

Ida Sem Volta

50 *E7* *Bb* *E7* *D.S. al Coda* \emptyset *Am* *G#*

ff

55 *G* *G/F* *C* *C7* *F* *F7* *Bb* *Bb7*

f *ff* 3

62 *G/F* *G/B* *C* *C* *D7/C* *D7* *Fm*

p *ff* *mp* *ff* *mf* *ff*

69 *Fm* *G7* *Ab* *G* *G7* *Cm* *Bb*

f *ff* 3 3

76 *Ab* *Fm* *Cm*

ff

79 *Bb* *Ab* 6 6

81 *Fm* *Cm*

83 *Bb* *Ab*

85 *Fm* *Cm*

f

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music, numbered 50 to 85. The key signature changes from two sharps (F# and C#) to one flat (Bb) at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and a fermata at measure 85.