

Paulo Afonso

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flautim

Flauta

Requinta

Clarinete: 3

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Eufônio

Tuba

Pratos

Caixa

Bombo



©Maceió-AL, 30 de outubro de 2023

Paulo Afonso
(Dobrado)

Maestro Bacalhau
2019

$\text{♩} = 112$

Piccolo
Flute
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2-3
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Alto Horn in Eb 1
Alto Horn in Eb 2
Alto Horn in Eb 3
Trombone 1
Trombone 2
Trombone 3
Baritone T.C.
Euphonium
Bass in Eb
Bass in Bb
Snare Drum
Marching Bass Drum
Marching Cymbals

13

1. | 2. **A**

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

E♭ A. Hn. 1 *p*

E♭ A. Hn. 2 *p*

E♭ A. Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Bass *p*

Bass *p*

S. D. *p*

B. D. *p*

Cym. *p*

25

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Bass

Bass

S. D.

B. D.

Cym.

1. 2. 3

B

37

This page contains a musical score for a large ensemble, starting at measure 37. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), E-flat Alto Horn 1 (Eb A. Hn. 1), E-flat Alto Horn 2 (Eb A. Hn. 2), E-flat Alto Horn 3 (Eb A. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Euphonium (Euph.).
- Percussion:** Bass Drum (B. D.), Snare Drum (S. D.), and Cymbal (Cym.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score, particularly in the woodwind and percussion parts. The woodwinds and brass parts feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

47

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2-3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

S. D.

B. D.

Cym.

1.

70

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2-3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Bass

Bass

S. D.

B. D.

Cym.

1.

2.

tr

3