

Ida Sem Volta

Violão 6

Choro

Composição e arranjo
JG BRandão

The musical score is written for guitar in 2/4 time. It consists of a single staff with a treble clef. The piece begins with a melodic line starting on a whole rest, followed by a series of eighth-note patterns. The bass line consists of quarter notes, often with a tenuto line. Dynamics include *mf*, *f*, *mp*, and *p*. There are several slurs and accents. A section starting at measure 29 is marked "À Coda Ø". A first ending (1ª VEZ) and second ending (2ª VEZ) are indicated at measures 33-36. The piece concludes with a final melodic flourish and a bass line ending on a whole note.

Ida Sem Volta

41

45

49 *1ª VEZ* *2ª VEZ* *D.S. al Coda*

57

61

65

69 *1ª VEZ* *2ª VEZ*

73

77

82

f *mf* *f* *f* *mf*

Detailed description: This is a musical score for a piece titled "Ida Sem Volta". The score is written for a single melodic line on a treble clef staff, with a bass line of chords indicated by stems and flags below the staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 41, 45, 49, 57, 61, 65, 69, 73, 77, and 82 marked at the beginning of their respective lines. There are two first endings, labeled "1ª VEZ" and "2ª VEZ", which occur at measures 49-56 and 69-76 respectively. The piece concludes with a Coda section starting at measure 77. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The instruction "D.S. al Coda" is placed above the staff at measure 49. The score ends with a final chord marked *mf* (mezzo-forte).