

Dobrado Nº 2

Benedito Raimundo da Silva
(1859-1921)

Allegro (Tempo de Marcha, ♩ = 120)

Piccolo
 Flauta
 Oboé
 Fagote
 Reuinta E♭
 Clarinete B♭ 1
 Clarinete B♭ 2-3
 Clarinete Baixo B♭
 Sax Alto E♭
 Sax Tenor B♭
 Sax Barítono E♭
 Trompa F 1-3
 Trompa F 2-4
 Trompete B♭ 1
 Trompete B♭ 2-3
 Trombone 1
 Trombone 2-3
 Barítono B♭
 Bombardino
 Tuba
 Contrabaixo
 Caixa tarola
 Bumbo
 Pratos

18

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Eg., Cl. Eb, Cl. I, Cl. 2-3, Cl. b., Sax. al., Sax. ten., Sax. bar., Tr. 1-3, Tr. 2-4, Tpte. 1, Tpte. 2-3, Trne. 1, Trne. 2-3, Bar., Bomb., Tba., Cb., Cx. tr., B., and Pr. The score is in 2/4 time and features a dynamic marking of 'p' (piano) throughout. A vertical bar line is present at measure 18. The Piccolo part starts with a measure rest at measure 18. The Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1-3, Trumpet 2-4, Trombone 1, Trombone 2-3, Baritone, Bombardone, Tuba, and Cymbal parts all have a measure rest at measure 18. The Bassoon, Clarinet in C (2-3), Clarinet in Bass, and Snare Drum parts have a measure rest at measure 18. The Snare Drum part has a dynamic marking of 'p' at measure 18. The Bass Drum part has a dynamic marking of 'p' at measure 18. The Cymbal part has a dynamic marking of 'p' at measure 18. The Snare Drum part has a dynamic marking of 'p' at measure 18. The Bass Drum part has a dynamic marking of 'p' at measure 18. The Cymbal part has a dynamic marking of 'p' at measure 18.

Picc. 29 36 *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Eb *f*

Cl. B *f*

Cl. 2-3 *f*

Cl. b *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. 1-3 *f*

Tr. 2-4 *f*

Tpte. 1 *f*

Tpte. 2-3 *f*

Trne. 1 *f*

Trne. 2-3 *f*

Bar. *f*

Bomb. *f*

Tba. *f*

Cb. *f*

Cx. tr. *f*

B. *f*

Pr. *f*

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eg.

Cl. Eb *mf*

Cl. I *mf*

Cl. 2-3 *mf*

Cl. b.

Sax. al. *mf*

Sax. ten.

Sax. bar.

Tr. 1-3

Tr. 2-4

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cb.

Cx. tr.

B.

Pr.

1. 2.

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Eg. *mf* *f*

Cl. Eb *f*

Cl. I *f*

Cl. 2-3 *f*

Cl. b. *mf*

Sax. al. *f*

Sax. ten. *mf* *f*

Sax. bar. *mf* *f*

Tr. 1-3 *mf* *f*

Tr. 2-4 *mf* *f*

Tpte. 1 *mf* *f*

Tpte. 2-3 *mf* *f*

Trne. 1 *mf* *f*

Trne. 2-3 *mf* *f*

Bar. *mf* *f*

Bomb. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Cx. tr. *mf* *f*

B. *mf* *f*

Pr. *mf* *f*

67 **69**

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Eb *f*

Cl. B *f*

Cl. 2-3 *f*

Cl. b. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. 1-3 *f*

Tr. 2-4 *f*

Tpte. 1 *f*

Tpte. 2-3 *f*

Trne. 1 *f*

Trne. 2-3 *f*

Bar. *f*

Bomb. *f*

Tba. *f*

Cb. *f*

Cx. tr. *f*

B. *f*

Pr. *f*

81 1. 2. Fine Trio 88 92

Picc. *f*

Fl. *f*

Ob. *f*

Eg. *ff*

Cl. Eb *f*

Cl. I *f*

Cl. 2-3 *f*

Cl. b. *ff*

Sax. al. *f*

Sax. ten. *ff*

Sax. bar. *ff*

Tr. 1-3 *f*

Tr. 2-4 *f*

Tpte. 1 *f*

Tpte. 2-3 *f*

Trne. 1 *ff*

Trne. 2-3 *ff*

Bar. *ff*

Bomb. *ff*

Tba. *ff*

Cb. *ff*

Cx. tr. *ff*

B. *ff*

Pr. *ff*

95

Picc.

Fl.

Ob.

Fg.

Cl. E \flat

Cl. B \flat

Cl. 2-3

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr. 1-3

Tr. 2-4

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Ch.

Cx. tr.

B.

Pr.

1.

2.

109 111

Picc. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Cl. Eb *p*

Cl. B *p*

Cl. 2-3 *p*

Cl. b *p*

Sax. al. *p*

Sax. ten. *p*

Sax. bar. *p*

Tr. 1-3 *p*

Tr. 2-4 *p*

Tpte. 1 *p*

Tpte. 2-3 *p*

Trne. 1 *p*

Trne. 2-3 *p*

Bar. *p*

Bomb. *p*

Tba. *p*

Cb. *p*

Cx. tr. *p*

B. *p*

Pr. *p*

121

127

Picc.

Fl.

Ob.

Fg.

Cl. E \flat

Cl. B \flat

Cl. 2-3

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr. 1-3

Tr. 2-4

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cb.

Cx. tr.

B.

Pr.

f *ff* *f*

Pic. *EH*

Fl.

Ob.

Eg.

Cl. Eb

Cl. B

Cl. 2-3

Cl. b

Sax. al.

Sax. ten.

Sax. bar.

Tr. 1-3

Tr. 2-4

Tpte. 1

Tpte. 2-3

Trne. 1

Trne. 2-3

Bar.

Bomb.

Tba.

Cb.

Cx. tr.

B.

Pr.

D.C. al Fine