

Série Compositores Alagoanos  
Marcha Fúnebre N° 2

Benedito Raimundo da Silva  
[1859-1921]

Flauta  
*f*

Reuinta Eb  
*f*

1.º Clarinete Bb  
*f*

2.º Clarinete Bb  
*f*

3.º Clarinete Bb  
*f*

Sax Alto Eb  
*f*

Sax Tenor Bb  
*f*

1.º Trompete Bb  
*f*

2.º Trompete Bb  
*f*

1.ª - 3.ª Trompa Eb  
*f*

2.ª Trompa Eb  
*f*

1.º - 3.º Trombone  
*f*

2.º Trombone  
*f*

Barítono Bb  
*f*

Bombardino  
*f*

Baixo Eb  
*f*

Baixo Bb  
*f*

Caixa/tarola  
*f*

Bumbo  
*f*

Pratos  
*f*

5

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Marcha Fúnebre N° 2

4

9

Fl. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. al. *p*

Sax. ten. *p*

Tpte. 1 *p*

Tpte. 2 *p*

Tr. Eb 1-3 *p*

Tr. Eb 2 *p*

Trne. 1-3

Trne. 2

Bar. *p*

Bomb. *p*

Bx. Eb *p*

Bx. Bb *p*

Cx./tr.

B.

Pr.

Detailed description: This is a page of a musical score for a funeral march. It features 18 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bassoon (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), and three percussion parts (Cx./tr., B., Pr.). The score begins at measure 9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *p* (piano) is used throughout. The music is characterized by a somber and rhythmic melody, with many instruments playing a similar eighth-note pattern. The percussion parts provide a steady, rhythmic accompaniment.

This musical score is for the piece "Marcha Fúnebre N° 2". It is a full orchestration for a band, starting at measure 15. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sax. al. (Saxophone Alto)
- Sax. ten. (Saxophone Tenor)
- Tpte. 1 (Trumpet 1)
- Tpte. 2 (Trumpet 2)
- Tr. Eb 1-3 (Trumpet in E-flat 1-3)
- Tr. Eb 2 (Trumpet in E-flat 2)
- Trne. 1-3 (Trombone 1-3)
- Bar. (Baritone)
- Bomb. (Bassoon)
- Bx. Eb (Bassoon in E-flat)
- Bx. Bb (Bassoon in B-flat)
- Cx./tr. (Cymbal/Trash)
- B. (Bass Drum)
- Pr. (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is mostly silent, with some activity in the cymbal/trash and bass drum parts.





Marcha Fúnebre N° 2

8

33

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

*p*

*p*

*p*

*p*

4

4

4

37

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.



Marcha Fúnebre N° 2

This musical score is for a funeral march, titled "Marcha Fúnebre N° 2". It is arranged for a large ensemble of instruments. The score begins at measure 41 and is written in a key signature of two flats (B-flat major or D-flat minor) with a common time signature. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat (Cl. 1)
- Clarinet in B-flat (Cl. 2)
- Clarinet in C (Cl. 3)
- Saxophone Alto (Sax. al.)
- Saxophone Tenor (Sax. ten.)
- Trumpet 1 (Tpte. 1)
- Trumpet 2 (Tpte. 2)
- Trombone E-flat 1-3 (Tr. Eb 1-3)
- Trombone E-flat 2 (Tr. Eb 2)
- Trombone 1-3 (Trne. 1-3)
- Trombone 2 (Trne. 2)
- Baritone (Bar.)
- Bassoon (Bomb.)
- Bass Eb (Bx. Eb)
- Bass Bb (Bx. Bb)
- Cymbal/Triple (Cx./tr.)
- Bass Drum (B.)
- Snare Drum (Pr.)

The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion instruments maintain a steady beat. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

45

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

Fine

Trio

*p*

Marcha Fúnebre N° 2

12

49

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

*p*

*pp*

4

4

4

Marcha Fúnebre N° 2

57

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

4

13

Marcha Fúnebre N° 2

14

62

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Tr. Eb 1-3

Tr. Eb 2

Trne. 1-3

Trne. 2

Bar.

Bomb.

Bx. Eb

Bx. Bb

Cx./tr.

B.

Pr.

1.

2.

D.C. al Fine

Detailed description: This is a page of a musical score for a funeral march. It features 17 staves for various instruments. The top staff is for Flute (Fl.), followed by Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trombone 1-3 (Tr. Eb 1-3), Trombone 2 (Tr. Eb 2), Trombone 1-3 (Trne. 1-3), Trombone 2 (Trne. 2), Baritone (Bar.), Bombardone (Bomb.), Bassoon in E-flat (Bx. Eb), Bassoon in B-flat (Bx. Bb), Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 62 and includes first and second endings. The piece concludes with the instruction 'D.C. al Fine'.