

# ***Laura***

*Composição: Edson Rocha Ferro*

*Arranjo: Edson Ferro*

## ***Ficha Técnica***

***Hill Orchestra***

*Flugelhorn*

*Violino: 3*

*Viola*

*Cello*

*Baixo*



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# Laura

Valsa

Regência

Composição e arranjo:  
Edson Rocha Ferro

Andto Sugerido ♩ = 120

À Coda  $\emptyset$

The musical score is for the piece "Laura" by Edson Rocha Ferro. It is a waltz in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andto Sugerido" with a quarter note equal to 120 beats. The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are:

- Flugelhorn:** Starts with a *ff* dynamic. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth, and quarter notes in the sixth.
- Violino I, Violino II, Violino III, Viola:** All play a simple harmonic accompaniment of half notes. Violino I and Viola have a *mf* dynamic. The notes are: E4, G4, B4, C#5, E5, G5.
- Cello:** Starts with a *ff* dynamic. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth, and quarter notes in the sixth.
- Baixo:** Starts with a *ff* dynamic. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth, and quarter notes in the sixth.
- MH&Letra:** The vocal line follows the same melodic pattern as the Flugelhorn and Cello.

Below the Baixo staff, the following chords are indicated: Em, C#m7(b5), Bm, D<sup>o</sup>, G, Gm.

7 *Voz*

Flghn

Vln I *mf*

Vln II *mf*

Vln III *mf*

Vla *mf*

Vc *ff*

Bx *ff*

MH&L *D6 A7(#5) D B<sup>o</sup> D D6 D*

Lau-ra, Lau - ri-nha, Lau - ri - ta. — Nas-ceu no

13

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

13

*D* *B7* *F#°* *Em* *Em7* *A7*

a-no de dois mil\_e-ca - tor-ze no úl-ti-mo di - a Ve-io tra - zer a - le -

19

Flghn

Vln I

Vln II

Vln III

Vla

Vc

19

Bx

19

MH&L

G6      A      Em      A      G

gri - a — Já trans-for-man-do nos-sa in-cer - te-za em ple-na eu-fo - ri -

24 1ª VEZ 2ª VEZ

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

*mf*

*ffff*

*ffff*

D D Bm C#m7(b5) C#m7(b5)

a a Teus o-lhi-nhos tem um bri - lho Tu és lin-da co-mo u'a

Detailed description of the musical score: The score is for a piece titled 'Laura' by Regência, page 6. It features seven staves. The Flghn staff starts at measure 24 with a first ending (1ª VEZ) and a second ending (2ª VEZ). The Vln I, Vln II, and Vln III staves play a melodic line starting at measure 24, with a dynamic marking of *mf*. The Vla staff plays a similar melodic line. The Vc staff has a rest until measure 28, then plays a bass line starting at measure 28 with a dynamic marking of *ffff*. The Bx staff plays a bass line starting at measure 24 with a dynamic marking of *ffff*. The MH&L staff shows the lyrics: 'a a Teus o-lhi-nhos tem um bri - lho Tu és lin-da co-mo u'a' with chords D, D, Bm, C#m7(b5), and C#m7(b5) indicated above the staff.

29

Flghn

29

Vln I

Vln II

Vln III

Vla

Vc

29

Bx

29

MH&L

*Bm C# Bm C# C#7 G*

flor — Gos-ta mui-to de um a - bra - ço Que sor-ri-so en-can-ta - dor —

34

Flghn

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

34

*F#* *B7* *Em* *C#m7(b5)* *Bm* *D<sup>o</sup>*

— Co - mo és lin - da To - do es - plen - dor



39

Flghn

1ª VEZ

2ª VEZ

*ff* *ff*

*D.C. al Fine*

Vln I

Vln II

Vln III

Vla

Vc

Bx

MH&L

39

G Gm D F#7 A7(#5)

Vem, vem a - mor.

*ff* *ff*

*Solo*

44

Flghn

Musical staff for Flghn (Flute) in treble clef, key of D major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. This is followed by an eighth-note triplet (A4, G4, F4) and another eighth-note triplet (E4, D4, C4).

44

Vln I

Musical staff for Vln I in treble clef, key of D major. The staff contains a sustained chord of D4, with a dynamic marking of *mf*.

Vln II

Musical staff for Vln II in treble clef, key of D major. The staff contains a sustained chord of D4, with a dynamic marking of *mf*.

Vln III

Musical staff for Vln III in treble clef, key of D major. The staff contains a sustained chord of D4, with a dynamic marking of *mf*.

Vla

Musical staff for Vla (Viola) in bass clef, key of D major. The staff contains a sustained chord of D4, with a dynamic marking of *mf*.

Vc

Musical staff for Vc (Violoncello) in bass clef, key of D major. The staff contains a sustained chord of D4, with a dynamic marking of *ff*.

44

Bx

Musical staff for Bx (Bassoon) in bass clef, key of D major. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note B2. This is followed by an eighth-note triplet (A2, G2, F2) and another eighth-note triplet (E2, D2, C2).

*ff Solo*

44

MH&L

Musical staff for MH&L (Mandolin/Lute) in treble clef, key of D major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. This is followed by an eighth-note triplet (A4, G4, F4) and another eighth-note triplet (E4, D4, C4). Chord symbols D, B<sup>o</sup>, D, D6, D, D are written below the staff.

49

Flghn

49

Vln I

Vln II

Vln III

Vla

Vc

49

Bx

49

MH&L

B7 F#<sup>O</sup> Em Em7 A7 G6

55

Flghn

55

Vln I

Vln II

Vln III

Vla

Vc

55

Bx

55

MH&L

A Em A G

*Al S.*

*rit.*

59

Flghn

Vln I

Vln II

Vln III

Vla

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

59

Bx

MH&L

*D*

*ff*

*D<sup>0</sup>*     *G*     *Gm*     *D6*

*ff*