

MELÓPEO

Dobrado

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Flauta *mf* *p*

Clarinete B \flat 1 *mf* *p*

Clarinete B \flat 2 *mf* *p*

Clarinete B \flat 3 *mf* *p*

Sax Alto E \flat *mf* *p*

Sax Tenor B \flat *mf* *p*

Sax Baritone E \flat *mf* *p*

Trompete B \flat 1 *mf* *p*

Trompete B \flat 2 *mf* *p*

Horn in E \flat 1 *f* *p*

Horn in E \flat 2 *f* *p*

Horn in E \flat 3 *f* *p*

Trombone 1 *mf* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Bombardino C *mf* *p*

Tuba B \flat *mf* *p*

Caixa *f* *p*

Bumbo / Prt *f*

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 $\frac{2}{\text{acc}}$

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba

D. S. $\frac{2}{\text{acc}}$

D. S.

This musical score is for the piece 'MELÓPEO' and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 25. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tuba, D. S. (Drum Set), and D. S. (Drum Set). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Red markings are present throughout the score, including slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

The musical score for page 5 of 'MELÓPEO' is arranged for a large ensemble. It begins at measure 33. The instruments and their parts are as follows:

- Fl.:** Starts with a *ff* dynamic, then switches to *p* at measure 34. Features red slurs and hairpins.
- B♭ Cl. 1, 2, 3:** All three parts follow a similar pattern, starting *ff* and moving to *p* at measure 34. They have red slurs and hairpins.
- A. Sx.:** Starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- T. Sx.:** Starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- B. Sx.:** Starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- B♭ Tpt. 1, 2:** Both parts start *ff*, then *p* at measure 34. Features red slurs and hairpins.
- Hn. 1, 2, 3:** Horns 1 and 2 start *ff*, then *p* at measure 34. Horn 3 starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- Tbn. 1, 2, 3:** All three parts start *ff* and remain at that dynamic throughout.
- Euph.:** Starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- Tuba:** Starts *ff*, then *p* at measure 34. Features red slurs and hairpins.
- D. S. (Drum Set):** The top staff shows a drum set part starting at measure 33. The bottom staff shows a bass drum part starting at measure 34 with a *p* dynamic. Red slurs and hairpins are present.

This page of the musical score for 'MELÓPEO' contains 18 staves, numbered 41 to 58. The instruments and their parts are as follows:

- Fl. (41):** Flute part with triplets and slurs.
- B♭ Cl. 1 (42):** Clarinet 1 part with triplets and slurs.
- B♭ Cl. 2 (43):** Clarinet 2 part with triplets and slurs.
- B♭ Cl. 3 (44):** Clarinet 3 part with triplets and slurs.
- A. Sax. (45):** Alto Saxophone part, mostly rests.
- T. Sax. (46):** Tenor Saxophone part with slurs and rests.
- B. Sax. (47):** Baritone Saxophone part with triplets and slurs.
- B♭ Tpt. 1 (48):** Trumpet 1 part with slurs and triplets.
- B♭ Tpt. 2 (49):** Trumpet 2 part with slurs and triplets.
- Hn. 1 (50):** Horn 1 part with slurs and triplets.
- Hn. 2 (51):** Horn 2 part with slurs and triplets.
- Hn. 3 (52):** Horn 3 part with slurs and triplets.
- Tbn. 1 (53):** Trombone 1 part, mostly rests.
- Tbn. 2 (54):** Trombone 2 part, mostly rests.
- Tbn. 3 (55):** Trombone 3 part, mostly rests.
- Euph. (56):** Euphonium part with slurs and triplets.
- Tuba (57):** Tuba part with slurs and triplets.
- D. S. (58):** Drum set part with slurs and rests.

Dynamic markings include *p* (piano) in green ink. Red wavy lines above notes indicate vibrato. Blue slurs and triplets are used for phrasing and articulation.

This page of the musical score for 'MELÓPEO' contains 18 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts at measure 50 with a *tr* (trill) and *f* (forte) dynamic.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Treble clef, key signature of one sharp. Start with *tr* and *f*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Starts with *p* (piano) and *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Starts with *p* and *f*.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Starts with *p* and *f*.
- B♭ Tpt. 1, 2 (B-flat Trumpets):** Treble clef, key signature of one sharp. Start with *tr* and *f*.
- Hn. 1, 2, 3 (Horns):** Treble clef, key signature of one sharp. Horn 1 has *f* dynamics.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, key signature of one flat. Horn 1 has *f* dynamics.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Starts with *p* and *f*.
- Tuba:** Bass clef, key signature of one sharp. Starts with *p* and *f*.
- D. S. (Drum Set):** Two staves at the bottom. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with *p* and *f* dynamics.

The score includes various musical notations such as triplets (indicated by '3' and brackets), trills (*tr*), and dynamic markings (*p*, *f*). Red lines and arrows highlight specific passages and dynamics across the staves.

This page of the musical score for 'MELÓPEO' contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Drum Set (D. S.), and another Drum Set (D. S.). The score begins at measure 58. The top three woodwind staves (Flute, Clarinets) feature complex melodic lines with many slurs and ties. The saxophone section has a more rhythmic and melodic part. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The drum set parts are primarily rhythmic, with some melodic accents in the bottom-most staff. Red markings, including slurs and ties, are used throughout the score to indicate phrasing and connections between notes.

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

66

D. S.

D. S.

This page of the musical score, titled "MELÓPEO", covers measures 75 through 80. It is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set - top staff)
- D. S. (Drum Set - bottom staff)

The score begins at measure 75 with a key signature change to B-flat major. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Red slurs and accents are used throughout to indicate phrasing and dynamics. A dynamic marking of *p* (piano) is present in several parts. The score concludes at measure 80 with a double bar line and repeat signs.

83

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

The musical score for 'MELÓPEO' on page 12 features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 91 with a melodic line featuring eighth-note patterns and slurs.
- B♭ Cl. 1, 2, 3 (Clarinets):** Treble clef, playing a rhythmic eighth-note accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic eighth-note accompaniment.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic eighth-note accompaniment.
- B. Sx. (Baritone Saxophone):** Bass clef, playing a rhythmic eighth-note accompaniment with a *p* dynamic marking.
- B♭ Tpt. 1, 2 (Trumpets):** Treble clef, playing a rhythmic eighth-note accompaniment with accents.
- Hn. 1, 2, 3 (Horns):** Treble clef, playing a rhythmic eighth-note accompaniment with accents and a *p* dynamic marking.
- Tbn. 1, 2, 3 (Tubas):** Bass clef, playing a rhythmic eighth-note accompaniment.
- Euph. (Euphonium):** Bass clef, playing a melodic line with eighth notes and slurs.
- Tuba:** Bass clef, playing a rhythmic eighth-note accompaniment with a *p* dynamic marking.
- D. S. (Drums):** Two staves, one with drum notation (snare, bass drum) and the other with slash notation, indicating a simple rhythmic pattern.

The musical score for page 13 of 'MELÓPEO' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- B♭ Cl. 1, 2, 3:** Clarinet parts with similar melodic patterns.
- A. Sx., T. Sx.:** Alto and Tenor Saxophone parts.
- B. Sx.:** Bass Saxophone part.
- B♭ Tpt. 1, 2:** Trumpet parts.
- Hn. 1, 2, 3:** Horn parts, some with rests and some with rhythmic patterns.
- Tbn. 1, 2, 3:** Trombone parts, mostly with rests.
- Euph., Tuba:** Euphonium and Tuba parts.
- D. S.:** Drum set parts, including snare and cymbal patterns.

The score includes dynamic markings such as *pp* and *ppp*, and various articulation marks like slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for 'MELÓPEO', page 14. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. S., and D. S. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system contains measures 107-110, and the second system contains measures 111-114. The percussion parts (D. S.) are marked with red accents and slashes. The woodwind and brass parts feature various articulations, including slurs, accents, and triplets. The string parts (A. Sx., T. Sx., B. Sx.) are marked with a forte (*f*) dynamic and feature various articulations, including slurs and accents.

115

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

115

D. S.

D. S.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 15 and is titled 'MELÓPEO'. The score begins at measure 115. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets in B-flat (B \flat Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The Flute part features a melodic line with slurs and accents. The Clarinets and Saxophones play rhythmic patterns, often with slurs. The Trumpets and Horns play rhythmic patterns, with some measures marked with a slash (/). The Trombones and Euphonium play a melodic line with slurs and accents. The Tuba plays a rhythmic pattern. The Drums play a rhythmic pattern, with some measures marked with a slash (/). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

123

TRIO

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

TRIO

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

123

D. S.

D. S.

This musical score page, numbered 17, is for the piece 'MELÓPEO'. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. A blue vertical line marks the beginning of a new section at measure 131. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinet parts, mostly playing sustained notes with some melodic movement.
- A. Sx., T. Sx.:** Alto and Tenor Saxophone parts, playing melodic lines.
- B. Sx.:** Bass Saxophone part, playing a rhythmic pattern.
- B♭ Tpt. 1, 2:** Trumpet parts, playing sustained notes.
- Hn. 1, 2, 3:** Horn parts, playing rhythmic patterns.
- Tbn. 1, 2, 3:** Trombone parts, playing rhythmic patterns.
- Euph.:** Euphonium part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- D. S. (Drum Set):** Two parts for the drum set, one in treble clef and one in bass clef, playing rhythmic patterns.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Red slurs and accents are used for phrasing. A blue vertical line is placed at the start of measure 131. The page number 131 is also written at the start of the Flute and Drum Set parts.

139

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

139

The musical score for page 19 of 'MELÓPEO' is arranged for a large ensemble. The parts are as follows:

- Fl.:** Flute part with a melodic line and slurs.
- B \flat Cl. 1, 2, 3:** Clarinet parts with various rhythmic patterns and slurs.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a complex rhythmic pattern.
- B. Sx.:** Bass Saxophone part with a rhythmic pattern.
- B \flat Tpt. 1, 2:** Trumpet parts with melodic lines.
- Hn. 1, 2, 3:** Horn parts with rhythmic patterns and accents.
- Tbn. 1, 2, 3:** Trombone parts with rhythmic patterns.
- Euph.:** Euphonium part with a rhythmic pattern.
- Tuba:** Tuba part with a rhythmic pattern.
- D. S.:** Double Bass parts with rhythmic patterns.

The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

The musical score for page 20 of 'MELÓPEO' covers measures 155 to 160. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Bb Cl. 1)
- Clarinet 2 (Bb Cl. 2)
- Clarinet 3 (Bb Cl. 3)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2 (Bb Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Red markings highlight specific passages, including slurs and accents. The drum set part consists of a steady pattern of snare and bass drum hits, with some cymbal work. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

The musical score for page 21 of 'MELÓPEO' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 163 with a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, playing a similar melodic line to the flute.
- A. Sx.:** Alto Saxophone, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern.
- B♭ Tpt. 1, 2:** Trumpets in B-flat, playing a melodic line.
- Hn. 1, 2, 3:** Horns, playing a rhythmic pattern.
- Tbn. 1, 2, 3:** Trombones, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a rhythmic pattern.
- Tuba:** Tuba, playing a rhythmic pattern.
- D. S.:** Double Basses, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The page number 163 is indicated at the beginning of the first staff.

This page of the musical score for 'MELÓPEO' contains 18 staves of music, starting at measure 171. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a complex melodic line with many slurs and ties.
- B♭ Cl. 1, 2, 3 (Clarinets):** Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes with slurs.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Similar rhythmic pattern to the clarinets.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a more melodic line with some rests.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2 (Trumpets):** Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3 (Horns):** Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, key signature of one flat. Play a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Features a melodic line with slurs.
- Tuba:** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Two staves at the bottom, showing a consistent drum pattern with a snare drum and cymbal.

179

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 179. The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts have complex rhythmic patterns with many slurs and accents. The Trumpet and Horn parts have block chords and rhythmic patterns. The Trombone and Euphonium parts have melodic lines with slurs. The Tuba and Double Bass parts have rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

187 1. 2. *p*

Fl.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

187 2 2 *p*

D. S. *p*

D. S. *p*

193

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

f

p

f

193