

MELÓPEO

Dobrado

Manoel Passinha

mf p

9 p

17 p

27 f

39 p

51 f

63 p

72 f p

82

90

99 Musical staff 99-108 in Bb major, 4/4 time. It features a melodic line with eighth and sixteenth notes, some slurs, and a first ending bracket at the end.

109 Musical staff 109-119 in Bb major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the beginning.

120 Musical staff 120-128 in Bb major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

TRIO

129 Musical staff 129-140 in D major, 4/4 time. It features a melodic line with eighth notes, a four-measure rest, and a first ending bracket.

141 Musical staff 141-149 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

150 Musical staff 150-156 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

157 Musical staff 157-165 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

166 Musical staff 166-170 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

171 Musical staff 171-180 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end.

181 Musical staff 181-192 in D major, 4/4 time. It features a melodic line with eighth notes, a three-measure rest, a first ending bracket, and a dynamic marking of *p* at the end.

193 Musical staff 193-200 in D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, slurs, and dynamic markings of *f*, *p*, and *f*.