

# ***Barão de Água Branca***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## ***Ficha Técnica***

### ***Banda Maestro Bacalhau***

*Flautim*

*Flauta*

*Clarinete: 3*

*Sax Soprano*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 2*

*Trompa Eb: 3*

*Trombone: 3*

*Barítono*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



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# Barão de Água Branca

Dobrado

Maestro Bacalhau

0"

Flautim

Flauta

Clarinete Bb 1-2

Clarinete Bb 3

Sax Soprano Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Trompete Bb 1

Trompete Bb 2

Saxhorn Eb 1

Saxhorn Eb 2

Saxhorn Eb 3

Trombone 1

Trombone 2

Trombone 3

Barítono Bb

Bombardino

Tuba Eb

Tuba Bb

Caixa/tarola

Caixa/Bumbo/Pratos

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in 1 and 2 (Cl. 1-2), Clarinet in 3 (Cl. 3), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Saxophone Eb 1 (Sxh. Eb 1), Saxophone Eb 2 (Sxh. Eb 2), Saxophone Eb 3 (Sxh. Eb 3), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone Eb (Tb. Eb), Trombone Bb (Tb. Bb), Cymbal/Triangle (Cx./tr.), and Cymbal/Bell/Plate (Cx./B./Pr.).

The score is divided into two main sections by a double bar line. The first section (measures 15-32) includes first and second endings. The second section (measures 33-39) begins with a *mf* dynamic marking. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The percussion parts (Cx./tr. and Cx./B./Pr.) are marked with *mf* and feature rhythmic patterns of eighth and sixteenth notes.



This page of a musical score is divided into two systems by a double bar line. The first system starts at measure 43 and ends at measure 54. The second system starts at measure 55 and ends at measure 66. The score includes the following instruments and parts:

- Flt. (Flute)
- Fl. (Flute)
- Cl. 1-2 (Clarinet 1 and 2)
- Cl. 3 (Clarinet 3)
- Sax. sop. (Saxophone soprano)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Tp. 1 (Trumpet 1)
- Tp. 2 (Trumpet 2)
- Sxh. Eb 1 (Saxophone horn Eb 1)
- Sxh. Eb 2 (Saxophone horn Eb 2)
- Sxh. Eb 3 (Saxophone horn Eb 3)
- Trne. 1 (Trombone 1)
- Trne. 2 (Trombone 2)
- Trne. 3 (Trombone 3)
- Bar. (Baritone)
- Bomb. (Bombardone)
- Tb. Eb (Trombone Eb)
- Tb. Bb (Trombone Bb)
- Cx./tr. (Cymbals/Traps)
- Cx./B./Pr. (Cymbals/Bass Drum/Drum)

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score. The page number 43 is at the top left, and the page number 5 is at the top right.



This page of a musical score, numbered 7, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Flt. (Flute)
- Fl. (Flute)
- Cl. 1-2 (Clarinet 1 and 2)
- Cl. 3 (Clarinet 3)
- Sax. sop. (Saxophone soprano)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Tp. 1 (Trumpet 1)
- Tp. 2 (Trumpet 2)
- Sxh. Eb 1 (Saxophone horn Eb 1)
- Sxh. Eb 2 (Saxophone horn Eb 2)
- Sxh. Eb 3 (Saxophone horn Eb 3)
- Trne. 1 (Trombone 1)
- Trne. 2 (Trombone 2)
- Trne. 3 (Trombone 3)
- Bar. (Baritone)
- Bomb. (Bombardone)
- Tb. Eb (Trombone Eb)
- Tb. Bb (Trombone Bb)
- Cx./tr. (Cymbal/Triangle)
- Cx./B./Pr. (Cymbal/Bell/Prism)

The score features various musical notations, including notes, rests, and articulation marks. Dynamics are indicated by the letter 'f' (forte) at the end of several staves. Performance markings such as '3' (triplets) are present in the Sax. ten., Sax. bar., Bar., and Bomb. staves. The page is marked with rehearsal times '2'56"' and '2'22"' at the top left.

84

Flt.

Fl.

Cl. 1-2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Sxh. Eb 1

Sxh. Eb 2

Sxh. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tb. Eb

Tb. Bb

Cx./tr.

Cx./B./Pr.



93

Flt.  
Fl.  
Cl. 1-2  
Cl. 3  
Sax. sop.  
Sax. al.  
Sax. ten.  
Sax. bar.  
Tpte. 1  
Tpte. 2  
Sxh. Eb 1  
Sxh. Eb 2  
Sxh. Eb 3  
Trne. 1  
Trne. 2  
Trne. 3  
Bar.  
Bomb.  
Tb. Eb  
Tb. Bb  
Cx./tr.  
Cx./B./Pr.

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed are Flute (Flt.), Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Saxophone Eb 1 (Sxh. Eb 1), Saxophone Eb 2 (Sxh. Eb 2), Saxophone Eb 3 (Sxh. Eb 3), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone Eb (Tb. Eb), Trombone Bb (Tb. Bb), Cymbal/Trumpet (Cx./tr.), and Cymbal/Bass Drum/Percussion (Cx./B./Pr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and triplets. A double bar line is present in the middle of the page, indicating a section change. The page number '93' is located at the top left of the first staff, and the page number '9' is at the top right. Time markers '3'20"' and '2'46"' are at the top left, and '3'29"' is at the bottom right.