

Turma do Queimado

Composição: Dedé Melo

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: JG BRandão

Saxofone Alto: 2

Saxofone Tenor: 2

Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Turma do Queimado

Marcha

Regência

Composição: Dedé Melo

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The musical score is arranged for a marching band. It features the following parts:

- Sax Alto 1 & 2:** Treble clef, playing a melodic line with slurs and accents.
- Sax Tenor 1 & 2:** Treble clef, playing a similar melodic line to the Sax Altos.
- Trompete Bb 1, 2, & 3:** Treble clef, playing a rhythmic accompaniment with slurs.
- Trombone 1, 2, & 3:** Bass clef, playing a rhythmic accompaniment with slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment with slurs.
- Caixa:** Drum set, playing a rhythmic pattern with slurs and a '6' marking.
- Surdo:** Drum set, playing a rhythmic pattern with slurs.
- M&H:** Bass clef, playing a rhythmic accompaniment with slurs.

The score includes dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

À Coda Θ

6
SxA 1
SxA 2
SxT 1
SxT 2
6
Tpt B \flat 1
Tpt B \flat 2
Tpt B \flat 3
Tbn 1
Tbn 2
Tbn 3
Tb
6
Cx
Srd
6
M&H
ff
ff
ff
ff
ff
ff
ff
ff
2
//
Em7(b5) Cm \flat D7 Gm Em7(b5) Dm A7 E Dm

Turma do Queimado

14

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

M&H

mf

f

ff

f

A7 n.c.

Dm

D7

Gm

Gm7

Em7(b5)

21

SxA 1

SxA 2

SxT 1

SxT 2

21

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

21

Cx

Srd

21

M&H

A7 Dm A7 Dm Dm7 Gm Em7(b5)

6

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The first four staves are for saxophones: SxA 1 and SxA 2 in the alto register, and SxT 1 and SxT 2 in the tenor register. The next six staves are for brass instruments: three trumpets (Tpt B \flat 1, 2, 3) and three trombones (Tbn 1, 2, 3) in the bass register, and a tuba (Tb) in the bass register. The seventh staff is for cymbals (Cx), showing a rhythmic pattern of eighth notes. The eighth staff is for snare drum (Srd), marked with a slash and a vertical line, indicating a specific rhythmic pattern. The ninth staff is for the bass line (M&H), featuring a melodic line and a series of chords: A7, Dm, A7, Dm, Dm7, Gm, and Em7(b5). The score is marked with a '21' at the beginning of each section, indicating a specific measure or rehearsal mark. Red curved lines are drawn over the saxophone and brass parts, likely indicating phrasing or articulation. A '6' is written below the cymbal staff, possibly indicating a measure or a specific rhythmic pattern.

Turma do Queimado

28

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

M&H

28

A A7 Dm A7 Dm D7 Gm

The musical score is arranged in a multi-staff format. The top section includes four saxophone parts (SxA 1, SxA 2, SxT 1, SxT 2) and three trumpet parts (Tpt B♭ 1, Tpt B♭ 2, Tpt B♭ 3). Below these are three trombone parts (Tbn 1, Tbn 2, Tbn 3) and a tuba part (Tb). The percussion section consists of a Conga (Cx) and a Snare (Srd). The bottom staff is for M&H (Mellophone and Horn). The score starts at measure 35. The saxophones and trumpets play a melodic line with triplets. The trombones and tuba play a similar line in the bass clef. The congas play a rhythmic pattern with accents. The snare drum plays a steady rhythm. The M&H part provides harmonic support with chords and a melodic line.

35

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B♭ 1

Tpt B♭ 2

Tpt B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

M&H

35

Gm7 Em7(b5) A7 Dm A7 Dm Dm7

Turma do Queimado

42

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

M&H

mf

mf

mf

mf

mf

6

6

Gm Em7(b5) A A7 Dm7 G7 C

49

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

Cx

Srd

M&H

49

C7 F F Em7(b5) A7 Cm D7

56

SxA 1

SxA 2

SxT 1

SxT 2

56

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tbn 1

Tbn 2

Tbn 3

Tb

56

Cx

Srd

56

M&H

Gm *Em7(b5)* *Dm* *Dm7* *A* *A7*

62

SxA 1 *mf*

SxA 2 *mf*

SxT 1 *mf*

SxT 2 *mf*

Tpt B \flat 1 *f*

Tpt B \flat 2 *f*

Tpt B \flat 3 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tb *ff*

Cx

Srd

M&H

Dm D7 Gm Em7(b5) Dm Dm7 Em7(b5)

D.S. al Coda

69 1ª VEZ 2ª VEZ

SxA 1
SxA 2
SxT 1
SxT 2

Tpt B \flat 1
Tpt B \flat 2
Tpt B \flat 3
Tbn 1
Tbn 2
Tbn 3
Tb

Cx
Srd

M&H

A7 Cm D7 A7 Dm

ff

Φ