

Lira da Saudade

- Dobrado -

Manoel Passinha

♩ = 112

Flautim

Requinta Eb

1º Clarinete Bb

2º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

1ª & 3ª Trompa Eb

2ª Trompa Eb

1º Trombone

2º Trombone

Barítono Bb

Bombardino

Baixo Eb

Baixo Bb

Pratos

Caixa/tarola

Bumbo

11

Flt. *p* *f*

Cl. Eb *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Tpte. 1 *f*

Tpte. 2 *f*

Tr. Eb 1-3 *f* *p* *f*

Tr. Eb 2 *f* *p* *f*

Trne. 1 *f*

Trne. 2 *f*

Bar. *p* *f*

Bomb. *p* *f*

Bx. Eb *p* *f*

Bx. Bb *p* *f*

Pr. *f* *p* *f*

Cx./tr. *f* *p* *f*

B. *f* *p* *f*

4

This page of a musical score, page 4, covers measures 22 through 29. The score is for a large ensemble and includes parts for Flute (Flt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Saxophone in A-flat (Sax. al.), Saxophone in Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), Percussion (Pr.), Cymbals/Triangles (Cx./tr.), and Bass Drum (B.).

The score begins at measure 22. The Flute part features trills in measures 22, 23, and 24. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Bassoon and Bombardone parts play a similar eighth-note accompaniment. The Percussion part has a pattern of quarter notes and rests. The Cymbals/Triangles part has a pattern of eighth notes and rests. The Bass Drum part has a pattern of quarter notes and rests.

Dynamic markings include *f* (forte) for Trombone 1, Trombone 2, Baritone, and Bombardone in measures 22-24, and *p* (piano) for most other parts in measures 25-29. There are also *f* markings for the Flute, Clarinet, and Saxophone parts in measure 22.

33

Flt. *f* *p* *f*

Cl. Eb *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Sax. al. *f* *p* *f*

Sax. ten. *f* *f*

Tp. 1 *f* *f*

Tp. 2 *f* *f*

Tr. Eb 1-3 *f* *f*

Tr. Eb 2 *f* *f*

Trne. 1 *f* *f*

Trne. 2 *f* *f*

Bar. *f* *f*

Bomb. *f* *f*

Bx. Eb *f* *f*

Bx. Bb *f* *f*

Pr. *f* *p* *f*

Cx./tr. *f* *f*

B. *f* *f*

44

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

mf

mf

4

4

1. 2. Fine Trio

Flt. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Sax. al. *p*

Sax. ten. *p*

Tp. 1 *p*

Tp. 2 *p*

Tr. Eb 1-3 *p*

Tr. Eb 2 *p*

Tr. 1 *p*

Tr. 2 *p*

Bar. *p*

Bomb. *p*

Bx. Eb *p*

Bx. Bb *p*

Pr. *ff* *p*

Cx./tr. *ff* *p*

B. *ff* *p*

65

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

8

12

2

2

2

2

8

76

Flt. *ff* *tr*

Cl. Eb *f* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

Sax. al. *ff*

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3 *ff*

Tr. Eb 2 *ff*

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr. *f* 4 8

Cx./tr. *f* 2 2 2

B. *mf* — *f* 4 8

85

Flt.

Cl. Eb

Cl. 1

Cl. 2

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Pr.

Cx./tr.

B.

12

2

2

2

12