

# *Um Chorinho em Bom Jesus*

*Composição: Neurivaldo Siqueira Lima Filho*

*Arranjo: José Gomes Brandão*

## *Ficha Técnica*

*The Hill Whiners*

*Trompete*

*Violão 7*

*Cavaco Ac*

*Acordeom*

*Pandeiro*

*Surdo*



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# Um Chorinho em Bom Jesus

Regência

(Choro composto em 13/11/2020)

Composição: Siqueira Lima

Arranjo: JG BRandão

Andto Sugerido ♩ = 80

The musical score is arranged for seven instruments in 2/4 time. The key signature has one sharp (F#). The score is divided into two main sections by a blue double bar line. The first section starts with a rest for the first two measures, followed by a *ff* dynamic marking. The second section begins with a repeat sign and continues with *ff* dynamics for most instruments, while the Cavaco Ac and Acordeom play at *mf*. The M&Harmonia part includes chord markings: Dm, Dm7, and Gm.

**Trompete B $\flat$**   
*ff* *ff*

**Violão 7**  
*ff* *ff*

**Cavaco Ac**  
*mf*

**Acordeom**  
*mf*

**Pandeiro**  
*ff* *ff*

**Surdo**  
*ff* *ff*

**M&Harmonia**  
*ff* *ff*  
Dm Dm7 Gm

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, melodic line.
- VI7**: Violin 7, melodic line.
- CvcAc**: Cavaquinho/Acoustic guitar, rhythmic accompaniment with chords.
- Acrd**: Acoustic guitar, chordal accompaniment.
- Pndr**: Pandeiro, rhythmic accompaniment with accents.
- Srd**: Surdo, rhythmic accompaniment.
- M&H**: Mellophone/Horn, melodic line.

Chord changes for the M&H part are: A, Em7(b5), A7, Dm.

9

TptB $\flat$

9

VI7

CvcAc

9

Acrd

9

Pndr

9

Srd

9

M&H

*Em7(b5)* *A7* *Dm* *Dm* *E7* *Am*

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, starting at measure 13.
- VI7**: Violin 7, starting at measure 13, with a fingering of 6 indicated.
- CvcAc**: Violoncello and Contrabaixo, playing a rhythmic accompaniment.
- Acrd**: Acordeão, playing chords.
- Pndr**: Pandeiro, playing a rhythmic pattern with accents.
- Srd**: Sarrabá, playing a rhythmic pattern.
- M&H**: Músicas e Harmônias, including a bass line and chord changes: *Am*, *Bm7(b5)*, *E*, *Em7(b5)*, and *Gm*.

Musical score for "Um Chorinho em Bom Jesus" (Regência). The score is arranged for seven instruments: TptBb, VI7, CvcAc, Acrd, Pndr, Srd, and M&H. The piece is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 17.

The staves are as follows:

- TptBb:** Trumpet in B-flat, melodic line.
- VI7:** Violin 7, melodic line with a sixteenth-note triplet (6) in measure 20.
- CvcAc:** Viola and Cello, accompaniment with chords and sixteenth-note patterns.
- Acrd:** Accordion, accompaniment with chords.
- Pndr:** Piano, accompaniment with eighth-note patterns.
- Srd:** Snare Drum, accompaniment with eighth-note patterns.
- M&H:** Music and Harmony, accompaniment with chords and melodic lines. Chords indicated are A7, Dm, Dm7, and Gm.

The musical score is arranged in seven staves, each with a blue label on the left and a measure number '21' at the beginning. The staves are:   
1. **TptBb**: Treble clef, key signature of one sharp (F#), melodic line.   
2. **VI7**: Treble clef, key signature of one flat (Bb), melodic line with accents.   
3. **CvcAc**: Treble clef, key signature of one flat (Bb), accompaniment with chords and eighth notes.   
4. **Acrd**: Treble clef, key signature of one flat (Bb), accompaniment with chords.   
5. **Pndr**: Percussion line with a double bar line and accents.   
6. **Srd**: Percussion line with a double bar line and eighth notes.   
7. **M&H**: Treble clef, key signature of one flat (Bb), melodic line with chord symbols *A*, *Em7(b5)*, *A*, and *Eb* above it.

25

TptB $\flat$

25

VI7

CvcAc

25

Acrd

25

Pndr

25

Srd

25

M&H

D7 Gm9 Em7(b5) Dm

Detailed description of the musical score: The score is for a piece titled 'Um Chorinho em Bom Jesus' by Regência. It consists of six staves. The first staff is for TptB $\flat$  (Trumpet B-flat) in G major, starting at measure 25. The second staff is for VI7 (Violin I) in G major, also starting at measure 25. The third staff is for CvcAc (Violin II) in G major, starting at measure 25. The fourth staff is for Acrd (Acoustic Guitar) in G major, starting at measure 25. The fifth staff is for Pndr (Percussion) in G major, starting at measure 25. The sixth staff is for M&H (Mandolin/Harp) in G major, starting at measure 25. The score includes various musical notations such as notes, rests, and chords. The chords D7, Gm9, Em7(b5), and Dm are indicated above the M&H staff.



À Coda  $\emptyset$

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, featuring a melodic line with a triplet of eighth notes in the second measure.
- VI7**: Violin 7, playing a melodic line with various intervals and a triplet.
- CvcAc**: Violoncello and Contrabaixo, providing harmonic support with chords and rhythmic patterns.
- Acrd**: Acordeão, playing a harmonic accompaniment with chords.
- Pndr**: Pandeiro, playing a rhythmic pattern with accents.
- Srd**: Sarrabá, playing a rhythmic pattern with accents.
- M&H**: Músico e Baixista, playing a melodic line with a triplet and a final cadence. Chord changes are indicated above the staff: Bb7, Eb, A7, and Dm.

The musical score is arranged for seven instruments: TptBb, VI7, CvcAc, Acrd, Pndr, Srd, and M&H. It begins at measure 33. The TptBb and M&H parts feature melodic lines with first and second endings. The VI7 part plays a rhythmic accompaniment. The CvcAc part provides harmonic support with chords. The Acrd part plays sustained chords. The Pndr and Srd parts play rhythmic patterns. The M&H part includes chord markings: A7, Dm, Em7(b5), and A7. Dynamics include *ff* (fortissimo) in green. The score is divided into two sections: 1ª VEZ and 2ª VEZ.

The musical score is arranged for seven instruments: TptBb, VI7, CvcAc, Acrd, Pndr, Srd, and M&H. The score begins at measure 37. The TptBb and M&H parts feature a melodic line with eighth-note patterns and slurs. The VI7 part plays a rhythmic accompaniment with eighth-note chords. The CvcAc part provides harmonic support with block chords and some arpeggiated textures. The Acrd part consists of sustained chords. The Pndr part has a steady eighth-note accompaniment with accents. The Srd part plays a simple eighth-note accompaniment. The M&H part includes a melodic line and a series of chords: E dim7, A7, Dm, Am7(b5), and D7.

41

TptB $\flat$

41

VI7

CvcAc

41

Acrd

41

Pndr

41

Srd

41

M&H

*C dim7* *Gm* *Em7(b5)* *Em7(b5)* *A7*

The musical score is arranged for a band and includes the following parts:

- TptBb**: Trumpet in B-flat, starting at measure 45 with a melodic line in G major.
- VI7**: Violin 7, playing a rhythmic accompaniment in G major.
- CvcAc**: Violoncello and Contrabaixo, playing a rhythmic accompaniment in G major.
- Acrd**: Acordeão, playing chords in G major.
- Pndr**: Pandeiro, playing a rhythmic pattern with accents.
- Srd**: Sarrabá, playing a rhythmic pattern.
- M&H**: Músicas e Harmônias, providing the harmonic structure with chords: Dm, Dm, Bb, and A7.

*D.S. al Coda*

The musical score is arranged for seven instruments: TptBb, VI7, CvcAc, Acrd, Pndr, Srd, and M&H. It begins at measure 49 and is divided into two endings: '1ª VEZ' and '2ª VEZ'. The key signature changes from one flat (B-flat) to two sharps (D major) at the start of the second ending. The score includes various musical notations such as rests, notes, and dynamic markings.

♩

*ff*

A7 Dm9 B $\flat$ 7 Em7(b5)

*ff*

Detailed description: The score is for a chorinho in 2/4 time. It begins with a melody in the treble clef, marked with a blue circle containing a phi symbol (ϕ). The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The bass line features a simple eighth-note accompaniment. The piece concludes with a final melody line marked *ff*. The key signature has one sharp (F#), and the time signature is 2/4. The piece is divided into four measures.

The musical score is arranged in seven staves. The top staff is for TptBb (Trumpet B-flat), VI7 (Violin 7), CvcAc (Cello/Double Bass), Acrd (Acoustic Guitar), Pndr (Percussion), Srd (Surdos), and M&H (Mandolin/Harp). The score begins at measure 58. The TptBb and M&H parts feature a melodic line with a key signature of one sharp (F#) and a common time signature. The VI7 and CvcAc parts provide harmonic support with chords and arpeggios. The Acrd part consists of a series of chords. The Pndr and Srd parts provide rhythmic accompaniment with specific patterns. The M&H part includes chord markings: A7, Gm6, A7, and Dm9.