

Democracia Corroída

Grade

Dolla do Acordeon e Luiz Paranhos
Composição n° 081/2014 e Instrumentação de Luiz Paranhos

The musical score is arranged in a grand staff format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a first measure of rests for all instruments, followed by a second measure where the music begins. The Flauta part is silent throughout. The Sax Alto, Sax Tenor, and Sax Baritono parts play a rhythmic melody starting in the second measure, marked with a forte (*f*) dynamic. The Trompete Bb and Trombone parts also play a rhythmic melody, with the Trombone marked *f* and *mf*. The Tuba C part plays a simple bass line, marked *mf*. The Guitarra part plays a rhythmic accompaniment, marked *mf*. The Pandeiro, Caixa, and Bombo parts play a consistent rhythmic pattern, with the Bombo marked *f*.

7

Fl

Sx A

Sx T

Sx B

Tpt B \flat

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

mp

ff

f

mp

6

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Flute (Fl):** Measures 13-18. Starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has a fermata over the G4. Measure 15 has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 has a fermata over the G4. Measure 17 has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Saxophones (Sx A, Sx T, Sx B):** Measures 13-18. All parts are silent, indicated by a whole rest in each staff.
- Trumpets (Tpt B♭) and Trombones (Tbn):** Measures 13-18. Measures 13-14 are silent. In measure 15, both parts play a triplet of eighth notes: G3, A3, B3. In measure 16, they play a triplet of eighth notes: C4, B3, A3. In measure 17, they play a triplet of eighth notes: G3, A3, B3. In measure 18, they play a triplet of eighth notes: C4, B3, A3. Dynamics are marked *mf* in measures 17 and 18.
- Tuba (Tb C):** Measures 13-18. Measures 13-14 are silent. In measure 15, it plays a dotted quarter note G2. In measure 16, it plays a dotted quarter note A2. In measure 17, it plays a dotted quarter note B2. In measure 18, it plays a dotted quarter note C3.
- Guitar (Gtr):** Measures 13-18. Measures 13-14 are silent. In measure 15, it plays a dotted quarter note G2. In measure 16, it plays a dotted quarter note A2. In measure 17, it plays a dotted quarter note B2. In measure 18, it plays a dotted quarter note C3.
- Panorama (Pndr):** Measures 13-18. Plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4.
- Cymbals (Cx):** Measures 13-18. Plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4.
- Bass Drum (Bmb):** Measures 13-18. Measures 13-14 are silent. In measure 15, it plays a dotted quarter note G2. In measure 16, it plays a dotted quarter note A2. In measure 17, it plays a dotted quarter note B2. In measure 18, it plays a dotted quarter note C3.

19

Fl

Sx A

Sx T

Sx B

Tpt B \flat

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

Detailed description of the musical score: The score is for measures 19-24. The Flute part (Fl) has a melodic line with eighth and sixteenth notes. The Saxophone parts (Sx A, Sx T, Sx B) are mostly silent, indicated by rests. The Trumpet B-flat (Tpt B \flat) and Trombone (Tbn) parts have rests with a tremolo hairpin. The Trombone C (Tb C) part has a bass line with dotted notes. The Guitar (Gtr) part has a complex rhythmic pattern with chords and single notes. The Pandeiro (Pndr) part has a steady eighth-note pattern with accents. The Caxixi (Cx) part has a steady eighth-note pattern with accents and a '6' marking. The Bateria (Bmb) part has a simple bass line with accents.

25

Fl

Sx A

Sx T

Sx B

25

Tpt B \flat

Tbn

Tb C

25

Gtr

Pndr

Cx

Bmb

f

mp

6

6

6

This musical score is for the piece "Democracia Corroída" and is page 6 of the score. It features a variety of instruments and includes a rehearsal mark at measure 31. The score is organized into systems for different instrument groups.

- Flute (Fl):** The top staff shows a melodic line starting at measure 31 with a slur over the first four notes.
- Saxophones (Sx A, Sx T, Sx B):** The saxophone staves are currently silent, indicated by a flat line with a bar.
- Trumpets (Tpt B \flat):** The trumpet staff shows a melodic line starting at measure 31 with a slur over the first four notes.
- Trombones (Tbn, Tb C):** The trombone staves are currently silent, indicated by a flat line with a bar.
- Guitar (Gtr):** The guitar staff features a complex rhythmic pattern of chords and single notes.
- Percussion (Pndr):** The percussion staff shows a rhythmic pattern of eighth notes with accents.
- Contra Bass (Cx):** The contra bass staff shows a rhythmic pattern of eighth notes with accents and a "6" marking below the staff.
- Bass (Bmb):** The bass staff shows a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The rehearsal mark "31" is placed above the first measure of the flute and trumpet parts.

To Coda Θ

1^a

Fl
Sx A
Sx T
Sx B

Tpt B \flat
Tbn
Tb C

Gtr
Pndr
Cx
Bmb

43 2^a

Fl

Sx A

Sx T

Sx B

Tpt B_b

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

mp

f

mp

6

49

Fl

Sx A

Sx T

Sx B

49

Tpt B \flat

Tbn

Tb C

49

Gtr

Pndr

Cx

Bmb

f

f

6

6

6

55

Fl

Sx A

Sx T

Sx B

mp

mp

mp

55

Tpt B \flat

Tbn

Tb C

55

Gtr

Pndr

Cx

Bmb

6

6

D.S. al Coda

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet B-flat (Tpt B \flat), Trombone (Tbn), Trombone C (Tb C), and Guitar (Gtr). The second system includes parts for Percussion (Pndr), Conga (Cx), and Bass Drum (Bmb). The score begins at measure 60. The Flute part has a melodic line with slurs. The Saxophone parts play sustained chords. The Trumpet and Trombone parts play chords, with a dynamic marking of *f* starting at measure 63. The Trombone C part plays a rhythmic pattern of quarter notes. The Guitar part plays chords with a rhythmic pattern. The Percussion part plays a rhythmic pattern of eighth notes. The Conga part plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Bass Drum part plays a rhythmic pattern of quarter notes. The score concludes with a Coda symbol. The key signature is three sharps (F#, C#, G#).

This musical score is for the piece "Democracia Corroída" and is page 12 of the score. It features a variety of instruments and includes a rehearsal mark at measure 66. The score is divided into three systems of staves.

System 1:

- Fl (Flute):** Melodic line with eighth and sixteenth notes.
- Sx A (Saxophone Alto):** Harmonic accompaniment with sustained notes and some grace notes.
- Sx T (Saxophone Tenor):** Harmonic accompaniment with sustained notes and some grace notes.
- Sx B (Saxophone Baritone):** Harmonic accompaniment with sustained notes and some grace notes.

System 2:

- Tpt B \flat (Trumpet B-flat):** Melodic line with eighth notes, starting at measure 66. Includes a dynamic marking of *f*.
- Tbn (Trombone):** Melodic line with eighth notes, starting at measure 66. Includes a dynamic marking of *f*.
- Tb C (Trombone C):** Harmonic accompaniment with sustained notes.

System 3:

- Gtr (Guitar):** Chordal accompaniment with chords and grace notes.
- Pndr (Percussion):** Rhythmic accompaniment with eighth notes and accents.
- Cx (Cymbal):** Rhythmic accompaniment with eighth notes and accents. Includes a sixteenth-note triplet (6) in measures 66, 67, and 68.
- Bmb (Bass Drum):** Rhythmic accompaniment with eighth notes and accents.

72

Fl

Sx A

Sx T

Sx B

72

Tpt B \flat

Tbn

Tb C

72

Gtr

Pndr

Cx

Bmb

6

6

6

78

Fl

Sx A

Sx T

Sx B

Tpt B \flat

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

6

6

6

84

Fl

Sx A

Sx T

Sx B

84

Tpt B♭

Tbn

Tb C

84

Gtr

Pndr

Cx

Bmb

mf

6

6

6

This musical score is for the piece "Democracia Corroída" and is marked with a tempo of 90. The score is arranged for a full band and includes the following parts:

- Flute (Fl):** Features a melodic line with eighth and sixteenth notes, including slurs and a fermata.
- Saxophones (Sx A, Sx T, Sx B):** All saxophone parts are currently silent, indicated by a horizontal line with a bar.
- Trumpets (Tpt B♭):** Plays a simple melodic line with quarter and eighth notes.
- Trombones (Tbn):** Silent.
- Tuba (Tb C):** Provides a rhythmic accompaniment with dotted quarter and eighth note patterns.
- Guitar (Gtr):** Plays a complex, syncopated rhythm using chords and single notes.
- Percussion (Pndr):** Features a steady, rhythmic pattern of eighth notes.
- Cymbals (Cx):** Plays a continuous, high-speed rhythmic pattern, likely a cymbal roll, with sixteenth notes and a "6" marking below the staff.
- Bass (Bmb):** Provides a simple bass line with quarter notes and rests.

96

1ª

Fl

Sx A

Sx T

Sx B

Tpt Bb

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

mp

f

6

6

6

102 2^a

Fl

Sx A

Sx T

Sx B

Tpt B \flat

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

mp

f

mp

f

mp

f

mp

f

mp

f

6

6

Detailed description: This is a page of a musical score for a piece titled "Democracia Corroída". The page is numbered 18. The score is for a full band and includes parts for Flute (Fl), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), Trumpet B-flat (Tpt B \flat), Trombone (Tbn), Trombone C (Tb C), Guitar (Gtr), Percussion (Pndr), Congas (Cx), and Bass (Bmb). The music starts at measure 102. The Flute part has a first ending bracket labeled "2^a". The saxophone parts (A, T, B) and the Trombone C part have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The Percussion part features a consistent rhythmic pattern with accents. The Conga part has a similar rhythmic pattern with accents and includes a sixteenth-note figure labeled "6". The Bass part has a simple rhythmic pattern with accents. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

106

Fl

Sx A

Sx T

Sx B

106

Tpt Bb

Tbn

mf

f

Tb C

106

Gtr

Pndr

Cx

Bmb

112 1^a 2^a

Fl

Sx A

Sx T

Sx B

Tpt B \flat

Tbn

Tb C

Gtr

Pndr

Cx

Bmb

f

f

6

6

6

Detailed description: This is a page of a musical score for the piece 'Democracia Corroída'. The page is numbered 20. The score is arranged in a multi-staff format. At the top, there are two first endings labeled '1^a' and '2^a'. The instruments are: Flute (Fl), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet B-flat (Tpt B \flat), Trombone (Tbn), Trombone C (Tb C), Guitar (Gtr), Percussion (Pndr), Congas (Cx), and Bass (Bmb). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f'. The percussion parts (Pndr, Cx, Bmb) feature rhythmic patterns with accents (^) and a '6' indicating a sixteenth note. The saxophone and trumpet parts have complex melodic lines with slurs and ties. The guitar part consists of chords and rhythmic patterns. The bass part has a simple rhythmic accompaniment.