

Piranhas - Lapinha do Velho Chico

Composição: Ednaldo Alves do Nascimento

Arranjo: Ednaldo Alves

Ficha Técnica

Banda Maestro Bacalhau

Flauta

Requinta

Clarinete: 3

Clarone

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompete: 3

Trompa Eb: 3

Trombone: 3

Barítono

Eufônio

Tuba

Pratos

Caixa

Bombo



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Piranhas - Lapinha do Velho Chico
(Dobrado)

Maestro Bacalhau

Flauta $\text{♩} = 120$

Requinta B \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Clarone B \flat

Sax Soprano B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Barítono B \flat

Euphonium

Tuba E \flat

Tuba B \flat

Caixa

Bumbo

Pratos

This page of a musical score, numbered 21, contains parts for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Recorder (Req. Eb), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets 1-3 (Tpt. 1-3), Horns 1-3 (Hn. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Euphonium (Euph.), Trombone Eb (Tbn. Eb), Trombone Bb (Tbn. Bb), Cymbals (Cx.), Bass Drum (B.), and Percussion (Prt.).

The score begins at measure 14 and features two endings. The first ending (marked '1.') leads to measure 21, and the second ending (marked '2.') leads to measure 22. The music is marked with a piano (*p*) dynamic. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass and percussion parts provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. Eb

Tba. Bb

Cx.

B.

Prt.

45

1. 2. 54

Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. Eb

Tba. Bb

Cx.

B.

Prt.

61

Fl.
Req. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tbn. Eb
Tbn. Bb
Cx.
B.
Prt.

This musical score is for a symphonic band, arranged in a concert band style. It features a variety of instruments and includes a key signature change and a dynamic marking.

- Woodwinds:** Flute (Fl.), Recorder (Req. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trumpets 3 (Tpt. 3), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Horns 3 (Hn. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba/Euphonium in Eb (Tba. Eb).
- Percussion:** Cymbal (Cx.), Bass Drum (B.), and Snare Drum (Prt.).

Key Signature: The score begins in the key of D major (one sharp) and changes to the key of F# major (two sharps) at measure 74.

Measure 74: The starting measure for this page, where the woodwinds and strings (not fully visible) play triplet figures. The brass instruments enter with a rhythmic accompaniment.

Rehearsal Markers: There are two first endings (1.) and one second ending (2.) starting at measure 79.

Dynamics: A dynamic marking of **ff** (fortissimo) is present at the end of the first ending (measure 82).

Notation: The score uses standard musical notation including treble and bass clefs, notes, rests, triplets, and dynamic markings.

This page of a musical score, numbered 88, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Req. Eb (Requiem Clarinet in E-flat), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Hn. 1, Hn. 2, Hn. 3 (Horns), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bar. (Baritone), Euph. (Euphonium), Tba. Eb (Tuba in E-flat), Tba. Bb (Tuba in B-flat), Cx. (Cymbals), B. (Bass Drum), and Prt. (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. The page number '88' is located in a box at the top left, and the page number '8' is in the top left corner.

98

Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. Eb

Tba. Bb

Cx.

B.

Prt.

This page contains the musical score for measures 108 through 117. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Req. Eb (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. Eb (Tuba Eb)
- Tba. Bb (Tuba Bb)
- Cx. (Cymbal)
- B. (Bass Drum)
- Prt. (Snare Drum)

The score begins at measure 108, which is marked with a box containing the number "108". The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is present throughout the score. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Some parts include trills and slurs. The woodwinds and strings play sustained notes with some movement, while the percussion parts provide a steady, rhythmic accompaniment.

123

Fl.
Req. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba. Eb
Tba. Bb
Cx.
B.
Prt.

132

Fl.

Req. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. Eb

Tba. Bb

Cx.

B.

Prt.

1.

2.