* dynamic and featuring a '2' marking.
- Tr. 2-3**: Trombones 2 and 3, starting with a *p* dynamic and featuring a '2' marking.
- Trne. 1**: Tenor Trombone 1, starting with a *p* dynamic and featuring triplet markings.
- Trne. 2-3**: Tenor Trombones 2 and 3, starting with a *p* dynamic and featuring triplet markings.
- Bomb.**: Bombardone, starting with a *p* dynamic and featuring triplet markings.
- Baixo**: Bass, starting with a *p* dynamic.
- Cx.**: Cymbal, starting with a *p* dynamic and featuring '2' markings.
- /Pr./B.**: Snare Drum/Bass Drum, starting with a *p* dynamic and featuring '4' and '8' markings.

Experiência (Dobrado)

17 5

Picc.

Cl. Eb

Cl. I

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Bomb.

Baixo

Cx.

/Pr./B.

12 16

Detailed description: This is a page of a musical score for a symphonic band. It contains 17 measures of music. The instruments listed on the left are Piccolo (Picc.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl. I), Clarinet in C (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trombone 1 (Trne. 1), Trombone 2-3 (Trne. 2-3), Bombardone (Bomb.), Bass (Baixo), Cymbal (Cx.), and Snare Drum/Bass Drum (/Pr./B.). The score includes various musical notations such as notes, rests, slurs, and triplets. There are also dynamic markings like '2' and '3' above some notes. The page number '17' is at the top left, and a '5' is at the top right. At the bottom, there are rehearsal marks '12' and '16' above the Snare Drum/Bass Drum staff.

6

25

Picc.

Cl. Eb

Cl. I

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Bomb.

Baixo

Cx.

/Pr./B.

20

24

The image shows a page of a musical score for a symphony orchestra. The score is for measures 25 through 32. The instruments listed on the left are Piccolo, Clarinet in E-flat, Clarinet in C (I), Clarinet in C (2-3), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Bombardone, Bassoon, Cymbal, and Percussion/Bass Drum. The score includes various musical notations such as notes, rests, slurs, and triplets. There are also dynamic markings like '2' and '3' with a slash through them. The percussion part at the bottom shows cymbal and bass drum patterns with specific measure markings at 20 and 24.

This musical score is for the piece "Experiência (Dobrado)". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinets 2 and 3)
- Sax. al. (Soprano Saxophone)
- Sax. ten. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Tp. 1 (Trumpet 1)
- Tp. 2-3 (Trumpets 2 and 3)
- Tr. 1 (Trumpet 1, Trombone 1)
- Tr. 2-3 (Trumpets 2 and 3, Trombones 2 and 3)
- Trne. 1 (Trombone 1)
- Trne. 2-3 (Trombones 2 and 3)
- Bomb. (Bombardone)
- Baixo (Bass)
- Cx. (Cymbals)
- /Pr./B. (Percussion/Bass Drum)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The page number 33 is located at the top left, and the number 28 is visible in the percussion part near the bottom.

8

Picc.  
 Cl. Eb  
 Cl. I  
 Cl. 2-3  
 Sax. al.  
 Sax. ten.  
 Sax. bar.  
 Tpte. 1  
 Tpte. 2-3  
 Tr. 1  
 Tr. 2-3  
 Trne. 1  
 Trne. 2-3  
 Bomb.  
 Baixo  
 Cx.  
 /Pr./B.



48

Picc. *pp*

Cl. Eb *pp*

Cl. I *pp*

Cl. 2-3 *pp*

Sax. al. *pp*

Sax. ten. *pp*

Sax. bar. *pp*

Tpte. 1

Tpte. 2-3

Tr. 1 *pp*

Tr. 2-3 *pp*

Trne. 1 *pp*

Trne. 2-3 *pp*

Bomb. *pp*

Baixo *pp*

Cx. *pp*

/Pr./B. *p*

2 2 2

4 8

Detailed description: This is a page of a musical score for a symphonic band. It features 18 staves. The woodwind section includes Piccolo, Clarinet in E-flat, Clarinet in C (I), Clarinet in C (2-3), Saxophone Alto, Saxophone Tenor, and Saxophone Baritone, all playing in a piano (*pp*) dynamic. The brass section includes Trumpet 1, Trumpet 2-3, Trombone 1, and Trombone 2-3, also in *pp*. The percussion section includes Bombardone, Baixo (Bass Drum), Caixa (Snare Drum), and Prato/Bateria (Cymbals/Drums). The Baixo and Caixa parts are marked *pp*, while the Prato/Bateria part is marked *p*. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also numerical markings (2, 4, 8) and repeat signs in the lower staves.

57

Picc.

Cl. Eb

Cl. B

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Bomb.

Baixo

Cx.

/Pr./B.

12

16

67

Picc.

Cl. Eb

Cl. 1

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Bomb.

Baixo

Cx.

/Pr./B.

75

Picc. 1. 2. D.S. al  $\phi$

Cl. Eb

Cl. 1

Cl. 2-3

Sax. al. *p*

Sax. ten.

Sax. bar.

Tpte. 1 *p*

Tpte. 2-3 *p*

Tr. 1  $\frac{2}{\text{trill}}$

Tr. 2-3

Trne. 1 *p*

Trne. 2-3 *p*

Bomb.

Baixo

Cx.  $\frac{2}{\text{trill}}$   $\frac{2}{\text{trill}}$

/Pr./B. 28

83 Fine Trio 13

Picc. *ff*

Cl. Eb *ff*

Cl. I *ff*

Cl. 2-3 *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Tp. 1 *ff*

Tp. 2-3 *ff*

Tr. 1 *ff*

Tr. 2-3 *ff*

Trne. 1 *ff*

Trne. 2-3 *ff*

Bomb. *ff*

Baixo *ff*

Cx. *ff*

/Pr./B. *ff*

14

89

The musical score is arranged in two systems. The first system includes:

- Picc.**: Piccolo, playing a melodic line with trills.
- Cl. Eb**: Clarinet in E-flat, playing a melodic line with trills.
- Cl. I**: Clarinet in C, playing a melodic line with trills.
- Cl. 2-3**: Clarinet in C, 2nd and 3rd parts, playing a melodic line with trills.
- Sax. al.**: Saxophone Alto, playing a melodic line.
- Sax. ten.**: Saxophone Tenor, playing a melodic line.
- Sax. bar.**: Saxophone Baritone, playing a rhythmic line.

The second system includes:

- Tpte. 1**: Trumpet 1, playing a melodic line.
- Tpte. 2-3**: Trumpet 2 and 3, playing a harmonic line.
- Tr. 1**: Trombone 1, playing a rhythmic line with accents.
- Tr. 2-3**: Trombone 2 and 3, playing a rhythmic line with accents.
- Trne. 1**: Trombone 1, playing a melodic line.
- Trne. 2-3**: Trombone 2 and 3, playing a harmonic line.
- Bomb.**: Bombardone, playing a melodic line.
- Baixo**: Bass, playing a rhythmic line.
- Cx.**: Cymbal, playing a rhythmic line with accents.
- /Pr./B.**: Snare Drum/Bass Drum, playing a rhythmic line with accents.

Dynamic markings include *f* (forte) and *tr* (trill). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

98 15

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2-3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The middle section includes Trumpet 1 (Tpte. 1), Trumpet 2-3 (Tpte. 2-3), Trombone 1 (Tr. 1), Trombone 2-3 (Tr. 2-3), Trombone 1 (Trne. 1), Trombone 2-3 (Trne. 2-3), Bombardone (Bomb.), and Baixo. The bottom section includes Cymbals (Cx.) and Percussion/Bass Drum (/Pr./B.).

The score features various musical notations including trills (tr), slurs, and dynamic markings. The percussion parts (Cx. and /Pr./B.) are marked with a slash and a vertical line, indicating specific rhythmic patterns. The woodwind and brass parts show complex melodic and harmonic lines.

16

108

Picc.

Cl. Eb

Cl. I

Cl. 2-3

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2-3

Tr. 1

Tr. 2-3

Trne. 1

Trne. 2-3

Bomb.

Baixo

Cx.

/Pr./B.



116 *tr* *tr* *tr* *tr* 1. 2. D.C. al Fine 17

Picc.  
Cl. Eb  
Cl. 1  
Cl. 2-3  
Sax. al.  
Sax. ten.  
Sax. bar.  
Tpte. 1  
Tpte. 2-3  
Tr. 1  
Tr. 2-3  
Trne. 1  
Trne. 2-3  
Bomb.  
Baixo  
Cx.  
/Pr./B.