

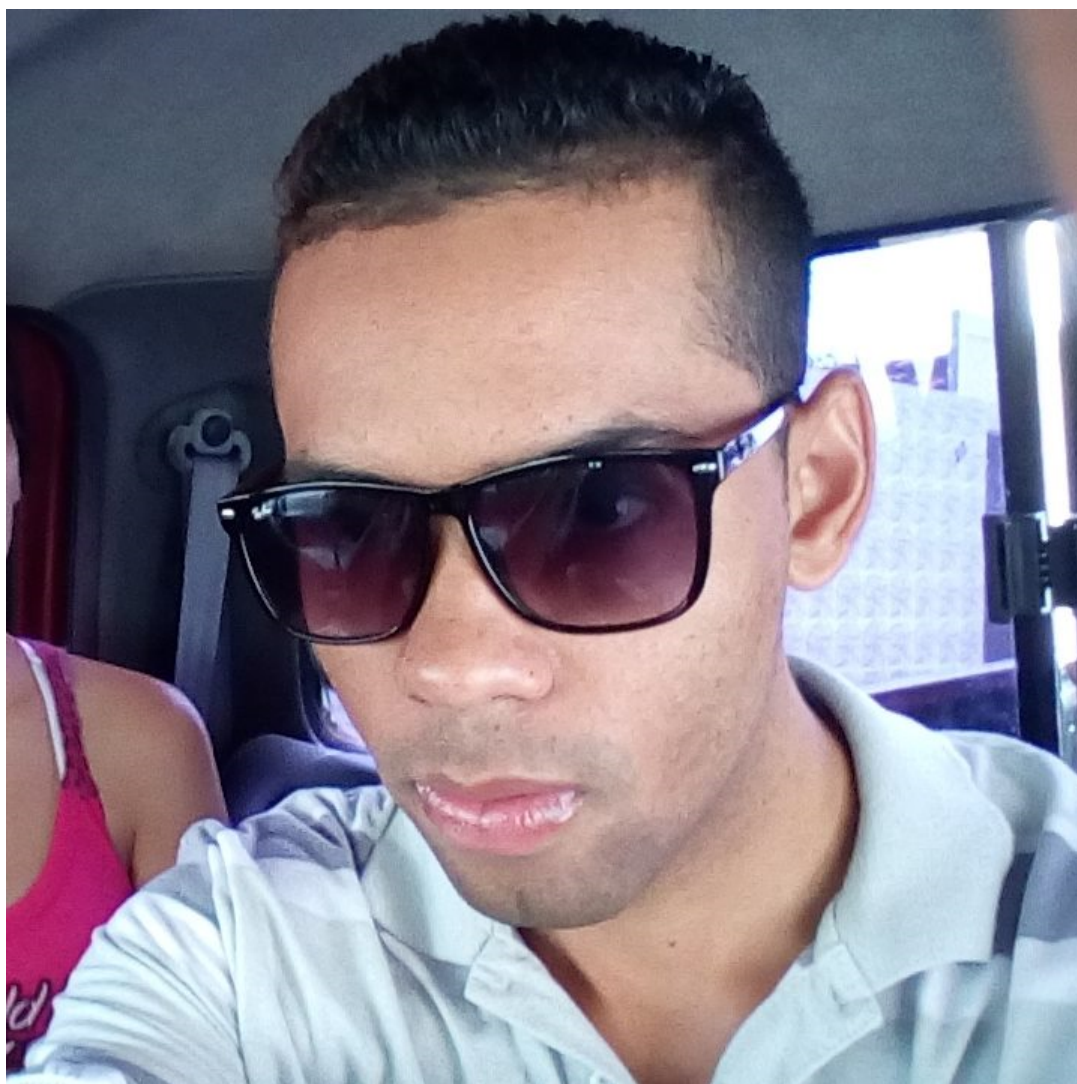
03 de Fevereiro

Composição: Giso do Trombone

Arranjo: Giso do Trombone

Ficha Técnica

Grupo Musical Giso



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03 de Fevereiro

- Dobrado -

Gise de Trombone

(ca. ♩ = 112)

Flutes Flute
Piccolo Piccolo
1^o Clarinet Clarinet
2^o Clarinet Clarinet
3^o Clarinet Clarinet
Sax Soprano Saxophone
1^o Sax Alto Saxophone
2^o Sax Alto Saxophone
Sax Tenor Saxophone
Sax Baritone Saxophone
1^o Trompete Trumpet
2^o Trompete Trumpet
3^o Trompete Trumpet
1^o Trombone Trombone
2^o Trombone Trombone
3^o Trombone Trombone
Euphonium Euphonium
1^o Baritone Baritone
2^o Baritone Baritone
3^o Baritone Baritone
Tuba Tuba
Tuba Tuba
Cimbal/Cymbal
Bateria Drum
Tuba Tuba

26 *To Coda*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. in A
Clar. in B \flat
Bsn. 1
Bsn. 2
Bsn. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Hrn.
Bsn.
Cym.

ff

2 2 2 2 2 2

ff

ff

ff

This page of a musical score is divided into two systems. The first system includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-3, Trombone 1-3, Horn, and Percussion. The second system includes parts for Percussion 2, 3, and 4. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score is divided into three measures, with dynamic markings such as *ff*, *p*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part includes a snare drum and a cymbal.

The instruments and their parts are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Fag.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon (Fag.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Bass (B.)
- Snare Drum (Tm.)
- Cymbal (Cym.)

The score shows a complex arrangement of parts, with many instruments playing *ff* (fortissimo) in the first two measures, and then transitioning to *p* (piano) or *mp* (mezzo-piano) in the third measure. The percussion part features a snare drum and a cymbal, with the snare drum playing a rhythmic pattern and the cymbal playing a sustained sound.

This page of a musical score contains the following parts and staves:

- Flutes (Fl. 1, 2, 3):** Three staves in the upper section, each with a treble clef and a key signature of one sharp (F#).
- Oboes (Ob. 1, 2, 3):** Three staves in the upper section, each with a treble clef and a key signature of one sharp (F#).
- Clarinets (Cl. 1, 2, 3):** Three staves in the middle section, each with a treble clef and a key signature of one sharp (F#).
- Bassoons (Bsn. 1, 2, 3):** Three staves in the middle section, each with a bass clef and a key signature of one sharp (F#).
- Violins (Vln. 1, 2):** Two staves in the lower-middle section, each with a treble clef and a key signature of one sharp (F#).
- Violas (Vla. 1, 2):** Two staves in the lower-middle section, each with a treble clef and a key signature of one sharp (F#).
- Cellos (Vcl. 1, 2):** Two staves in the lower-middle section, each with a bass clef and a key signature of one sharp (F#).
- Double Basses (Vcl. 1, 2):** Two staves in the lower-middle section, each with a bass clef and a key signature of one sharp (F#).
- Percussion (Perc.):** A single staff at the bottom with a double bar line and a key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, beams, and trills. The percussion staff features a series of rests with a '2' above them, indicating a specific rhythmic pattern. The woodwind and string parts show complex melodic and harmonic lines.

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Fl. 1

Fl. 2

Fl. 3

Clar. in B \flat 1

Clar. in B \flat 2

Clar. in B \flat 3

Bassoon 1

Bassoon 2

Bassoon 3

Trumpet

Trombone

Perc.

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