

# *Zailtocando*

*Composição: Zailton da Silva Sarmiento*

*Arranjo: José Gomes Brandão*

## *Ficha Técnica*

*The Hill Whiners*

*Cavaquinho Sl*

*Cavaquinho Ac*

*Violão 7*

*Violão 6*

*Pandeiro*

*Surdo*



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# Zailtocando

Regência

(Choro composto no dia 20/12/1980, no apartamento da cantora Lucimar Ferreira, em Cruz das Almas - Maceió-AL.)

Composição:  
Zailton Sarmento  
Arranjo: JG BRandão

The musical score is for the piece "Zailtocando" in 2/4 time, key of B-flat major. It features seven staves: Cavaquinho, Violão 7, Violão 6, Cavaquinho Ac, Harmonia, Pandeiro, and Surdo. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure is a repeat of the first. The third measure is a new section, marked with a blue double bar line and a repeat sign. The Cavaquinho and Violão 7 parts are marked *ff* (fortissimo). The Violão 6 part is marked *ff* and features red notes. The Cavaquinho Ac part is marked *f* (forte). The Harmonia part shows chords: Dm7, Dm6, Gm7, and Em7(b5). The Pandeiro part is marked *ff* and features a rhythmic pattern of eighth notes. The Surdo part is marked *ff* and features a rhythmic pattern of eighth notes.

5  
CvqnSl

VI7

VI6

CvqnSl

5 A A7 Dm6 A7(b9) Dm6 E7(b9) Am Am7

Hrnm

5

Pnd

5

Srd

9

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

9

*Hrnmn*

9

*Pnd*

9

*Srd*

9

*Bm7(b5)* *E7* *A* *A7(b9)* *Dm7* *Dm6* *Gm7* *Em7(b5)*

13

CvqnSl

VI7

VI6

CvqnSl

13

A A7 Am7(b5) D7 Gm7 Em7(b5)

Hrmn

13

Pnd

13

Srd

*À Coda*  $\emptyset$  1ª VEZ

16

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

16

*Dm* *Bbmaj7* *Eb7* *A7* *Dm6* *A7(b9)*

*Hrnm*

16

*Pnd*

16

*Srd*

19 2ª VEZ

CvqnSl

VI7 6

VI6

CvqnSl 3

19 Dm C7 F Dm F C C#°

Hrmn

19

Pnd

19

Srd

22

*CvqnSl*

1ª VEZ

*VI7*

*VI6*

*CvqnSl*

3

22

*Hrnm*

*Dm* *Bb7* *A* *A7* *Bb* *C7*

22

*Pnd*

22

*Srd*



25

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

25

*Hrnn*

25

*Pnd*

25

*Srd*

2ª VEZ

3 3 6 6

3

F D7 G G7 C C7 B $\flat$  C7

The musical score is arranged in six staves. The top staff (CvqnSl) features a melodic line with slurs and accents. The second staff (VI7) contains a melodic line with slurs and accents, including two sixteenth-note runs marked with the number '6'. The third staff (VI6) shows a rhythmic accompaniment with slurs and accents, including a triplet marked with '3'. The fourth staff (CvqnSl) features a bass line with slurs and accents, including a triplet marked with '3' and a dynamic marking of *fff*. Below the fourth staff, the chord progression is indicated as F, D7, G7, C7, F, C7. The fifth staff (Hrmm) is a blank staff with a treble clef and a key signature of one flat. The sixth staff (Pnd) shows a rhythmic accompaniment with slurs and accents. The seventh staff (Srd) shows a rhythmic accompaniment with slurs and accents.

32

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

*Hrnm*

*Pnd*

*Srd*

*f*

*F* *F* *C* *C#<sup>o</sup>*

3

34

1ª VEZ

3

34 Dm Bb7 A7 A7 Bb C

34

34

34

Detailed description: This is a musical score for a piece titled 'Zailtocando' by Regência. The score is arranged for six parts: two CvqnSl (Cvqns) staves, VI7, VI6, Hrnmn (Hrnmn), Pnd (Pnd), and Srd (Srd). The music is in a key with one flat (B-flat major or D minor). The score starts at measure 34. A first ending bracket labeled '1ª VEZ' spans measures 34-36. The CvqnSl parts feature melodic lines with eighth and sixteenth notes. The VI7 and VI6 parts provide harmonic support with chords and moving lines. The Hrnmn part consists of rests. The Pnd part features a rhythmic pattern of eighth notes with accents. The Srd part features a simple bass line with eighth notes. Chord changes are indicated below the Hrnmn staff: Dm, Bb7, A7, A7, Bb, and C. A triplet of eighth notes is marked with a '3' above it in measure 35. The score ends with a double bar line.

37

CvqnSl

VI7

VI6

CvqnSl

3

3

37

F D7 G G7 C C7

Hrmm

37

Pnd

37

Srd

40 2ª VEZ

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

40 A7 A7 B<sup>b</sup> C7 F D7

*Hrnm*

40

*Pnd*

40

*Srd*

D.S. al Coda



43

*CvqnSl*

*VI7*

*VI6*

*CvqnSl*

*G7*   *C7*   *F*   *A7(b9)*

*Hrnm*

*Pnd*

*Srd*

*Dm*   *A7*   *Dm6*