

# ***Dobrado Maestro Antônio Silva***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## **Ficha Técnica**

### ***Banda Maestro Bacalhau***

*Flautim*

*Flauta*

*Requinta*

*Clarinete: 3*

*Sax Soprano*

*Sax Alto*

*Sax Tenor*

*Sax Barítono*

*Trompete: 3*

*Trompa Eb: 3*

*Trombone: 3*

*Barítono*

*Bombardino*

*Tuba*

*Pratos*

*Caixa*

*Bombo*



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# Maestro Antônio Silva

Maestro Bacalhau  
[12.Abr.2019]

(Tempo de Marcha, ♩ = 120)

This musical score is for a marching band piece titled "Maestro Antônio Silva" by Maestro Bacalhau. The tempo is marked as "Tempo de Marcha" with a quarter note equal to 120 beats per minute. The score is written for a full marching band and includes the following parts:

- Piccolo/Flauta
- Requinta Eb
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3
- Sax Soprano Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Barítono Eb
- Saxhorn Eb 1
- Saxhorn Eb 2
- Saxhorn Eb 3
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Barítono Bb
- Bombardino
- Tuba Eb
- Tuba Bb
- Caixa/tarola
- Bumbo
- Pratos

The score is in 2/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). It includes articulation marks such as accents and slurs, and concludes with a triplets section marked *ff*.



This page of a musical score, numbered 4 and 23, contains 23 staves of music for various instruments. The instruments listed on the left are: Picc./Fl., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Sax. sop., Sax. al., Sax. ten., Sax. bar., Horn Eb 1, Horn Eb 2, Horn Eb 3, Tpte. 1, Tpte. 2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Bar., Bomb., Tba. Eb, Tba. Bb, Cx./Tr., B., and Cym. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Picc./Fl. and Cl. Eb parts have melodic lines with slurs and ties. The Sax. bar. part has a more rhythmic, eighth-note pattern. The Horn Eb parts play a steady eighth-note accompaniment. The Tpte. and Trne. parts also have rhythmic accompaniments. The Bar., Bomb., and Tba. parts have melodic lines. The Cx./Tr., B., and Cym. parts play rhythmic patterns.

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Picc./Fl.  
Cl. B  
Cl. 1  
Cl. 2  
Cl. 3  
Sax. sop.  
Sax. al.  
Sax. ten.  
Sax. bar.  
Horn E<sub>b</sub> 1  
Horn E<sub>b</sub> 2  
Horn E<sub>b</sub> 3  
Tpte. 1  
Tpte. 2  
Tpte. 3  
Trne. 1  
Trne. 2  
Trne. 3  
Bar.  
Bomb.  
Tba. E<sub>b</sub>  
Tba. B<sub>b</sub>  
Cx./Tr.  
B.  
Cym.





Picc./Fl.  
 Cl. E♭  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Sax. sop.  
 Sax. al.  
 Sax. ten.  
 Sax. bar.  
 Horn E♭ 1  
 Horn E♭ 2  
 Horn E♭ 3  
 Tpte. 1  
 Tpte. 2  
 Tpte. 3  
 Trne. 1  
 Trne. 2  
 Trne. 3  
 Bar.  
 Bomb.  
 Tba. E♭  
 Tba. B♭  
 Cx./Tr.  
 B.  
 Cym.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*



84

Picc./Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Horn Eb 1

Horn Eb 2

Horn Eb 3

Tpte. 1

Tpte. 2

Tpte. 3

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Tba. Eb

Tba. Bb

Cx./tr.

B.

Cym.

1.

2.

3

3

3

3