

Maestro Manuca

Luiz Paranhos
Composição nº 001 / 1985

This musical score is for the piece "Maestro Manuca" by Luiz Paranhos, composed in 1985. It is written for a full band in 2/4 time with a key signature of one flat (Bb). The score includes parts for the following instruments:

- Fluta** (Flute)
- Clarinetas Bb** (Clarinets Bb), parts 1 e 2 and 3 e 4
- Alto Sax** (Alto Saxophone), parts 1 e 3
- Tenor Sax** (Tenor Saxophone), parts 2 e 4
- Baritone Sax.** (Baritone Saxophone)
- Trumpete Bb** (Trumpets Bb), parts 1, 2 e 3
- Trompa F** (Trumpets F), parts 1, 2 e 3
- Trombone** (Trombones), parts 1, 2 e 3
- Bombardino** (Baritone/Euphonium)
- Tuba**
- Pratos** (Cymbals)
- Caixa** (Drum Set)
- Bombo** (Bass Drum)

The score begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion parts include cymbal accents and a steady drum set rhythm. The woodwind and brass sections play complex melodic and harmonic lines, often with slurs and ties. The score is presented on a single page with 11 staves.

Maestro Manuca

This musical score page, numbered 4, is titled "Maestro Manuca". It contains the notation for measures 29 through 32. The score is arranged in a system of 14 staves, grouped into three sections. The first section (measures 29-32) includes:

- Flute (Fl)
- Clarinet in Bb (1 e 2)
- Clarinet in Bb (3 e 4)
- Saxophone Alto (Sax A, 1 e 3)
- Saxophone Tenor (Sax T, 2 e 4)
- Saxophone Baritone (Sax B)

The second section (measures 29-32) includes:

- Trumpet in Bb (1, 2 e 3)
- Trumpet in F (1, 2 e 3)
- Trombone (1, 2 e 3)
- Baritone Horn (Bbno)
- Tuba in C (Tu C)

The third section (measures 29-32) includes:

- Percussion (Pr)
- Cymbal (Cx)
- Drum (Bbo)

Dynamic markings such as *mf*, *mp*, and *f* are present throughout the score. First and second endings are indicated by "1^a" and "2^a" above the staff lines. The score concludes with repeat signs and double bar lines.

Maestro Manuca

39 2^a B

Fl

Cla Bb 1 e 2 B

Cla Bb 3 e 4 B

Sax A 1 e 3 B

Sax T 2 e 4 B

Sax B 2^a B

Tpt Bb 1, 2 e 3 B

Tpa F 1, 2 e 3 B

Tbn 1, 2 e 3 B

Bbno 2^a B

Tu C B

Pr 39 2^a B

Cx 39 2^a B

Bbo 39 2^a B

Maestro Manuca

This page of the musical score, titled "Maestro Manuca", is page 7. It features a variety of instruments and parts:

- Flute (Fl):** Part 1, starting at measure 59 with a melodic line.
- Clarinet Bb (Cla Bb):** Parts 1 & 2, and 3 & 4, both starting at measure 59 with melodic lines.
- Saxophone A (Sax A):** Part 1 & 3, starting at measure 59 with a melodic line.
- Saxophone T (Sax T):** Part 2 & 4, starting at measure 59 with a melodic line.
- Saxophone B (Sax B):** Part 1, starting at measure 59 with a melodic line.
- Trumpet Bb (Tpt Bb):** Parts 1, 2 & 3, starting at measure 59 with a melodic line.
- Trumpet F (Tpa F):** Parts 1, 2 & 3, starting at measure 59 with a melodic line.
- Trombone (Tbn):** Parts 1, 2 & 3, starting at measure 59 with a melodic line.
- Bassoon (Bbno):** Part 1, starting at measure 59 with a melodic line.
- Tuba (Tu C):** Part 1, starting at measure 59 with a melodic line.
- Percussion (Pr):** Part 1, starting at measure 59 with a melodic line.
- Cymbal (Cx):** Part 1, starting at measure 59 with a melodic line.
- Bass Drum (Bbo):** Part 1, starting at measure 59 with a melodic line.

Maestro Manuca

79

Fl

f

Cla Bb
1 e 2

f

Cla Bb
3 e 4

f

Sax A
1 e 3

f

Sax T
2 e 4

f

Sax B

f

Tpt Bb
1, 2 e 3

f

Tpa F
1, 2 e 3

f

Tbn
1, 2 e 3

f

Bbno

f

Tu C

f

79

Pr

f

79

Cx

mf

79

Bbo

mf

Maestro Manuca

86

Fl

Cla Bb
1 e 2

Cla Bb
3 e 4

Sax A
1 e 3

Sax T
2 e 4

Sax B

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tu C

86

Pr

86

Cx

86

Bbo

Detailed description: This page of a musical score for 'Maestro Manuca' covers measures 86 to 91. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl), two Clarinets in Bb (1 & 2, 3 & 4), Saxophone A (1 & 3), Saxophone Tenor (2 & 4), and Saxophone Bass (Sax B). The brass section consists of three Trumpets (two in Bb, one in F), three Trombones (two in Bb, one in C), and a Tuba in C. The percussion section includes a Percussionist (Pr), Congas (Cx), and Bells (Bbo). The score begins at measure 86. The Flute part has a melodic line with some rests. The Clarinets and Saxophones have more active parts, with dynamic markings of *p* (piano) and *f* (forte). The Trombones and Tuba provide a steady bass line. The percussion parts are rhythmic, with the Congas playing a consistent pattern. The score ends at measure 91.

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D.C. al Fine

This page of the musical score for 'Maestro Manuca' features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl), Clarinet in Bb (1 & 2, 3 & 4), Saxophone Alto (1 & 3), Saxophone Tenor (2 & 4), Saxophone Bass (Sax B), Trumpet in Bb (1, 2 & 3), Trombone in F (1, 2 & 3), Trombone in Bb (Tbn 1, 2 & 3), Baritone (Bbno), and Trombone in C (Tu C). The second system includes Percussion (Pr), Conga (Cx), and Baritone (Bbo). The music begins at measure 92. The Flute and Clarinet parts feature a melodic line with triplets. The Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion parts include a steady bass drum pattern and a snare drum pattern. The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a 'D.C. al Fine' instruction.