

Dobrado Nº 2

Pratos

Benedito Raimundo da Silva
(1859-1921)

Allegro (Tempo de Marcha, ♩ = 120)

Musical notation for measures 1-13. The piece is in 2/4 time. Measures 1-4 are marked with a '4' above the staff and a dynamic of *f*. Measures 5-8 are marked with a '4' above the staff and a dynamic of *ff*. The notation consists of eighth notes and quarter notes.

Musical notation for measures 14-27. Measure 14 is marked with '14'. Measure 18 is marked with '18' in a box. Measures 19-22 are marked with an '8' above the staff and a dynamic of *p*. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 28-33. Measure 28 is marked with '28'. Measures 29-33 are marked with a first ending bracket labeled '1.' and a repeat sign. The notation consists of eighth notes and quarter notes.

Musical notation for measures 34-41. Measure 34 is marked with '34'. Measures 35-41 are marked with a second ending bracket labeled '2.' and a dynamic of *f*. Measure 36 is marked with '36' in a box. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 42-49. Measure 42 is marked with '42'. The notation consists of eighth notes and quarter notes.

Musical notation for measures 50-58. Measure 50 is marked with '50'. Measures 51-52 are marked with first and second ending brackets labeled '1.' and '2.'. Measure 53 is marked with '53' in a box. The dynamic is *mf*. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 59-66. Measure 59 is marked with '59'. The dynamic is *f*. The notation consists of eighth notes and quarter notes.

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67 69
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |
f

75
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

83 1. 2. Fine Trio
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

88 88 92
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |
ff *f*

96
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

105 1. 2.
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

111 111 **12**
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |
f *ff*

127 127
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |
f

133
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |

140 1. 2. D.C. al Fine
|| x x | x x | x x | x x | x x | x x | x x | x x | x x | x x |