

Sociedade Musical Jorge Trompete

Requinta E \flat

Maestro Bacalhau

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

2. Musical staff 2: Continuation of the previous staff, starting at measure 8. Includes slurs and accents.

3. Musical staff 3: Continuation of the previous staff, starting at measure 15. Features first and second endings, a section labeled **A**, and a dynamic marking *mf*.

4. Musical staff 4: Continuation of the previous staff, starting at measure 25. Includes a triplet of eighth notes.

5. Musical staff 5: Continuation of the previous staff, starting at measure 36. Includes slurs and accents.

6. Musical staff 6: Continuation of the previous staff, starting at measure 43. Includes two triplet markings over eighth notes.

7. Musical staff 7: Continuation of the previous staff, starting at measure 51. Features a section labeled **B**.

8. Musical staff 8: Continuation of the previous staff, starting at measure 60. Includes slurs and accents.

9. Musical staff 9: Continuation of the previous staff, starting at measure 67. Features sections labeled **C** and **D**, each with an **8** below it, indicating an 8-measure rest.

83 **E**

f

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measure 83 starts with a half note E4. The staff contains eighth and sixteenth notes, with rests in measures 84, 86, 88, and 90. A dynamic marking of *f* is placed below the staff.

91 **F**

ff

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measure 91 starts with a half note F#4. The staff contains eighth and sixteenth notes, with rests in measures 92, 94, and 98. A dynamic marking of *ff* is placed below the staff.

99 **G**

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measure 99 starts with a half note G4. The staff contains eighth and sixteenth notes, with rests in measures 100, 102, 104, and 106.

107

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measure 107 starts with a half note A4. The staff contains eighth and sixteenth notes, with rests in measures 108, 110, and 114.

115 **H**

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measure 115 starts with a half note B4. The staff contains eighth and sixteenth notes, with rests in measures 116, 118, and 121. Trill markings (3) are placed below the notes in measures 115, 117, 119, and 121.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#). Measure 122 starts with a half note C5. The staff contains eighth and sixteenth notes, with rests in measures 123, 125, and 128. Trill markings (3) are placed below the notes in measures 122, 124, 126, and 128.

129 **I**

p

Musical staff 129-137: Treble clef, key signature of one sharp (F#). Measure 129 starts with a half note D5. The staff contains eighth and sixteenth notes, with rests in measures 130, 132, and 137. A dynamic marking of *p* is placed below the staff. A first ending bracket (I) is placed above the staff in measure 129.

138

Musical staff 138-146: Treble clef, key signature of one sharp (F#). Measure 138 starts with a half note E5. The staff contains eighth and sixteenth notes, with rests in measures 139, 141, and 146. A second ending bracket (2) is placed above the staff in measure 138.

147 **J**

Musical staff 147-154: Treble clef, key signature of one sharp (F#). Measure 147 starts with a half note F#5. The staff contains eighth and sixteenth notes, with rests in measures 148, 150, and 154. Trill markings (3) are placed below the notes in measures 147, 149, and 151.

155

Musical staff 155-162: Treble clef, key signature of one sharp (F#). Measure 155 starts with a half note G5. The staff contains eighth and sixteenth notes, with rests in measures 156, 158, and 162. Trill markings (3) are placed below the notes in measures 155, 157, and 159.