

À Luz da Lua

Melodia: José Gomes Brandão

Letra: João Afonso de Melo

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Intérprete: JG BBrandão

Clarinete

Violão 7

Cavaco Ac

Violino Solo

Violino: 3

Viola

Cello

Pandeiro

Surdo



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À Luz da Lua

Regência

Choro

Melodia e arranjo:

JG BRandão

Letra: João Melo

Chorinho ♩ = 72

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Clarinete Bb:** Treble clef, 2/4 time, *ff* dynamic. Melodic line with slurs.
- Violão 7:** Treble clef, 2/4 time, *f* dynamic. Rhythmic accompaniment with chords.
- Cavaco Base:** Treble clef, 2/4 time, *mf* dynamic. Chordal accompaniment.
- Violino I:** Treble clef, 2/4 time, *mf* dynamic. Long notes with red slurs.
- Violino II:** Treble clef, 2/4 time, *mf* dynamic. Long notes with red slurs.
- Violino III:** Treble clef, 2/4 time, *mf* dynamic. Long notes with red slurs.
- Viola:** Alto clef, 2/4 time, *mf* dynamic. Long notes with red slurs.
- Cello:** Bass clef, 2/4 time, rests.
- Pandeiro:** Percussion, 2/4 time, *ff* dynamic. Rhythmic pattern with accents.
- Surdo:** Percussion, 2/4 time, *ff* dynamic. Rhythmic pattern with accents.
- MH&L:** Treble clef, 2/4 time, rests.

Chord progression for Surdo:

Dm Dm/C G/B Am7 F Dm/B

The musical score is arranged in a system of staves. From top to bottom, the staves are: ClBb (Clarinet in Bb), Vlo7 (Violoncello 7), CvcBs (Cello/Bass), VlnSl (Violin Solo), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Vc (Violoncello), Pnd (Piano), Srd (Srd), and MH&L (Mandolin/Lute). The score includes various musical notations such as notes, rests, and chords. Red curved lines are drawn over some notes in the VlnI, VlnII, and Vla staves. The piano accompaniment (Pnd) features a rhythmic pattern of eighth notes with accents. The Srd part consists of quarter notes with rests. The MH&L part is mostly empty. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical blue lines.

À Coda Θ

The musical score is arranged in a system with the following parts from top to bottom:

- ClBb**: Clarinet in B-flat, melodic line.
- Vlo7**: Violoncello 7, melodic line.
- CvcBs**: Cello/Bass, block chords.
- VlnSl**: Violin Soloist, rests.
- VlnI**: Violin I, melodic line with red slurs.
- VlnII**: Violin II, melodic line with red slurs.
- VlnIII**: Violin III, melodic line with red slurs.
- Vla**: Viola, melodic line with red slurs.
- Vc**: Violoncello, rests.
- Pnd**: Piano, rhythmic accompaniment.
- Srd**: Sordina (Mute), rhythmic accompaniment.
- MH&L**: Musician's Horn & Lyre, rests.

Chord progression at the bottom:

12 *F* *Dm/B* *E7* *Am*

16

ClBb

Vlo7

CvcBs

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Pnd

Srd

MH&L

p

mf

mp

mp

mp

mp

f

mf

mf

ff

B7 *Dm/B* *A m7* *A m7* *Dm/B* *E7*

Ah! Po-de ir en - tran - - - do

21

CI B \flat

Vlo7

CvcBs

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

Pnd

Srd

MH&L

G m/E *A m7* *A 7(#9)* *E dim* *D m* *D m/B*

Des - - - can-sa_a ca - sa_é tu - - - - - a Vês no

26

ClBb

Vlo7

26

CvcBs

26

VlnSl

26

VlnI

26

VlnII

26

VlnIII

Vla

Vc

26

Pnd

26

Srd

26

MH&L

E7 Am Am7 B/A B/A

fim da ru - - - a Há u - ma luz que vem da lu - - - a nos i - lu -

The musical score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are:

- ClBb**: Clarinet in B-flat, mostly silent.
- Vlo7**: Violoncello 7, playing a melodic line with triplets.
- CvcBs**: Contrabaixo, playing a rhythmic accompaniment with chords.
- VlnSl**: Violino Solo, playing a melodic line with accents and a forte (*f*) dynamic.
- VlnI**: Violino I, playing a melodic line.
- VlnII**: Violino II, playing a melodic line.
- VlnIII**: Violino III, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vc**: Violoncello, playing a rhythmic accompaniment with accents.
- Pnd**: Pandeiro, playing a rhythmic pattern.
- Srd**: Surdo, playing a rhythmic pattern.
- MH&L**: Musician's Horn and Lyra, playing a melodic line with chords: *Dm/B*, *E7(b9)*, *Am7*, *Am7*, *Dm/B*.

The vocal line at the bottom includes the lyrics: "mi - nar Se_o teu o - lhar flu - tu".

The musical score is arranged for a large ensemble and includes a vocal line. The instruments are:

- ClBb**: Clarinet in B-flat
- Vlo7**: Violin 7
- CvcBs**: Cello and Contrabass
- VlnSl**: Violin Solo
- VlnI**: Violin I
- VlnII**: Violin II
- VlnIII**: Violin III
- Vla**: Viola
- Vc**: Violoncello
- Pnd**: Piano
- Srd**: Srd (likely a string instrument)
- MH&L**: Musician's Horn and Lyre

The score starts at measure 36. The vocal line (MH&L) has the lyrics: *a No_a fã dos o - lhos me - - - - e_us*. The accompaniment includes triplets in the strings and piano parts.

46

ClB \flat

Vlo7

CvcBs

VlnSl

VlnI

VlnII

VlnIII

Vla

Vc

f

46

Pnd

46

Srd

46

B/A Dm/B E7(b9) Gm/E A7

MH&L

Bas - ta te_en - - - tre - gar _____ *ff* Dê - - - me _____ teu bra-

51

ClB \flat

Vlo7

51

CvcBs

3

3

51

VlnSl

51

VlnI

51

VlnII

51

VlnIII

51

Vla

51

Vc

51

Pnd

51

Srd

51

MH&L

E dim *Dm* *Fm/D* *G7/B* *C*

- - - - - ço num no - vo_a - bra - ço - e des-

56

CIB^b

Vlo7

56

CvcBs

56

VlnSl

56

VlnI

mf

3 3

VlnII

mf

3 3

VlnIII

mf

3 3

Vla

mf

3

Vc

f

56

Pnd

56

Srd

56

Dm/B E7 Am Am7 Dm/B E7(b9)

MH&L

tar - te _____ Vem tra-zen-do um ri - so le - - - ve _____ vem as - sim

61

ClBb

Vlo7

61

CvcBs

61

VlnSl

61

VlnI

VlnII

VlnIII

Vla

Vc

61

Pnd

61

Srd

61

MH&L

Am Am7 Dm/B Dm/B E7 Am

Me_es-quen-tan-do nes - ta noi - - - te sem fim Vem e_a-

66

CI B \flat

Vlo7

66

CvcBs

66

VlnSl

66

VlnI

66

VlnII

66

VlnIII

Vla

Vc

66

Pnd

66

Srd

66

MH&L

Am7 Dm/B E7(b9) Am Am7

que-ce_o nos-so_a mo.. ..or ..nu - ma can - ção Que_en-ter - ne-ce_E_o_a-mor ja - mais

D.C. al Coda



75 2ª VEZ

ClB^b

Vlo7

75

CvcBs

75

VlnSl

75

VlnI

VlnII

VlnIII

Vla

Vc

75

Pnd

75

Srd

75

A7

Am F Dm6 E7 Am

ff