

# *Minha Maceió, Meu Mar*

*Composição: Emília Rolemberg e Luiz Paranhos*

*Arranjo: Luiz Paranhos*

## *Ficha Técnica*

*Sax Soprano*

*Sax Alto: 2*

*Sax Tenor: 2*

*Sax Barítono*

*Trompete: 3*

*Trombone: 3*

*Tuba*



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# Minha Maceió, Meu Mar

Emília Rolemberg e Luiz Paranhos

Composição nº 031/1996

Arranjo: Luiz Paranhos

Score

The musical score is written for a 7-piece band in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of seven staves, each with a specific instrument label on the left. The instruments and their parts are:

- Sax Soprano:** Treble clef, starts with a *f* dynamic. The melody is primarily in the upper register.
- Sax Alto 1 e 3:** Treble clef, starts with a *f* dynamic. Features a complex rhythmic pattern with many beamed eighth notes.
- Sax Tenor 2 e 4:** Treble clef, starts with a *f* dynamic. Similar to the Alto sax, it has a busy, rhythmic line.
- Sax Baritono:** Treble clef, starts with a *f* dynamic. The line is more melodic and occupies a middle register.
- Trompete Bb 1/3:** Treble clef, starts with a *f* dynamic. The part is mostly in the upper register, mirroring the Soprano sax.
- Trombone 1/3:** Bass clef, starts with a *f* dynamic, then changes to *mp* (mezzo-piano) in the second measure. It has a more melodic and sustained line.
- Tuba C:** Bass clef, starts with a *mf* (mezzo-forte) dynamic. The part is more rhythmic and occupies the lower register.

Red annotations are present throughout the score, including slurs, accents, and some note markings, likely indicating performance techniques or corrections.

Al Fine

This musical score page, titled "Minha Maceió, Meu Mar" (page 3), features the instruction "Al Fine" at the top. It contains seven staves of music for various instruments:

- Sx S:** Saxophone Soprano, Treble clef. Starts at measure 7 with a melodic line featuring eighth-note patterns and slurs.
- Sx A1 e 3:** Saxophone Alto 1 and 3, Treble clef. Mirrors the Sx S part with similar eighth-note patterns and slurs.
- Sx T2 e 4:** Saxophone Tenor 2 and 4, Treble clef. Mirrors the Sx S part with similar eighth-note patterns and slurs.
- Sx B:** Saxophone Baritone, Treble clef. Plays a lower melodic line with quarter notes and eighth notes.
- Tpt Bb1/3:** Trumpet Bb 1/3, Treble clef. Plays a melodic line with slurs and accents.
- Tbn1/3:** Trombone 1/3, Bass clef. Provides harmonic support with chords and moving lines.
- Tb C:** Trombone C, Bass clef. Provides harmonic support with a lower melodic line.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 4, is for the piece "Minha Maceió, Meu Mar". It features a woodwind and brass section. The instruments and their parts are:

- Sx S (Soprano Saxophone):** Treble clef, starting at measure 14. Dynamics include *mf*.
- Sx A1 e 3 (Alto Saxophones 1 and 3):** Treble clef, starting at measure 14. Dynamics include *mf*.
- Sx T2 e 4 (Tenor Saxophones 2 and 4):** Treble clef, starting at measure 14. Dynamics include *mf*.
- Sx B (Baritone Saxophone):** Treble clef, starting at measure 14. Dynamics include *mf*.
- Trpt B $\flat$ 1/3 (Trumpets B $\flat$  1, 2, and 3):** Treble clef, starting at measure 14. Dynamics include *mf*.
- Tbn1/3 (Tenor Trombones 1, 2, and 3):** Bass clef, starting at measure 14. Dynamics include *mf*.
- Tb C (Tuba):** Bass clef, starting at measure 14. Dynamics include *mp*.

The score includes a repeat sign at the beginning of the section and a section sign (S) at the top. A blue vertical line marks the start of the section at measure 14. Red markings, including accents and slurs, are present throughout the score.

21

Sx S

Sx A1 e 3

Sx T2 e 4

Sx B

21

Tpt B $\flat$ 1/3

Tbn1/3

Tb C

This musical score page contains six staves of music for measures 21 through 26. The top four staves are for Saxophones: Soprano (Sx S), Alto (Sx A1 e 3), Tenor 2 and 4 (Sx T2 e 4), and Baritone (Sx B). The bottom three staves are for Trombones: Tenor 1/3 (Tpt B $\flat$ 1/3), Tenor 1/3 (Tbn1/3), and Bass (Tb C). The music is in 3/4 time and B-flat major. Measures 21-23 feature a melodic line with a triplet of eighth notes. Measures 24-26 feature a melodic line with a triplet of eighth notes. The score includes various musical notations such as stems, beams, slurs, and triplets. Red markings highlight specific notes in the Trombone parts.

This musical score is for the piece "Minha Maceió, Meu Mar" and is page 6 of the score. It features four saxophone parts (Sx S, Sx A1 e 3, Sx T2 e 4, Sx B) and three trumpet/trombone parts (Tpt B $\flat$ 1/3, Tbn1/3, Tb C). The score begins at measure 28. The saxophone parts play a melodic line consisting of eighth notes, with red markings indicating accents and slurs. The trumpet and trombone parts provide harmonic support, with the Tbn1/3 part featuring triplet figures. The score is divided into two sections: "1ª VEZ" (first time) and "2ª VEZ" (second time), separated by a repeat sign. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

This musical score is for the piece "Minha Maceió, Meu Mar" and is page 7. It features a saxophone section and a trumpet/trombone section. The saxophone section includes parts for Soprano Saxophone (Sx S), Alto Saxophone 1 and 3 (Sx A1 e 3), Tenor Saxophone 2 and 4 (Sx T2 e 4), and Baritone Saxophone (Sx B). The trumpet and trombone section includes parts for Trumpet Bb 1/3 (Tpt Bb 1/3), Trombone 1/3 (Tbn 1/3), and Trombone C (Tb C). The score begins at measure 35. The saxophones play a melodic line with eighth and quarter notes, often in pairs or groups, with some triplets. The alto and tenor saxophones play a rhythmic accompaniment with eighth notes and chords. The trumpet and trombone parts feature a melodic line with eighth notes and quarter notes, with some triplets and a dynamic marking of *p* (piano) for the trombone 1/3 part. The music is in a key with one flat (Bb) and a 4/4 time signature.

This musical score is for the piece "Minha Maceió, Meu Mar" and is page 8 of the score. It features a woodwind section consisting of Saxophones (Sx S, Sx A1 e 3, Sx T2 e 4, Sx B) and Trumpets/Trombones (Tpt B $\flat$ 1/3, Tbn1/3, Tb C). The score begins at measure 42. The Saxophone S (Sx S) part is in the treble clef and plays a melodic line with eighth and sixteenth notes. The Saxophones A1 e 3 (Sx A1 e 3) and Saxophones T2 e 4 (Sx T2 e 4) parts are also in the treble clef and play a rhythmic accompaniment with eighth notes and chords, some of which are highlighted in red. The Saxophone B (Sx B) part is in the treble clef and plays a simple bass line. The Trumpets B $\flat$ 1/3 (Tpt B $\flat$ 1/3) and Trombones 1/3 (Tbn1/3) parts are in the treble clef and play a rhythmic accompaniment with eighth notes and chords, some of which are highlighted in red. The Trombone C (Tb C) part is in the bass clef and plays a simple bass line. The key signature is one flat (B $\flat$ ) and the time signature is 4/4.



49

Sx S

Sx A1 e 3

Sx T2 e 4

Sx B

f

mf

49

Trpt B $\flat$ 1/3

Tbn1/3

mp

Tb C

f

mp

Detailed description: This is a page of a musical score for the piece 'Minha Maceió, Meu Mar'. The score is divided into two systems. The first system includes parts for Saxophone Soprano (Sx S), Saxophones Alto 1 and 3 (Sx A1 e 3), Saxophones Tenor 2 and 4 (Sx T2 e 4), and Saxophone Baritone (Sx B). The second system includes parts for Trumpet B-flat 1/3 (Trpt B $\flat$ 1/3), Trombone 1/3 (Tbn1/3), and Trombone C (Tb C). The key signature is B-flat major (two flats). The first system starts at measure 49. The Saxophone parts feature triplets of eighth notes in the first measure, followed by rests. The Saxophone Baritone part begins with a forte (*f*) dynamic and a melodic line. The Saxophones Alto 1 and 3, and Tenor 2 and 4 parts have triplets of eighth notes in the first measure. The second system also starts at measure 49. The Trumpet B-flat 1/3 part has a melodic line. The Trombone 1/3 part has a sustained chord with a mezzo-piano (*mp*) dynamic. The Trombone C part has a melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) in the second measure.

This musical score is for the piece "Minha Maceió, Meu Mar" and is page 10. It features a woodwind section consisting of four saxophones (Sx S, Sx A1 e 3, Sx T2 e 4, Sx B) and three trumpets (Tpt B $\flat$ 1/3, Tbn1/3, Tb C). The score begins at measure 56. The saxophones and the first trumpet play a melodic line, while the second and third trumpets play a harmonic accompaniment. The trombone part provides a bass line. Red markings are present in the trumpet and trombone parts, likely indicating specific performance techniques or corrections. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

63

Sx S

Sx A1 e 3

Sx T2 e 4

Sx B

63

Tpt B $\flat$ 1/3

Tbn1/3

Tb C

Detailed description: This page of a musical score, numbered 11, is for the piece 'Minha Maceió, Meu Mar'. It contains staves for four saxophones (Sx S, Sx A1 e 3, Sx T2 e 4, Sx B), three trumpets (Tpt B $\flat$ 1/3), two trombones (Tbn1/3, Tb C), and a tuba (Tb C). The score begins at measure 63. The saxophone parts feature a melodic line with triplets and slurs. The trumpet and trombone parts have a rhythmic accompaniment with accents and dynamic markings like 'f'. The tuba part provides a steady bass line. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 12, is for the piece "Minha Maceió, Meu Mar" and is marked "À Coda  $\Phi$ ". It contains staves for four woodwind instruments and three brass instruments. The woodwinds are Saxophone Soprano (Sx S), Saxophone Alto 1 and 3 (Sx A1 e 3), Saxophone Tenor 2 and 4 (Sx T2 e 4), and Saxophone Bass (Sx B). The brass instruments are Trumpet B $\flat$  1/3 (Tpt B $\flat$ 1/3), Trombone 1/3 (Tbn1/3), and Trombone C (Tb C). The score begins at measure 70, indicated by a blue bracket and the number "70". A blue double bar line with repeat dots is placed at the start of measure 70. The woodwind parts feature melodic lines with various note values and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The Saxophone Tenor 2 and 4 part has some notes highlighted in red. The Trombone 1/3 part includes a dynamic marking of *mp* (mezzo-piano) in green. The score concludes with a Coda symbol ( $\Phi$ ) at the end of the piece.

D.S. al Coda

Musical score for measures 75-80, featuring woodwinds and brass. The score is divided into two sections: '1ª VEZ' (measures 75-78) and '2ª VEZ' (measures 79-80). The woodwind section includes Soprano Saxophone (Sx S), Alto Saxophone 1 and 3 (Sx A1 e 3), Tenor Saxophone 2 and 4 (Sx T2 e 4), and Baritone Saxophone (Sx B). The brass section includes Trumpets Bb 1/3 (Tpt Bb 1/3), Trombones 1/3 (Tbn 1/3), and Trombone C (Tb C). The score includes triplets, first and second endings, and a dynamic marking of *f* (forte) in green.

♩

**D.C. al Fine**

3

3

3

3

3

**Fine**

Fine

*f*

*f*

*f*

*f*

Fine