

Agita Povão

Composição: Almir Lopes de Oliveira Lima

Arranjo: Almir Lopes

Ficha Técnica

Tridimensional Almir Lopes

Intérprete: Almir Lopes

Teclado eletrônico: Almir Lopes



©Maceió-AL, 14 de janeiro de 2019

Agita Povão

MH&Letra

Afoxé

Composição e arranjo:
Almir Lopes

7 8 9 10 11 12

ff

D n.c. Dmaj7 Dmaj7 Dmaj7 A7 Dmaj7

Musical staff for measures 7-12. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notes are: 7: quarter rest, eighth note G, quarter note A, eighth note B, quarter note C; 8: quarter note D, eighth note E, quarter note F#, eighth note G; 9: quarter note A, eighth note B, quarter note C, eighth note D; 10: quarter note E, eighth note F#, quarter note G, eighth note A; 11: quarter note B, eighth note C, quarter note D, eighth note E; 12: quarter note F#, eighth note G, quarter note A, eighth note B.

13 14 15 16 17 18

Dmaj7 Em7 A7 D n.c. D C#7 F#m7(b5)

Tra - ba-lha pra mor - rer ___ quem sa-be che-ga lá

Musical staff for measures 13-18. Measure 13: quarter note G, eighth note A, quarter note B, eighth note C. Measure 14: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 15: quarter note A, eighth note B, quarter note C, eighth note D. Measure 16: quarter note E, eighth note F#, quarter note G, eighth note A. Measure 17: quarter note B, eighth note C, quarter note D, eighth note E. Measure 18: quarter note F#, eighth note G, quarter note A, eighth note B. There is a repeat sign at the start of measure 16.

19 20 21 22 23 24

B7 Em7 E9 Em7 A7 D

___ Só bo-ta pra mo-er ___ ba - ga-ço vai fi - car ___ Sem-pre tem que cor - rer

Musical staff for measures 19-24. Measure 19: quarter note G, eighth note A, quarter note B, eighth note C. Measure 20: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 21: quarter note A, eighth note B, quarter note C, eighth note D. Measure 22: quarter note E, eighth note F#, quarter note G, eighth note A. Measure 23: quarter note B, eighth note C, quarter note D, eighth note E. Measure 24: quarter note F#, eighth note G, quarter note A, eighth note B.

25 26 27 28 29 30

C#7 F#m7(b5) B7 Em7 E9 Em7 A7

___ nem tem-po pra pen-sar ___ Um di-a há de ven-cer ___ Sei lá!

À Coda \oplus

Musical staff for measures 25-30. Measure 25: quarter note G, eighth note A, quarter note B, eighth note C. Measure 26: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 27: quarter note A, eighth note B, quarter note C, eighth note D. Measure 28: quarter note E, eighth note F#, quarter note G, eighth note A. Measure 29: quarter note B, eighth note C, quarter note D, eighth note E. Measure 30: quarter note F#, eighth note G, quarter note A, eighth note B.

31 32 33 34 35

D Dmaj7 C#m7(b5) F#7 Bm

A ___ es - pe - ran - ça que DEUS deu ___ não vá. ___ Re - vol - ta
To - dos i - guais, a - go - ra e sem - pre ir - mãos! ___ Em ___ pa - po

Musical staff for measures 31-35. Measure 31: quarter note G, eighth note A, quarter note B, eighth note C. Measure 32: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 33: quarter note A, eighth note B, quarter note C, eighth note D. Measure 34: quarter note E, eighth note F#, quarter note G, eighth note A. Measure 35: quarter note B, eighth note C, quarter note D, eighth note E.

36 37 38 39

Bm7 C#m7(b5) F#7 G Ab^o

nas-ce pra cres - cer, ___ fin - dar ___ Um di - a vai sur - gir ___
fu - ra - do não en - tra, não. ___ Es pa-ços a - con - quis - tar, ___

Musical staff for measures 36-39. Measure 36: quarter note G, eighth note A, quarter note B, eighth note C. Measure 37: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 38: quarter note A, eighth note B, quarter note C, eighth note D. Measure 39: quarter note E, eighth note F#, quarter note G, eighth note A.

40 41 42 43

D6 Bm7 E9 E9

ra - ça pa - ra lu - tar ___ To - dos a - on - de ir ___ Num
- me - tas - a con - se - guir, ___ ca mi - sa tem que su - ar, ___ Po -

Musical staff for measures 40-43. Measure 40: quarter note G, eighth note A, quarter note B, eighth note C. Measure 41: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 42: quarter note A, eighth note B, quarter note C, eighth note D. Measure 43: quarter note E, eighth note F#, quarter note G, eighth note A.

44 45 46 47

A A7 \oplus A7 *D.S. al Coda*

bra-do só gri - tar ___ Tra
vão vol - ta a sor - rir ___

Musical staff for measures 44-47. Measure 44: quarter note G, eighth note A, quarter note B, eighth note C. Measure 45: quarter note D, eighth note E, quarter note F#, eighth note G. Measure 46: quarter note A, eighth note B, quarter note C, eighth note D. Measure 47: quarter note E, eighth note F#, quarter note G, eighth note A. There is a repeat sign at the end of measure 47.

Para terminar, repetir sempre
D.S. al CODA, abaixando o som.

Agita Povão

Almir Lopes

Trabalha pra morrer, quem sabe, chega lá!

Só bota pra moer, bagaço vai ficar.

*Sempre tem que correr, nem tempo pra pensar. **REFRÃO***

Um dia, há de vencer. Sei lá!

A esperança que DEUS deu não vá.

Revolta nasce pra crescer, findar.

Um dia vai surgir raça para lutar.

Todos aonde ir num brado só gritar.

REFRÃO

Todos iguais, agora e sempre, irmãos!

Em papo furado não entra, não.

Espaços a conquistar, metas a conseguir,

Camisa tem que suar, povão volta a sorrir

REFRÃO