

Saudade de Maceió

Valsa

Composição nº 002 / 1985

Luiz Paranhos

Grade

Moderato (♩ = c. 108)

This musical score is for a waltz titled "Saudade de Maceió" by Luiz Paranhos. It is in 3/4 time and marked "Moderato" with a tempo of approximately 108 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Clarinet B♭ 1 and 2, Saxophone Soprano, Alto, Tenor, and Baritone. The brass section includes Trompete B♭, Trompa F, Trombone, Bombardino C, and Tuba C. The percussion section includes Meia Lua ou Prato, Caixa (snare drum), and Bombo (bass drum). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure continues with the same dynamics. The third measure features a change in dynamics, with some parts marked *mf* and *mp*. The fourth measure concludes with a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Saudade de Maceió

♩ = 150

5

Fl

Cl B \flat 1

Cl B \flat 2

Sx S

Sx A

Sx T

Sx B

Tpt B \flat

Tpa F

Tbn

Bmbdn C

Tb C

ML/Prt

Cx

Bmb

f

mf

mp

p

mp

p

This musical score page, numbered 13, is for the piece "Saudade de Maceió". It features a variety of instruments and parts:

- Flute (Fl):** Melodic line with a trill and a grace note.
- Clarinets (Cl B♭1, Cl B♭2):** Harmonic accompaniment.
- Saxophones (Sx S, Sx A, Sx T, Sx B):** Harmonic accompaniment.
- Trumpets (Tpt B♭):** Harmonic accompaniment.
- Trombones (Tbn):** Harmonic accompaniment.
- Bassoon (Bmbdn C):** Melodic line with a trill and a grace note.
- Tuba (Tb C):** Harmonic accompaniment.
- Military/Percussion (ML/Prt):** Rhythmic accompaniment.
- Cymbals (Cx):** Rhythmic accompaniment.
- Bass Drum (Bmb):** Rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *mf*. The page number 13 is indicated at the beginning of each staff.

This musical score is for the piece "Saudade de Maceió" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl)
- Clarinet Bb 1 (Cl Bb1)
- Clarinet Bb 2 (Cl Bb2)
- Saxophone Soprano (Sx S)
- Saxophone Alto (Sx A)
- Saxophone Tenor (Sx T)
- Saxophone Bass (Sx B)
- Trumpet Bb (Tpt Bb)
- Trumpet F (Tpa F)
- Trombone (Tbn)
- Bassoon (Bmbdn C)
- Tuba (Tb C)
- Military Drum/Percussion (ML/Prt)
- Cymbal (Cx)
- Bombardier (Bmb)

Key and Time Signature: The score is in the key of B-flat major (one flat) and 4/4 time.

Measure Numbers: The score begins at measure 22. A first ending (1^a) and second ending (2^a) are indicated by brackets above the Flute staff.

Dynamic Markings:

- mf* (mezzo-forte) is used for the Flute, Clarinets, Saxophones, and Trombone.
- mp* (mezzo-piano) is used for the Clarinet Bb 1.
- f* (forte) is used for the Saxophone Tenor.

Performance Instructions:

- Flute: *mf* (mezzo-forte) starting at the beginning of the first ending.
- Clarinet Bb 1: *mp* (mezzo-piano) starting at the beginning of the first ending.
- Saxophone Tenor: *f* (forte) starting at the beginning of the first ending.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings across all instrument staves.

Saudade de Maceió

This musical score is for the piece "Saudade de Maceió" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *mp*. The score is divided into two systems of staves.

System 1 (Measures 30-34):

- Fl (Flute):** Melodic line with eighth and sixteenth notes.
- Cl B♭1 (Clarinet B-flat 1):** Harmonic accompaniment with dotted rhythms.
- Cl B♭2 (Clarinet B-flat 2):** Harmonic accompaniment with dotted rhythms.
- Sx S (Saxophone Soprano):** Rests.
- Sx A (Saxophone Alto):** Rests.
- Sx T (Saxophone Tenor):** Rests.
- Sx B (Saxophone Baritone):** Rests.
- Tpt B♭ (Trumpet B-flat):** Rests.
- Tpa F (Trumpet F):** Rests.
- Tbn (Trombone):** Harmonic accompaniment with dotted rhythms.
- Bmbdn C (Bassoon C):** Melodic line with eighth and sixteenth notes.
- Tb C (Tuba C):** Harmonic accompaniment with dotted rhythms.
- ML/Prt (Mellophone/Percussion):** Harmonic accompaniment with dotted rhythms.
- Cx (Cymbal):** Harmonic accompaniment with dotted rhythms.
- Bmb (Bass Drum):** Harmonic accompaniment with dotted rhythms.

System 2 (Measures 35-39):

- Fl:** Rests.
- Cl B♭1 & Cl B♭2:** Rests.
- Sx S, Sx A, Sx T, Sx B:** Melodic lines with quarter and eighth notes. *mf* marking is present.
- Tpt B♭:** Harmonic accompaniment with dotted rhythms. *mp* marking is present.
- Tpa F:** Rests.
- Tbn:** Rests.
- Bmbdn C:** Rests.
- Tb C:** Harmonic accompaniment with dotted rhythms.
- ML/Prt, Cx, Bmb:** Harmonic accompaniment with dotted rhythms.

This musical score is for the piece "Saudade de Maceió" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl):** Starts at measure 39 with a melodic line in the treble clef.
- Clarinets (Cl Bb1, Cl Bb2):** Both parts are in the treble clef with a key signature of one sharp (F#). They play a harmonic accompaniment.
- Saxophones (Sx S, Sx A, Sx T, Sx B):** All saxophone parts are in the treble clef with a key signature of one sharp. The Soprano (Sx S) and Baritone (Sx B) parts have long notes with ties.
- Trumpets (Tpt Bb):** In the treble clef with a key signature of one sharp, playing a rhythmic accompaniment.
- Trombones (Tpa F, Tbn):** The Trombone I (Tpa F) part is in the treble clef with a key signature of one sharp, marked *mp*. The Trombone II (Tbn) part is in the bass clef.
- Double Bass (Bmbdn C):** In the bass clef with a key signature of one flat (Bb), playing a melodic line.
- Drum Set (Tb C):** In the bass clef, providing a steady rhythmic pattern.
- Percussion (ML/Prt):** In the bass clef, playing a rhythmic pattern.
- Cymbals (Cx):** In the bass clef, playing a rhythmic pattern.
- Bass Drum (Bmb):** In the bass clef, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

Saudade de Maceió

This musical score is for the piece "Saudade de Maceió" and is page 7 of the score. It features a variety of instruments and includes a first and second ending. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments and their parts are as follows:

- Fl (Flute):** Starts at measure 48 with a melodic line, including a first ending and a second ending.
- Cl B♭1 (Clarinet B-flat 1):** Provides harmonic support with chords and melodic fragments.
- Cl B♭2 (Clarinet B-flat 2):** Provides harmonic support with chords and melodic fragments.
- Sx S (Saxophone Soprano):** Remains mostly silent, with some notes in the later measures.
- Sx A (Saxophone Alto):** Remains mostly silent, with some notes in the later measures.
- Sx T (Saxophone Tenor):** Remains mostly silent, with some notes in the later measures.
- Sx B (Saxophone Baritone):** Provides harmonic support with chords and melodic fragments.
- Tpt B♭ (Trumpet B-flat):** Provides harmonic support with chords and melodic fragments.
- Tpa F (Trumpet F):** Provides harmonic support with chords and melodic fragments.
- Tbn (Trombone):** Provides harmonic support with chords and melodic fragments.
- Bmbdn C (Baritone Mellophone C):** Provides harmonic support with chords and melodic fragments.
- Tb C (Trombone C):** Provides harmonic support with chords and melodic fragments.
- ML/Prt (Mellophone/Percussion):** Provides rhythmic accompaniment with a steady pattern.
- Cx (Cymbal):** Provides rhythmic accompaniment with a steady pattern.
- Bmb (Bass Drum):** Provides rhythmic accompaniment with a steady pattern.

The score includes a first ending (1ª) and a second ending (2ª) for the flute and other instruments. The key signature is one flat, and the time signature is common time. The score is written in a standard musical notation with various dynamics and articulations.

This musical score is for the piece "Saudade de Maceió" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl):** Part 1, starting at measure 55, playing a melodic line with eighth-note patterns.
- Clarinets:** Clarinet in B-flat 1 (Cl Bb1) and Clarinet in B-flat 2 (Cl Bb2) both play similar melodic lines.
- Saxophones:** Saxophone Soprano (Sx S), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), and Saxophone Baritone (Sx B) play a rhythmic accompaniment of eighth notes.
- Trumpets:** Trumpet in B-flat (Tpt Bb) and Trumpet in F (Tpa F) are currently silent.
- Trombones:** Trombone (Tbn) plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp* (mezzo-piano).
- Percussion:** Bass Drum (Bmbdn C), Tom Tom in C (Tb C), and Snare Drum (ML/Prt) provide a steady rhythmic accompaniment.
- Other Percussion:** Conga (Cx) and Bongo (Bmb) are also present, playing rhythmic patterns.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins at measure 55 on this page. The saxophone and trombone parts feature a consistent eighth-note accompaniment, while the woodwinds play more complex melodic lines. The percussion section provides a steady, rhythmic foundation.



69

Fl

Cl B♭1

Cl B♭2

Sx S

Sx A

Sx T

Sx B

69

Tpt B♭

69

Tpa F

69

Tbn

Bmbdn C

69

Tb C

ML/Prt

Cx

69

Bmb

This musical score is for the piece "Saudade de Maceió" and is page 11 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl)
- Clarinet in B-flat 1 (Cl B♭1)
- Clarinet in B-flat 2 (Cl B♭2)
- Saxophone Soprano (Sx S)
- Saxophone Alto (Sx A)
- Saxophone Tenor (Sx T)
- Saxophone Baritone (Sx B)
- Trumpet in B-flat (Tpt B♭)
- Trumpet in F (Tpa F)
- Trombone (Tbn)
- Bassoon/Contrabassoon (Bmbdn C)
- Tuba in C (Tb C)
- Military Drum/Percussion (ML/Prt)
- Cymbal (Cx)
- Bass Drum (Bmb)

Key Features:

- Measure 77:** The score begins at measure 77. The Flute and Clarinet parts feature a melodic line with a *f* (forte) dynamic marking and a trill-like ornament. The Saxophone and Trombone parts have a *mp* (mezzo-piano) dynamic marking.
- Dynamic Markings:** *f* (forte) is used for the woodwinds in measure 77. *mp* (mezzo-piano) is used for the saxophones and trombone. *p* (piano) is used for the cymbal and bass drum.
- Performance Instructions:** A trill-like ornament is indicated above the first notes of the Flute and Clarinet parts in measure 77.
- Structure:** The score is divided into measures, with a double bar line indicating the end of a section at the end of the page.

