

Dobrado à Bacalhau

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flautim

Flauta

Requinta

Clarinete: 3

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 2

Trompa Eb: 3

Trombone: 3

Barítono

Bombardino

Tuba



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Dobrado a Bacalhau

Maestro Bacalhau
(05/09/2012)

This musical score is for the piece "Dobrado a Bacalhau" by Maestro Bacalhau. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute, E-flat Clarinet, B-flat Clarinet (1, 2, and 3), E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets (1 and 2), E-flat Saxhorns (1, 2, and 3), Trombones (1, 2, and 3), Baritone B-flat, Bombardino, E-flat Tuba, and B-flat Tuba. The string section is not explicitly shown but is implied by the orchestral context. The score begins with a forte (f) dynamic and a tempo marking of 80. The music is characterized by rhythmic patterns and melodic lines across various instruments, with a consistent use of the forte dynamic throughout.

12

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Tba. E♭

Tba. B♭

24

23

Picc. *mf* *p*

Fl. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

E♭ A. Hn. 1 *mf* *p*

E♭ A. Hn. 2 *mf* *p*

E♭ A. Hn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. *mf* *p*

Bomb. *mf* *p*

Tba. E♭ *mf* *p*

Tba. B♭ *mf* *p*

33

The musical score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Eb Alto Horn 1 (Eb A. Hn. 1), Eb Alto Horn 2 (Eb A. Hn. 2), Eb Alto Horn 3 (Eb A. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bombardone (Bomb.), Trombone Eb (Tbn. Eb), and Trombone Bb (Tbn. Bb). The score begins at measure 33. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass section features prominent triplet patterns in the trumpets and trombones. The score concludes with a double bar line and the instruction 'D.S. al ϕ '.

This page of the musical score, titled "Dobrado a Bacalhau", contains measures 53 through 61. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, three Eb Alto Horns, three Trombones (1, 2, 3), Baritone, Bombardone, Trombone Eb, and Trombone Bb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at the end of measure 61. The key signature is one flat (Bb), and the time signature is 4/4.

62 67

Picc. *f* *mf*

Fl. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

E♭ A. Hn. 1 *f* *mf*

E♭ A. Hn. 2 *f* *mf*

E♭ A. Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Bomb. *f* *mf*

Tba. E♭ *f* *mf*

Tba. B♭ *f* *mf*

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bomb.

Tba. E♭

Tba. B♭

f

