

Chulé

Composição: Edson Rocha Ferro

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 25 de fevereiro de 2014

Chulé

Frevo

Regência

Composição:
Edson Rocha Ferro
Arranjo: JG BRandão

The musical score is for a Frevo piece titled "Chulé". It is arranged for a large ensemble. The score is written in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2:** These instruments play a melodic line with a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). They feature slurs and accents.
- Trompete1B, Trompete2B, Trompete3B, Trompete4B, Trombone1, Trombone2, Trombone3, Trombone4:** These instruments play a rhythmic accompaniment with a dynamic range from *ff* to *mf*. They feature slurs and accents.
- Tuba C:** Plays a rhythmic accompaniment with a dynamic range from *ff* to *f*.
- Caixa (Snare Drum):** Plays a rhythmic accompaniment with a dynamic range from *ff* to *f*. It includes a sixteenth-note pattern with a "6" marking.
- Surdo (Bass Drum):** Plays a rhythmic accompaniment with a dynamic range from *ff* to *f*.

The musical score is arranged in a standard orchestral format. The woodwind section includes four saxophones (SxA1, SxA2, SxT1, SxT2) and a Contrabass Saxophone (SxC). The brass section consists of four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), four trombones (Tbn1, Tbn2, Tbn3, Tbn4), and a Trombone Contrabass (TbC). The percussion section includes a Conga (Cx) and a Srd (Srd). The score begins at measure 7. The saxophones play a melodic line with eighth-note patterns, while the woodwinds and brass provide harmonic support with various rhythmic figures. The percussion maintains a steady groove. Dynamics are marked with *ff* (fortissimo) in green ink throughout the piece.

13

À Coda \emptyset

1ª VEZ 2ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd

This musical score is for the piece 'Chulé' and is page 5 of the manuscript. It features a large ensemble of instruments. The woodwind section includes four saxophones (SxA1, SxA2, SxT1, SxT2) and four trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B). The brass section consists of four trombones (Tbn1, Tbn2, Tbn3, Tbn4) and one tuba (TbC). The percussion section includes a cymbal (Cx) and a snare drum (Srd). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 20. The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The percussion parts are marked with *mf* and *ff*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

The musical score is arranged in a standard orchestral format. The woodwind section includes four flutes (Sx A1, Sx A2, Sx T1, Sx T2), three trumpets (Tpt 1B, Tpt 2B, Tpt 3B), four trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), and a tuba (Tb C). The percussion section consists of a cymbal (Cx) and a snare drum (Srd). The score begins at measure 26. The woodwinds play a melodic line with accents and slurs, starting at a mezzo-forte (mf) dynamic and reaching fortissimo (ff) by measure 27. The brass section provides harmonic support, with trumpets and trombones playing a similar melodic line, also starting at mf and reaching ff. The tuba plays a lower, more rhythmic line. The cymbal and snare drum provide a steady rhythmic accompaniment. Dynamics are marked with green text: mp, mf, ff, and f. Red lines indicate crescendos and decrescendos. The score is written in a key signature of two flats and a 2/4 time signature.

D.S. al Coda

32 1ª VEZ 2ª VEZ

SxA1
SxA2
SxT1
SxT2
Tpt1B \flat
Tpt2B \flat
Tpt3B \flat
Tpt4B \flat
Tbn1
Tbn2
Tbn3
Tbn4
TbC
Cx
Srd