

Teimoso

Composição: João Victor Borges

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Teimoso

Frevo

Regência

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The musical score is for the piece 'Teimoso' in Frevo style. It is arranged for a large ensemble. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are:

- Sax Alto 1 & 2:** Play a melodic line starting in the fourth measure, marked *ff*.
- Sax Tenor 1 & 2:** Play a similar melodic line, also marked *ff*.
- Trompete B. 1-4:** Play a rhythmic, eighth-note pattern, marked *ff*.
- Trombone 1-4:** Play a rhythmic, eighth-note pattern, marked *ff*.
- Tuba C:** Play a rhythmic, eighth-note pattern, marked *ff*.
- Caixa (Drum):** Play a rhythmic pattern, marked *f*.
- Surdo (Cymbal):** Play a rhythmic pattern, marked *f*.

The score includes a first ending bracket and a repeat sign. The piece concludes with a double bar line and a repeat sign.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** Four staves labeled Sx A 1, Sx A 2, Sx T 1, and Sx T 2, all in treble clef with a key signature of one sharp (F#).
- Trumpets:** Four staves labeled Tpt B. 1, Tpt B. 2, Tpt B. 3, and Tpt B. 4, all in treble clef with a key signature of one sharp (F#).
- Trombones:** Four staves labeled Tbn 1, Tbn 2, Tbn 3, and Tbn 4, all in bass clef with a key signature of one flat (Bb).
- Tuba:** One staff in bass clef with a key signature of one flat (Bb).
- Cymbals (Cx):** One staff in percussion clef.
- Snare Drum (Srd):** One staff in percussion clef.

The score begins with a rehearsal mark '7' at the top left. The saxophones and trumpets play melodic lines with red slurs and accents. The trombones and tuba play a rhythmic accompaniment. The cymbals play a steady pattern of eighth notes, and the snare drum is marked with a slash and a vertical line, indicating it is to be played but not written out. A dynamic marking of *ff* (fortissimo) is present in the trumpet parts.

À Coda Φ

19

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Tpt B. 1

Tpt B. 2

Tpt B. 3

Tpt B. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tuba

Cx

Srd

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

ff

mf cresc.

f

pp cresc.

f

pp cresc.

1ª VEZ

32

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Tpt B. 1

Tpt B. 2

Tpt B. 3

Tpt B. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tuba

Cx

Srd

f

2

6

6

The musical score is for the piece 'Teimoso' and is page 7 of the score. It features a woodwind section with four saxophones (Sx A 1, Sx A 2, Sx T 1, Sx T 2) and four trumpets (Tpt B. 1-4). The brass section includes four trombones (Tbn 1-4) and a tuba. The percussion section consists of a cymbal (Cx) and a snare drum (Srd). The score begins at measure 32, marked '1ª VEZ'. The woodwinds play a melodic line with a forte (*f*) dynamic, featuring slurs and accents. The trumpets and trombones provide harmonic support with various rhythmic patterns and accents. The tuba plays a steady bass line. The cymbal and snare drum provide a rhythmic accompaniment. A second ending (2) is indicated at the end of the section.

40 2ª VEZ

Sx A 1

Sx A 2

Sx T 1

Sx T 2

Tpt B. 1

Tpt B. 2

Tpt B. 3

Tpt B. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tuba

Cx

Srd

50

Sx A 1

Sx A 2

Sx T 1

Sx T 2

50

Tpt B 1

Tpt B 2

Tpt B 3

Tpt B 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tuba

50

Cx

Srd