

Frevo Harmônico

Grade

Luiz Paranhos
Composição n° 003 / 86

The musical score is for the piece "Frevo Harmônico" by Luiz Paranhos, composition number 003/86. It is written for a jazz band and is in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of six staves:

- Alto Sax.:** Starts with a *f* dynamic, playing eighth-note patterns. It features a first ending with a *p* dynamic and a second ending with a *f* dynamic.
- Tenor Sax.:** Starts with a *f* dynamic, playing eighth-note patterns. It features a first ending with a *p* dynamic and a second ending with a *f* dynamic.
- Trumpet in Bb:** Starts with a *f* dynamic, playing eighth-note patterns. It features a first ending with a *p* dynamic and a second ending with a *f* dynamic.
- Trombone:** Starts with a *f* dynamic, playing eighth-note patterns. It features a first ending with a *p* dynamic and a second ending with a *f* dynamic.
- Tuba:** Starts with a *f* dynamic, playing eighth-note patterns. It features a first ending with a *p* dynamic and a second ending with a *f* dynamic.
- Drum Set:** Starts with a *mf* dynamic, playing a steady eighth-note pattern.

The score is divided into two main sections by a double bar line. The first section is marked with a first ending symbol (a double bar line with a repeat sign), and the second section is marked with a second ending symbol (a double bar line with a repeat sign). The dynamics *f* (forte) and *p* (piano) are used to create contrast between the sections.

A. Sax. *p*

T. Sax. *p* *f*

B \flat Tpt.

Tbn.

Tuba

D. S.

7

1.

1.

1.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains six staves, each for a different instrument: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The score begins at measure 7. The Alto Saxophone and Tenor Saxophone parts start with a piano (*p*) dynamic. The Tenor Saxophone part includes a dynamic change to forte (*f*) in the final measure. The B-flat Trumpet, Trombone, and Tuba parts feature first endings (marked '1.') in the final measure. The Double Bass part provides a rhythmic accompaniment with eighth notes. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks.

14 2. *f*

A. Sax.

T. Sax.

14 2.

B \flat Tpt.

Tbn.

14 2.

Tuba

14 2. *tr*

D. S.

Detailed description: This is a page of a musical score for a band, starting at measure 14. The score is arranged in six staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef. The next three staves are for Horns: B-flat Trumpet (B \flat Tpt.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba in bass clef. The bottom staff is for Drums (D. S.) in a standard drum set notation. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). Measure 14 begins with a first ending bracket labeled '2.' above the saxophone parts. The saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The horn parts have rests until measure 15, where they enter with chords. The tuba part has a rhythmic pattern of eighth and quarter notes. The drum part features a consistent pattern of eighth and quarter notes, with trills (*tr*) on the snare drum in measures 15, 16, and 17. A dynamic marking of *f* (forte) is present at the start of the saxophone line in measure 14.

20

A. Sax.

T. Sax.

20

B \flat Tpt.

Tbn.

Tuba

20

D. S.

tr

tr

tr

tr

tr

tr

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is arranged in a system with six staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of one flat. The A. Sax. part features a melodic line with eighth-note patterns and slurs. The T. Sax. part plays a similar melodic line, often in octaves with the A. Sax. The next three staves are for the brass section: B \flat Trumpet (B \flat Tpt.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba in bass clef. The B \flat Tpt. and Tbn. parts play block chords in a rhythmic pattern. The Tuba part has a more active bass line. The bottom staff is for Double Bass (D. S.) in bass clef, featuring a rhythmic pattern with triplets and trills, indicated by the *tr* marking above the notes.

26

A. Sx.

T. Sx.

26

B \flat Tpt.

Tbn.

Tuba

26

D. S.

This musical score page, numbered 5, contains six staves of music starting at measure 26. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. (Bass Trombone), Tbn. (Trombone), Tuba, and D. S. (Drum Set). The A. Sx. and T. Sx. staves show rests for most of the piece. The B \flat Tpt. and Tbn. staves play a rhythmic pattern of eighth notes with accents. The Tuba staff plays a similar eighth-note pattern. The D. S. staff features a consistent eighth-note accompaniment with trills (tr) on the snare drum.

33

A. Sx.

T. Sx.

Musical notation for A. Sx. and T. Sx. staves. The A. Sx. staff is in treble clef with a key signature of one flat. The T. Sx. staff is in treble clef with a key signature of two flats. Both staves show a sequence of notes starting from measure 33, with some notes marked with a grace note (7).

33

B \flat Tpt.

Tbn.

Tuba

Musical notation for B \flat Tpt., Tbn., and Tuba staves. The B \flat Tpt. and Tbn. staves are in treble and bass clefs respectively, with a key signature of two flats. The Tuba staff is in bass clef with a key signature of two flats. The B \flat Tpt. and Tbn. staves show chords in measures 33-35, while the Tuba staff shows a rhythmic pattern of eighth notes.

33

D. S.

Musical notation for D. S. staff. The staff is in a high register with a key signature of two flats. It features a rhythmic pattern of eighth notes with trills (tr) and grace notes (7) in measures 33-39.

40

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Tuba

D. S.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

f

Detailed description: This block contains the first four measures of a musical score. The instruments are A. Sx., T. Sx., B \flat Tpt., Tbn., Tuba, and D. S. The key signature has two flats. Measure 40 starts with a dynamic marking of 40. The A. Sx. part has a melodic line with a dotted quarter note. The T. Sx. part has a similar melodic line. The B \flat Tpt. and Tbn. parts have rests. The Tuba part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern with trills. The dynamic marking 'D.S. al Coda' appears above the A. Sx. and T. Sx. staves in measures 41 and 42. The dynamic marking 'f' appears below the Tuba staff in measure 43.

Detailed description: This block contains the last four measures of a musical score. The instruments are A. Sx., T. Sx., B \flat Tpt., Tbn., Tuba, and D. S. The key signature has two flats. Measure 44 starts with a dynamic marking of 40. The A. Sx. part has a melodic line with a dotted quarter note. The T. Sx. part has a similar melodic line. The B \flat Tpt. and Tbn. parts have rests. The Tuba part has a rhythmic pattern of eighth notes. The D. S. part has a rhythmic pattern with trills. The dynamic marking 'D.S. al Coda' appears above the A. Sx. and T. Sx. staves in measures 45 and 46. The dynamic marking 'f' appears below the Tuba staff in measure 47.