

Barão de Penedo

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 2

Trompa Eb: 3

Trombone: 2

Barítono

Eufônio

Tuba

Pratos

Caixa

Bombo



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Barão de Penedo

(Dobrado)

Maestro Bacalhau

$\text{♩} = 112$

Piccolo/Flauta
f 3

Requinta E \flat
f 3

Clarinete B \flat 1
f 3

Clarinete B \flat 2
f 3

Clarinete B \flat 3
f 3

Sax Alto E \flat
f 3

Sax Tenor B \flat
f 3

Sax Barítono E \flat
f 3

Trompete B \flat 1
f 3

Trompete B \flat 2
f 3

Saxhorn E \flat 1
f

Saxhorn E \flat 2
f

Saxhorn E \flat 3
f

Trombone 1
f 3

Trombone 2
f 3

Barítono B \flat
f 3

Euphonium
f 3

Tuba E \flat
f

Tuba B \flat
f

Caixa/tarola
f 3

Pratos/Bumbo
f 3

9

Picc.\Fl. 3 3 3 1. 2. 3

Req. Eb 3 3 3 3

Cl. 1 3 3 3 3

Cl. 2 3 3 3 3

Cl. 3 3 3 3 3

Alto Sax. 3 3 3 3

Ten. Sax.

Bari. Sax.

Tpt. 1 3 3 3 3

Tpt. 2 3 3 3 3

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1 3 3 3 3

Tbn. 2 3 3 3 3

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

18

Picc. \ Fl. *mf*

Req. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

E♭ A. Hn. 1 *mf*

E♭ A. Hn. 2 *mf*

E♭ A. Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tb. E♭ *mf*

Tb. B♭ *mf*

Cx. / tr. *mf*

Pr. / B. *mf*

27

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

35 2. 37 5

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

44

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

64

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

1.

2.

74

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

96

This musical score page, numbered 96, contains the following parts and their key features:

- Picc./Fl.**: Features triplet eighth notes and trills.
- Req. Eb**: Features triplet eighth notes and trills.
- Cl. 1, 2, 3**: Features triplet eighth notes and trills.
- Alto Sax.**: Features eighth and sixteenth note patterns.
- Ten. Sax.**: Features quarter and eighth note patterns.
- Bari. Sax.**: Features eighth and sixteenth note patterns.
- Tpt. 1, 2**: Features eighth and sixteenth note patterns with triplet accents.
- E♭ A. Hn. 1, 2, 3**: Features eighth and sixteenth note patterns.
- Tbn. 1, 2**: Features eighth and sixteenth note patterns with triplet accents.
- Bar.**: Features quarter and eighth note patterns.
- Euph.**: Features quarter and eighth note patterns.
- Tb. E♭, B♭**: Features eighth and sixteenth note patterns.
- Cx./tr.**: Features eighth and sixteenth note patterns.
- Pr./B.**: Features eighth and sixteenth note patterns.

106

Picc./Fl.
Req. Eb
Cl. 1
Cl. 2
Cl. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Eb A. Hn. 1
Eb A. Hn. 2
Eb A. Hn. 3
Tbn. 1
Tbn. 2
Bar.
Euph.
Tb. Eb
Tb. Bb
Cx./tr.
Pr./B.

The musical score for page 12, measures 106-113, features a complex arrangement of instruments. The woodwinds (Piccolo/Flute, Recorder, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) play intricate patterns, with the woodwinds and saxophones featuring frequent triplets and trills. The brass section (Trumpets 1-2, E-flat Alto Horns 1-3, Trombones 1-2, Baritone, Euphonium, Tenor Trombone in E-flat, and Tenor Trombone in B-flat) provides a steady harmonic and rhythmic foundation. The percussion (Cymbals/Traps and Percussion/Bass Drum) adds texture and drive to the ensemble's sound.

116

Picc. \ Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Bar.

Euph.

Tb. E♭

Tb. B♭

Cx./tr.

Pr./B.

1.

2. D.C. al Fine