

15 Anos do Pinto da Madrugada

(Frevo)

Letra de Luiz Paranhos e Lúcia Paranhos

Melodia de Luiz Paranhos e Dolla do Acordeon

Composição nº 080 / 2014 e Instrumentação de Luiz Paranhos

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a first-measure rest, followed by a repeat sign. The dynamics are marked as follows: *f* (forte) for the first measure, *mp* (mezzo-piano) for the second measure, and *f* for the final measure. The instruments and their parts are: Soprano Sax., Sax Alto 1 e 3, Sax Tenor 2 e 4, Baritone Sax., Trumpete 1, 2 e 3, Trombone 1, 2 e 3, Tuba, Block, Cabaça, Caixa, Bombo, and Acoustic Guitar. The saxophones and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The percussion instruments (Block, Cabaça, Caixa, Bombo) play a rhythmic pattern, and the acoustic guitar provides a harmonic accompaniment.

14

S. Sax.

A. Sax

T. Sax

B. Sax.

14

Tpt Bb
1, 2 e 3

Tbn.
1, 2 e 3

14

Tuba

Blk

14

Cbça

Cx

Bbo

14

Ac.Gtr

Detailed description: This page of a musical score covers measures 14 through 20. The ensemble consists of four saxophones (Soprano, Alto, Tenor, Baritone), three trumpets in B-flat, three trombones, a tuba, a clarinet, a saxophone, a bassoon, and an acoustic guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes, often with slurs. The trumpets and trombones are mostly silent, indicated by a flat line. The tuba plays a steady bass line of quarter notes. The clarinet, saxophone, and bassoon play a rhythmic pattern of eighth notes. The acoustic guitar provides a harmonic accompaniment with chords and single notes.

21

S. Sax.

A. Sax

T. Sax

B. Sax.

21

Tpt Bb
1, 2 e 3

Tbn.
1, 2 e 3

21

Tuba

Blk

21

Cbça

Cx

Bbo

21

Ac.Gtr

Detailed description: This page of a musical score, page 4, covers measures 21 through 27. The score is for a jazz ensemble and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:
- **Saxophones:** Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) all play melodic lines with eighth and sixteenth notes, often in unison or close harmony.
- **Trumpets and Trombones:** The Trumpet Bb section (1, 2 e 3) and Trombone section (1, 2 e 3) play harmonic support, with the tuba providing a steady bass line.
- **Drum Set:** The Conga (Cbça) plays a consistent rhythmic pattern of eighth notes. The Cymbal (Cx) provides a steady accompaniment. The Bass Drum (Bbo) plays a simple pattern of eighth notes.
- **Acoustic Guitar (Ac.Gtr):** Provides harmonic support with chords and single notes.
- **Blk (Block):** A percussion instrument that plays a steady eighth-note accompaniment.
The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The measure numbers 21, 22, 23, 24, 25, 26, and 27 are clearly marked at the beginning of their respective staves.

28

S. Sax.

A. Sax

T. Sax

B. Sax.

28

Tpt Bb
1, 2 e 3

Tbn.
1, 2 e 3

28

Tuba

Blk

28

Cbça

Cx

Bbo

28

Ac.Gtr

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 28. The score is arranged in a system with ten staves. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for brass instruments: Trumpets in B-flat (Tpt Bb 1, 2 e 3), Trombones (Tbn. 1, 2 e 3), and Tuba. The bottom three staves are for percussion and guitar: Black Keys (Blk), Congas (Cbça), Cymbals (Cx), Bassoon (Bbo), and Acoustic Guitar (Ac.Gtr). The key signature is B-flat major (two flats). The saxophones and tuba play a rhythmic pattern of eighth and quarter notes. The trumpets and trombones play a melodic line with slurs and accents. The black keys play a steady eighth-note pattern. The congas play a complex rhythmic pattern with 'x' marks indicating specific notes. The cymbals play a steady eighth-note pattern. The bassoon plays a melodic line with slurs and accents. The acoustic guitar plays a rhythmic pattern of chords and single notes.

35

S. Sax.

A. Sax

T. Sax

B. Sax.

35

Tpt Bb
1, 2 e 3

Tbn.
1, 2 e 3

35

Tuba

Blk

35

Cbça

Cx

Bbo

35

Ac.Gtr

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 35. It features ten staves. The saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) is in the key of B-flat major and 4/4 time. The saxophones play a melodic line with eighth and quarter notes, including some grace notes. The brass section (Tpt Bb, Tbn., Tuba) provides harmonic support with chords and rhythmic patterns. The Tpt Bb and Tbn. parts include triplets and grace notes. The Tuba part is primarily chordal. The woodwinds (Blk, Cbça, Cx, Bbo) and Acoustic Guitar (Ac.Gtr) also contribute to the texture with rhythmic patterns and chords. The Acoustic Guitar part features a complex rhythmic pattern with triplets and grace notes. The score is written in a standard musical notation style with various articulations and dynamics.

D.C. al Coda

50

S. Sax.

A. Sax

T. Sax

B. Sax.

50

Tpt Bb
1, 2 e 3

Tbn.
1, 2 e 3

50

Tuba

Blk

50

Cbça

Cx

Bbo

50

Ac.Gtr

Detailed description: This is a page of a musical score for a band, covering measures 50 to 55. The score is written for ten instruments: four saxophones (Soprano, Alto, Tenor, Baritone), three trumpets (B-flat), three trombones (B-flat), a tuba, a clarinet (Black), congas, cymbals, a baritone horn, and an acoustic guitar. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The saxophones and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The percussion instruments (congas, cymbals) play rhythmic patterns. The clarinet, baritone horn, and acoustic guitar play chordal accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line and a Coda symbol.

58

S. Sax.

A. Sax

T. Sax

B. Sax.

58

Tpt Bb
1, 2 e 3

mp

Tbn.
1, 2 e 3

mp

f

58

Tuba

Blk

58

Cbça

Cx

Bbo

58

Ac.Gtr